The Register, 2003-02-10

North Carolina Agricultural and Technical State University

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March honors A&T Four

The morning started off slowly as clouds remained throughout the sky. But as the participants lined up, the clouds disappeared and the sun started to shine as if Richmond himself looked down on the crowd. About 30 to 60 participants lined up at 10 a.m. Saturday morning ready to walk. The Greensboro police department blocked off streets from Market to February One Place so that the march would run smoothly. As the participants marched, they chanted and sang songs in tribute to the A&T Four.

The original plans for the march involved a tour of the Sit-In Movement museum. But due to the construction taking place, representatives for the museum advised that the tour would not be a good idea. Bertie Ray, assistant secretary for the Council of Presidents, said, “They waited until Friday to tell us that we would not be able to take the tour of the museum. I was upset when I heard that.... They told us that it was an insurance issue.”

The Council of Presidents at N.C. A&T planned the march on Feb. 1 so that the museum would be open to those who participated. They wanted the students to have a “peek” at the museum.

In place of the tour, a rally was held where participants in the march were able to express their feelings about the importance of the event. A handmade sign even led the crowd in singing “We Shall Overcome” to show its respect for the event.

Various organizations from A&T and Bennett College came to support the event. Representatives from the Student Government Association, Pan-Hellenic, Student Congress and Delta Sigma Theta were present. The students were able to voice their opinions and emotions about the event.

The event also served as a forum for discussion, with panelists discussing what it meant to them and what they learned about the event. The panelists included Dr. Michael Roberts, the Rev. Carrie Bolton, and retired Army officer James Abramson.

Bolton spoke of the spiritual and emotional impact of the event, and how it has affected his life. Roberts talked about how the event has influenced his work as a teacher and administrator, and how it has changed his perspective on history.

The event was a powerful reminder of the importance of remembering the Sit-In Movement and the impact it had on the civil rights movement. It was a chance for students to learn about the history of the movement and how it has influenced society today.

Students discuss war with Iraq at forum

Many students and faculty from N.C. A&T and other surrounding colleges attended the “Reality Check: Understanding the Crisis with Iraq” forum held Tuesday, Feb. 4, in the McNair Auditorium.

The purpose of the event was “to get students to talk about the issue of the crisis with Iraq [and] to present both sides of the issue,” according to Alpha Lambda Delta Honor Society advisor Sandra Williamson.

The forum was not meant to be confined with an anti-war discussion or rally, but instead to show the issue “from both perspectives,” Williamson said.

Sponsoring the event were A&T’s Alpha Lambda Delta Honor Society and North Carolina Common Cause, which is an organization that promotes action among people in regards to various issues and concerns.

After student moderator Nathaniel Lewis, II and senior moderator Dr. James Wood, an A&T history professor, explained the rules and regulations of the panel discussion as well as gave a historical overview of the relationship between the United States and Iraq, the panelists were introduced by students Jasmine Daversport, Mattie Simon and Carla Johnson before discussing each of their positions to the audience.

The panelists included Dr. Michael Roberts, the Rev. Carrie Bolton, and retired Army officer James Abramson.

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English gets creative edge

English professor Tracie Fellers is in the process of forming a creative writing program for N.C. A&T, and in her eyes, if there is one thing she knows, it’s creative writing.

Fellers has a bachelor’s degree in journalism from Northwestern University, a master’s degree in English with a concentration in creative writing from N.C. State University and a Master’s of Fine Arts in Creative Writing from UNCG.

In between degrees, Fellers spent time working as a journalist at various newspapers including “The Charlotte Observer, The Roanoke Times in Roanoke, Va., The News & Record and Durham’s Herald Sun.”

She has also served as the co-editor of UNCG’s “Greensboro Review,” editor of the East Market Street Development Corp. newsletter and she has worked on the Graduate Bulletin for A&T.

All were good experiences that she says will help her in her new position.

“To paraphrase Lee Smith, in order to understand something I have been through,” she said, “I have to write about it.”

Fellers believes that all of life’s mysteries can be understood through creative writing.

“You do not have to be an English major to enjoy creative writing,” she said.

A&T observes 43rd anniversary of sit-ins

Those who made history and those who learn about it gathered Friday, Jan. 31, to celebrate the 43rd anniversary of the start of the Sit-In Movement anniversary at the annual sit-in breakfast.

The familiar buzz was about Williams Cafeteria, where lines curved around, with people seriously waiting to satisfy their appetites. People laughing, joking and congregating with classmates, colleagues and acquaintances.

However, what made this occasion different from the ordinary breakfast at the cafe, were the cameras, local news crews, community members, and the people who everyone came to pay tribute to the A&T Four.

The breakfast opened with comments by SGA President Nathette Garrett and prayers by Student Union Advisory Board President Raymond Santare.

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FLASHBACK!

Old-fashion wordplay relieves the stresses

By Sherri L. Ray
Register Columnist

It all started back in 1958, and now it seems almost forgotten. Mad Libs, the funny fill-in-the-blank word activity books, was created by Roger Price and Leonard Stern.

The two came up with the Mad Libs idea while working as writers for "The Stevie Allen Show." However, no matter what the subject was, there were always blank spaces, to be filled in by the individual.

The spaces were all labeled with parts of speech- noun, verb, adjective, etc., or stems such as exclamation, color, object, and so on. Without looking at the story itself, Mad Libbers filled in the blanks with the first thing that came into their minds.

Once all the blanks were filled, the story was read back, complete with the ad-libbed responses.

Many sequels and variations followed. Some Mad Libs were also created for holidays and events. In 1974, "Sooper Doper Mad Libs" became one of the best-selling children's books of all time, and "The Original Mad Libs #1" continues to be a popular buy today.

Today, the Mad Libs register will be giving you a chance to partake in a MadLib style activity. We are calling them "Aggie-Libs." Fill in the blanks (no, this is not extra credit for English 100), and have fun!

Week to be filled in go in a table here (not yet shown)

A month

Name of food
Name of stack
Name of drink

Emotion

Slang term for relax ending in -ed
Name of previous "college sport"

Slang for social event

Social group of students

Emotion:

Slang greeting

Beverage:

Emotion:

Word for good

Word for bad

Name of the previous "college sport"

Name of the new "college sport"

Now use your words that were filled in on the table above.

Journal Entry for 18, 200

"Today was a __________ day. I woke up __________ my teeth and __________ my hair. My next decision was what to wear. You know I have to look my best at all times! So, I started out with my __________ pants and a __________ shirt. I completed my "ensemble" with my __________ shoes. I am fairly sure that we are looking for the __________ coat that Aunt Sue gave me for Christmas!"

Fresh, dressed like __________ bucks, I was out the door and off to my __________ class. I was __________, but I dealt with it. Sometimes, being a college stu-}

dent can be as difficult as __________. Other times, it can be __________. Like that afternoon, I was invited to go to the game on campus and then attend the after party at club. It was a school night, but this is college and that means freedom! Before hand, my friends and I were to spend a few hours at the __________. You know, to do the usual and before you go out.

When were at __________ (he/she) had a __________ fully stocked with my __________ and snacks: __________ and lots of __________.

when I saw that __________ for a while and then we headed off to the __________ game. At the game, which was really considered a __________ a group of __________ were acting __________.

My friends and I said them and continued to walk around. We didn't feel like sitting down just yet. So while we were up I went to the concession and ordered a __________

Finally, I was quite full when we found our the seats. You should have seen the team! They played like a cross between __________ and __________ and I mean I have been to many games before, but none like this.

WE GAINED WEIGHT

Seen our Scholarship Channel lately?

We've added over 250,000 brand new scholarships and revamped our entire site to give you more accurate search results!

We've changed.

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powered by: BrekeScholar
This semester Fellers is teaching the Introductory to Creative Writing course, with 16 students enrolled.

"I have a good deal of writing experience," Fellers said, "and I have a passion for writing."

Fellers is now in the process of gaining more funding for the program. One of the projects she hopes to gain funding for is a student-focused literary magazine.

"We started a contest last semester to get a title for the magazine," she said, "so this semester we want to extend the contest."

This magazine will feature the poetry, fiction, nonfiction and essays of the students here.

There is an open mic program on Wednesdays in the Seminar Room of Bluffford Hall. The title of the program is, "Our Voices," and it is sponsored by the English Department.

With additional funding, Fellers hopes to help send students to various conferences and to bring different authors to the campus. Ultimately, Fellers would like to see the program reach the point of being able to distribute scholarships for creative writing.

"We are in the process of getting something great off the ground," Fellers said.

A&T FOUR
Continued from page 1
After further introduction by Garrett and Miss A&T Brooke Myatt, the first of the four, Dr. Jibrel Kharaz, spoke.

"The song has ended but the memory lingers on..." sang Kharaz as he began to address the crowd.

He went on to speak about his men.

"I think this shows that our generation hasn't forgotten..."

Donyale Wethersby
A&T Junior
or, Dr. T. Turner, whom he said made a great impression upon his conscience.

Kharaz went on to discuss how he and the other three sit-in participants would talk about equal rights and how they decided to go to the line that day.

Next to speak was Dr. Joseph McNeil. He gave his thoughts on an article he read which said that the civil rights movement was dead and hip hop had taken its place.

His response was that civil rights would always be around. "You need to engage affirmitively," is what McNeil offered as advice to keep the movement going.

Next to offer a few words to engaged listeners was David Richmond Jr., son of the late Dr. David Richmond. In his mind they were a representation of past leaders and the students of today were the future.

The final member of the four to speak was Dr. Franklin McCain. "Who am I? Where am I going? What am I going to do when I get there?" These were all questions he posed to the crowd to spark introspection.

Although he could not tell those listening where they were going, he did know of a way to get there. Since we live under a representative government, we must be involved or get what people say we deserve, said McCain.

"In great measure we are there now, but, what are we doing to go now?" he asked.

The 2003 Service Awards were presented at the event by Chancellor Remick. Recipients included former North Carolina House Representatives Flossie Booth- McIntyre, Mary L. Jarrell, William N. Martin and Robert G. Shaw. Each recipient received the award because of their commitment to promoting higher education and to the community.

Along with the service awards was the unveiling of North Carolina artist William Mangum's "A Portrait of North Carolina Agricultural and Technical State University." It shows the Dudley Building and the A&T Four statue.

Remick also commented on how pleased he was that so many students were present at such an early hour of the morning.

The turnout reminded him of a quote by Martin Luther King Jr.

"The time is always right to do what is right."

The time was the best time. He was impressed but so were some students.

"I think this shows that our generation hasn't forgotten what those before us have done," said junior Donyale Wedensby.

Shernade Eggleston/Photo editor

An open community forum discussing a possible war between the U.S. and Iraq was held in McNair Auditorium on Feb. 4.

Sears...
think you know?

Sears... think again.

Visit our Information Session on February 19 from 6 to 8 p.m., in Memorial Union Ballroom, Room 306.

We will be conducting interviews on the following day, February 21.
Exploring the idea of not exploring space

For those of us at N.C. A&T, we have even others to honor on Feb. 1 and that day has come to have even more meaning. Where were you when you learned that happened to the space shuttle Columbia? I had just woken up and tuned in to the television for the quick glimpse of the a/e's temperature, but instead was seeing a story of a passenger in every station. I began wondering about the shuttle Columbia, the space shuttle that left 15 days earlier carrying seven of the world's brightest astronauts. I couldn't believe what I was seeing. I didn't expect much of anything to be left after the explosion, but as we know, massive recovery efforts are taking place throughout the southern United States for remains of the crew and remains of the shuttle. Searchers are looking for any possible cause of the explosion that caused the shuttle to explode.

But what does all this mean for the future of space exploration? President Bush has assured the American public that the space program will go on. And why shouldn't it? Since the shuttle Columbia broke up as it re-entered Earth's atmosphere, a flood of committees, panels and task forces populated by engineers, generals and senators, have begun the process of deciphering the events. What went wrong and what will happen next?

Many people believe the shuttle program should be terminated or at least scaled back. It's viral that we all know why the space program is important and why space exploration should continue. There are many things that we have on Earth, but there is no replacement. Things like satellite television, cellular phones, pagers, Teflon and studies to promote medical advances and a lot more. As we continue to move forward with technology and other advancements, it's certain that we will continue to explore the space, and it should definitely be the support of all Americans. As a country on the forefront of space exploration and technology, we should support NASA, while never forgetting those who sacrificed themselves so that our generation and our country could grow stronger.

Tarah Holland

President Bush on Thursday, Feb. 6, alleged that Saddam Hussein had authorized the use of chemical weapons in the event of a war. Bush challenged the United Nations to back its words with actions in the face of what he labeled Iraq defiance and mockery of the U.N. resolution calling for it to disarm. This comes just one day after Secretary of State Colin Powell's presentation to the U.N. Security Council cataloging what the U.S. labeled as a sustained attempt by Iraq to evade U.N. weapons inspectors. Bush repeated many of the same charges Powell made linking Iraq to terrorist groups and possessing weapons of mass destruction.

It seems that although Bush's "by any means necessary" tactics to handle this situation in Iraq is leaving the U.S. in economic disaster. You would think after all that has occurred in the world, Bush would realize that war is not the answer, and that the U.S. is on the brink of an economic downfall. Although many Americans are against another war, there is another greater number saying that we have to protect ourselves. But if there has been no proof that Iraq has authorized the use of chemical weapons, why are we going to war? We are the country famous for innocent until proven guilty, right?
Letters to the editor

are welcomed by e-mail at
register@ncat.edu
or by mail to
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powered by: EraseScholar
Lil' Kim to visit A&T and promote new CD

**By Trina Logan**

Hip-hop fans, beware because the Queen is back and she is taking no prisoners. Guys, get your game right and try to maintain from drooling over her highness. Ladies, get out your pencil and pad to take tips from the Queen of Hip-Hop, Lil’ Kim, on money, power and respect from the fellas.

Lil’ Kim is coming to N.C. A&T for a meet and greet session on March 18. Lil’ Kim will be here to promote her third album, “La Bella Mafia,” one of the season’s most-anticipated albums of the spring.

“La Bella Mafia” will feature guest appearances by Missy Elliott, Kanye West, Swizz Beatz, Method Man and Timberland. Mr. Cheeks even adds his flavor to the album with an updated version of one of his own tracks. The first radio single “Jump Off” is a “2003 Jeeps, Lex, Coupes, Birras and Benas,” that will draw plenty of attention to the clubs. Get in Touch with Us is another single off “La Bella Mafia” that features the “Double R”-spokesmodel Styles P on the track.

Let’s take a look at the 2003 female rap roster for a second. There is Trina rapping Miami, Foxy fighting for NY, Missy working it in Virginia and Eve and Ms. Jade proving to be Philly’s Most Wanted since the Queen’s last album. I don’t have any doubts about female Hip-Hop’s finest conquering the charts.

We won’t know until March 4 whether or not “La Bella Mafia” will surpass the lyrical awareness of the highly notorious album “Hardcore.” But, go cop the album, and don’t forget about March 18!
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Look beyond the numbers.
Renaissance Singers leave audience emotional

Brooks Newkirk
Register Contributor

They step out on the stage. The women in their festive, sparkling evening attire with uniform black skirts swaying the floor of the Paul Robeson Theater. The men in their black tuxedos, looking dignified. Dr. Patricia Trice takes center stage, shining all the way from the red lipstick to the green and red in her shirt, looking as proud as a Christmas tree in the middle of Times Square.

They all take their places. Ready. Focused. The first note comes out and you forget where you are. Greensboro, N.C.? No, more like the Lincoln Center in New York. But it is true; this is Greensboro, and the Spiritual Renaissance Singers of Greensboro directed by founder Trice are not in a grand opera house, but in the quaint, intimate setting of the Paul Robeson Theater on the campus of A&T.

In the same tradition as the previous installments of the Lyceum Series, this Renaissance revival, which took place Sunday, Feb. 2, did not disappoint.

"First of all, I never knew that Greensboro had a Renaissance group. The spiritual entails a lot of our history, culture, and the struggles that our people went through. I have two daughters, one 7 and one 12, and it's important that they hear music like this because not only is it entertaining, it's also educational," said Connie Jones, Special Education major.

According to Judith Howle, music professor at A&T, education was one of the main points of the event. "The whole point is to bring about the history of the spiritual. Negro spirituals are a valid and important part of our culture and we hope that students and all those who attended walked away learning something," said Howle.

Trice formed the SRSG, comprised of volunteers from different cultural and professional backgrounds, in August of 1999 in an attempt to preserve and perpetuate the spiritual---the expression of the spirit of Africans who were taken from their homelands and enslaved. Trice felt so strongly about keeping the tradition of the spiritual alive that she made "Choral Arrangements of the African American Spiritual," a compilation of African American spirituals.

"It's very important for groups to sing these songs with skill so that the audience captures the true essence of these spirituals and that's what we do---excellent, skillful choral singing," said Trice.

And the Renaissance Singers did just that. They moved the audience and made them feel the struggles, the sadness and the faith in God that the slaves had. "It was very inspiring. The way they sung, with such passion, it was breathtaking," said business major, April Odom.

Odom wasn’t the only one who had rave reviews about the performance. At the end, the singers received a standing ovation from the crowd, but to them it didn't matter. What did matter was that they got the message.

"We hope that people will walk away with a better understanding of the whole experience and be able to relate emotionally to what the slaves were talking about in these songs, that's what’s most important," said Trice.

The next edition of the Lyceum Series will be 7:30 p.m. Feb. 15 in the Stoddings Ballroom with jazz singer Lenora Helm. The next performance for the SRSG will be at Mount Pisgah United Methodist Church at 6 p.m. Feb. 16. For more information about the SRSG, call (336) 273-3237.

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February 10, 2003

Campus News
At Ernst & Young everything revolves around our people.

Here, you will be listened to, respected, trusted and recognized for your achievements. We not only value your individuality and what it can bring to our firm, we encourage it. And we give you challenging opportunities so you feel empowered to succeed.

Welcome to our world.
1. LeBron James issue:

Aren't we all glad that the LeBron James saga finally seems as if it's coming to an end? He accepted two new offers from local schools Wednesday and we can finally breathe. James decided to remain at Miami and it was the best decision he could have made.

2. Carolina/ Duke: Part I:

Carolina head coach Matt Doherty knew what he was getting when he stepped into Cameron Indoor Stadium Wednesday night. What he didn't know, however, was how his young Tarheels would perform under pressure. They performed admirably but committed costly turnovers down the stretch and missed key free throws in the 83-74 loss to Duke. What Duke takes away from the victory is just that...a victory. They are struggling mightily to the point where Coach K actually benchs Chris Duhon.

3. Lakers resurgence:

The Los Angeles Lakers seem to have finally broken out of their season-long funk. After winning at Western powers Phoenix and Sacramento, the Lakers returned home to the 自动生成错误。
NBA's Midseason Report

Top 10 teams so far:

1. Dallas Mavericks: The Mavericks have played very well this season, with the exception of the loss to the Lakers when they blew a 30-point lead. If they can play better on defense and get Dirk, Steve Nash and Michael Finley in the mix, they should pose a threat to everyone in the NBA. Without the big three stepping up, the Mavericks are going nowhere.

2. Sacramento Kings: The Kings keep getting bitten by the injury bug this season. With Chris Webber nursing an ankle injury and Bobby Jackson nursing a broken finger, the Kings look like the walking wounded right now. Mike Bibby needs to get back to the way he played in the 2002 playoffs when he torched the Lakers.

3. Indiana Pacers: Ishiah Thomas vows that his team is not dirty. Say what? Ron Artest, perhaps the NBA's most esssentric person, has the Pacers considering legal action to the bad boy Piston's of the 80s. Besides that, the Pacers are really a solid team led by star forward Jermaine O'Neal. They are really young, with Reggie Miller being the exception, and they are probably the team to beat in the Eastern Conference.

4. San Antonio Spurs: Tim Duncan is the man. Tony Parker is becoming a man. David Robinson used to be the man. The Spurs are probably the league's quietest team and could be representing the West in the finals if teams don't catch on. Duncan, the reigning MVP, is having another solid season and looks to carry the Spurs to another title.

5. Portland Trailblazers: Oh boy. The "Jailbaiters," as most of us have come to know them as, are breaking out and this time, it's a good thing. Scottie Pippen is playing well and Rasheed Wallace, when he's not threatening officials, plays like one of the league's top power forwards. Head Coach Maurice Cheeks has done a sensational job with this bunch, considering the problems that he's faced.

6. New Jersey Nets: Why wasn't Jason Kidd selected as an All-star starter? He doesn't even know why. The Nets are the East's second-best team, behind the Pacers, and Kidd is obviously the reason why. Kidd was robbed of MVP honors last season and probably will be this year as well. Who was talking about the Nets prior to Kidd?

7. Detroit Pistons: Defense led by Ben Wallace is the ignition to this Piston team. After trading Jerry Stackhouse for Richard Hamilton in the off-season, the Pistons have gotten better, and Ben Wallace is absolutely a beast in the middle. He finally earned his respect this season as he was voted an all-star game starter for the eastern conference.

8. Minnesota Timberwolves: What will happen if the T-Wolves get knocked out in the first round of the playoffs again this season as they have in the past six seasons? So much pressure is on superstar forward Kevin Garnett and he has produced. The problem is his supporting cast, which lacks the grit to win tough games. Minnesota should make a trade in the offseason to get a veteran with K.G. to take them to the next level.

9. Utah Jazz: The same "old" Jazz still know how to do one thing...WIN. As John Stockton and Karl Malone continue to be talked about as an afterthought, they continue to win and keep pressure on the rest of the Western Conference. This is likely each of the players' last season and they won't go out without emptying their tanks.

10. Los Angeles Lakers: As Robert Horry told reporters after the Christmas Day loss to the Kings, they Lakers are indeed back to the .500 mark for the first time since they were 2-2. At 23-23, the Lakers are still not back to championship form, but a recent resurgence has opened eyes around the NBA. Kobe Bryant is playing like an MVP this season, averaging 28 points per game, 7.4 rebounds per game and 6.8 assists per game, while Shaquille O'Neal continues to get back into playing shape.

Rattlers keep A&T winless

By Chris Wallace

Florida A&M guard Terrance Wood was truly in the zone all night long on Feb. 1. Those who were there knew it as well. Woods led a MEAC single-game record and set a new team record by draining 11 three-pointers, hitting from all angles, en route to helping the Rattlers to an 86-61 victory over the winless Aggies at Corbett Sports Center.

The Rattlers began the game on a 12-0 run and Woods' three-point shooting show began just minutes into the game as he, alone, outscored the Aggies 15-10 in the first 10 minutes of the game. Woods ended the first half with 21 points on six of nine three-pointers but was far from finished.

After hitting his MEAC record-tying 11th three-pointer of the game, which put the Rattlers ahead 84-59 with 1:20 remaining, Rattler head coach Mike Gillespie cleared his bench as well as Aggie head coach Curtis Hunter. The Rattlers' 15-11 three-point range overall and dominated the boards, out rebounding the Aggies 52-27.

The Aggies, who shot only 32 percent from the field (19-59), were led by guard Landon Beckwith as he scored a career-high 23 points while point guard Tyrone Green added 14 points and six assists in a losing effort. Woods ended the season-high 38 points for the Rattlers while Jermaine Hill added 19 points and nine rebounds.

The Aggies will play host to Morgan State on Feb. 10 at 7:30 p.m.

Master of Science in Health Administration (MSHA)

A Master of Science in Health Administration Degree is now being offered at Florida A&M University (FAMU), Named "College of the Year" in 1997 by Time Magazine – Princeton Review, FAMU is the nation's largest Historically Black University with an enrollment of more than 12,000 students. The Division of Health Care Management is one of five divisions in the prestigious School of Allied Health Sciences, which is part of a Center for Health Sciences that includes the College of Pharmacy and Pharmaceutical Sciences, School of Nursing and the Institute of Public Health.

Implemented in Fall 2001, the MSHA Program is designed to provide the necessary skills for those seeking executive leadership positions in a variety of public and private health organizations. The Program seeks to improve the health status of communities through the comprehensive quality graduate education offered to students in the Program. The 54-credit hour curriculum includes core courses and an option of an administrative residency or masters thesis. Admission requirements include: 1) baccalaureate degree; 2) grade point average of 3.0 or better in last 60 hours of undergraduate studies; 3) and a satisfactory score on the Graduate Record Examination (GRE) or Graduate Management Admission Examination (GMAT). Both scholastic and experiential factors are weighted in screening prospective students.

Application Deadline: April 15, 2003

Request for application:
Nathaniel Wesley, Jr., Associate Professor and Director, Division of Health Care Management , School of Allied Health Sciences, Room 223C Ware-Blaney Building, Florida A&M University, Tallahassee, FL 32307
Tel: 850-599-2322
Fax: 850-599-2457

Sports
February 10, 2003

11
Clockwise: Jibreel Khazan, Joseph McNeil, Franklin McCain, David Richmond Jr. (representing his father David Richmond) are presented with a picture of the Feb. 1 statue; the student leadership conference kicked off with a march to the civil rights museum; the unveiling of "A Portrait of NC A&T SU" by NC artist William Magnum; A&T students, faculty, alumni and the Greensboro community listen as the A&T Four speak; the base of the Feb. 1 statue; Chancellor James Renick, Board of Trustees Chairman Ralph Shelton and McCain share a moment before the ceremony; the A&T Four sign autographs after the sit-in breakfast; Jessica Edwards uplifts spirits with "Lift Ev'ry Voice and Sing."

All photos taken by Sharonda Eggleton.