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Q
&
A



Dr. Lizette Sanchez-Lugo

Dr. Lizette Sanchez-Lugo, an assistant professor in N.C. A&T's School of Agriculture and Environmental Sciences, has been appointed to serve on the Minority Health Advisory Council for the state of North Carolina. Sanchez teaches nutrition and researches issues in minority health, especially within the Hispanic population of Guilford County. She is also the director of a program in dietetics at A&T.

The Minority Health Advisory Council is made up of 15 legislators, community leaders and health and human services professionals from across the state who are appointed by the governor, the speaker of the house and the president pro tempore of the senate. The council advocates for policies, programs and services that improve minority access to public health. It also advises the governor and the secretary of the Department of Health and Human Services on minority health issues.

Sanchez-Lugo says that coming to America and making a new life for herself was a tough process, but pushed her to accomplish her dreams.

Q: Where are you originally from?

A: I am originally from Puerto Rico.

Q: How long have you been working at A&T?

A: I have been working at A&T for five years.

Q: What made you want to come to America?

A: I came to the States because there was not a program available in Puerto Rico for a doctorate degree. I wanted to get a doctorate so I came to the States to get my degree.

Q: How was the transition coming from Puerto Rico to America?

A: The transition was very hard at first. I came to America with my husband and my little girl. We knew that the transition would be easy for our young child, but for us we knew it would be difficult because we had to learn a new language and new customs. The food was different, the lifestyle was different, everything was different.

It even got as far as getting my mother to ship spices to us because some of the spices that we used to cook with were not available in the states.

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Aggies re-create sit-ins for A&T Four documentary

By JESSICA DEVAULT
Register Contributor

On the 43rd anniversary of the Sit-In Movement, the documentary "February One" based on the actions of the A&T Four, was previewed in a private premiere at Harrison Auditorium.

The A&T Four played a pivotal role in igniting the Sit-In Movement, however the Greensboro event was not as publicized and discussed as often as some of the more violent confrontations during the struggle for civil rights.

Four A&T students took it upon themselves to change the course of segregation in Greensboro on Feb. 1, 1960, by sitting down to eat at a segregated lunch counter.

Now, 43 years later, four other A&T students were given the opportunity to portray those same civil rights heroes in a documentary.

Jamal Primus, Rondrell McCormick, Christopher Robinson and Stephone Ingram were cast in the documentary, which will not only be shown in Greensboro, but will also be broadcasted nationwide.

Primus, a member of the Richard B. Harrison Players and an A&T junior, portrayed Franklin McCain, and was more than thrilled to have the opportunity to star in the documentary.

"It was a great honor for me. I never imagined I would be able to have a part in portraying this movement...to actually be a part of history, I never thought



Submitted photo

Jamal Primus, Rondrell McCormick, Christopher Robinson, and Stephone Ingram portray members of the A&T Four in an upcoming documentary entitled "February One."

I'd have the chance," Primus said.

McCormick played Joseph McNeil, and insists that he now understands the term "the best of both worlds."

"We really can't understand how it was back then. We can't really put our hand on it because we didn't live back then. But going down deeper and discovering

this role and actually talking to the guys, is just another part, another life that came upon us and I was happy to do it," McCormick said.

Ingram, a graduate student and program coordinator for the International Civil Rights Center and Museum/Sit-In

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A&T's ROTC program promotes leadership training

By BRANDON JOHNSON
Register Contributor

Reserve and National Guard troops are being called to Fort Bragg for deployment. Families are being torn apart to prepare for a possible war in Iraq; and here on the campus of N.C. A&T, all Aggie eyes are turned toward the future protectors of this country, the ROTC department.

The pertinent question on student's minds concerns the preparation and training of ROTC students. The man in charge of the Army Reserve Officer Training Course (ROTC), Lt. Col. Larry Burnett has the answers.

The aptly named Aggie Battalion is comprised of 120 students; 80 percent are from A&T and 20 percent of the students are from schools in the area.

Some of the schools that make up this 20 percent include UNCG, Elon University and Greensboro College.

These different schools also bring a variety of students to the ROTC program.

"It is this diversity that helps accentuate the lessons taught in the department," Burnett said. "There is no combat training on campus, all that happens when you leave."

ROTC is about leadership training and not running around shooting guns getting ready for war.

The battalion's record speaks for itself, producing five generals in the Army, two of whom are still on active duty.

Just as the physical training they do three days a week keeps the body in good working order, the leadership

training provided by ROTC keeps the mind sharp and prepared to make quick and accurate decisions.

Burnett teaches classes that help his students to work better in groups and improve decision-making through case studies and role-playing.

The objective is to formulate a non-lethal solution to a problem and be able to react if the situation changes, as when placed in a combat situation, and promote better organizational skills.

ROTC's leadership and decision-making training can be used for so many things outside of the military world. ROTC discipline is a great help to do well in school and it also looks great on a resume. The professional world looks highly upon job candidates who were in

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team falls to
UNCG.
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IN BRIEF

Research symposium to be held at A&T

The Eighth Annual Life and Physical Sciences Research Symposium will be held Friday, Feb. 28, in Barnes Hall at N.C. A&T.

The theme will be "Promoting Interdisciplinary Approaches to Global Issues in Science."

Dr. Sandra Murray, professor of cell biology and physiology at the University of Pittsburgh School of Medicine, will be the "visiting scientist" for the symposium.

Two A&T graduates, Dr. Jabbar Bennett and Dr. Penny Sappington, recent recipients of terminal degrees, will be featured presenters at the research symposium.

The plenary session will begin at 9 a.m. in the Barnes Hall auditorium.

BLACK HISTORY MONTH MILESTONES

On Feb. 17:

1891 - A.C. Richardson patents churn; Patent No. 466,470.

1938 - Mary Frances Berry, who became the first woman to serve as chancellor of a major research university, was born in Nashville, Tenn.

On Feb. 18:

1896 - H. Grenon patents razor-stropping device. Patent No. 554,867.

1931 - Toni Morrison (born Chloe Anthony Wofford), who won the Pulitzer Prize for her novel "Beloved," was born on this day in Lorain, Ohio.

On Feb. 19:

1919 - Pan-African Congress, organized by W.E.B. DuBois, met at the Grand Hotel, Paris. There were 57 delegates—16 from the United States, 14 from Africa and others from 16 countries and colonies.

On Feb. 20:

1869 - Tennessee Gov. W. C. Brownlow declared martial law in nine countries in Ku Klux Klan crisis.

1895 - Frederick Douglass, who was the leading black spokesman for almost 50 years as a major abolitionist, lecturer and editor, died.

On Feb. 21:

1895 - N.C. Legislature adjourned for the day to mark the death of Frederick Douglass.

1965 - Malcolm X was assassinated at age 39 in the Audubon Ballroom at a rally of his organization. Three blacks were later convicted and sentenced to life imprisonment.

On Feb. 22:

1898 - A black postmaster was lynched and his wife and three daughters were shot and maimed for life in Lake City, S.C.

On Feb. 23:

1868 - Educator and civil rights advocate, Dr. William Edward Burghardt Du Bois, was born in Great Barrington, Mass.

1965 - Constance Baker Motley was elected Manhattan Borough president, the highest elective office held by a black woman in a major American city.

Mattye Reed Gallery houses African works

A REVIEW BY JESSICA DEVAULT
Register Contributor

N.C. A&T's Mattye Reed Art Gallery is displaying African works through February.

The works, both artifacts and modern works of tribes, are in an exhibition entitled "Rites of Passage" in the Dudley Building gallery on A&T's campus. The building reopened in April 2002 after renovations took place.

When Mattye Reed came back from a trip to Africa along with her husband Dr. William Reed, she brought back textiles and other pieces that were exhibited.

She was then asked to create a collection, which was finished five years ago.

Artworks came from all over Africa, including the Yoruba Tribes, Benin and others from West and Central Africa.

The artists however, were often anonymous and only known by the locals. The exhibit consists mainly of, clothes, textiles and sculptures, many of

which represented some part of womanhood or manhood. Ceremonial masks and fertility statues were also included in the collection.

The art collection has also visited several states including Georgia, Virginia and Ohio, and there have been over 50 exhibits including those held in downtown Greensboro.

Cuban exhibits have also made their way into the Mattye Reed Art Collection. The downstairs portion of Dudley Building hosted a plethora of portraits by the photographer Nestor Hernandez.

The exhibit was organized to show Black-Cuban heritage and ended in early February.

Conchita Ndege, the current director of the Mattye Reed Art Gallery, was hired by A&T originally as a history associate professor. She speaks fondly of the exhibit and briefly categorizes the pieces in several classifications including artifacts and authentic.

"This is our primary collection and while our show was in Winston, we even had two scholars to look at the best artifacts, and the best artifacts for African traditional art are authentic or were used in (African) society," she said.

Ndege also said the commercial art was "more for the tourists."

Among the traditional pieces are the common African Kente' cloths. When speaking about the Kente' cloths, Ndege placed an emphasis on the importance of learning the history of the cloths.

"Unfortunately people don't know Kente' cloths, are royal cloths. All they know is that it's stylish, and they don't know anything about their history," Ndege said.

For more information regarding the Mattye Reed Art Gallery in the Dudley Building at A&T please call (336) 334-7500.

The "Rites of Passage" exhibit is scheduled to close in the early fall.

New York Times visits A&T

A group of editors from the New York Times and the New York Times Regional Newspaper Group visited N.C. A&T on Jan. 17 to bring a copy editing workshop to all interested students.

The workshop was brought to campus through A&T's Speech and Communications Department, which is working towards gaining accreditation.

During the all-day workshop in Barnes

Hall Auditorium, students were able to gain knowledge about the dynamics of copy editing, proofreading and writing headlines.

While at the workshop, students participated in a headline-writing practice

session where they had the opportunity to win New York Times paraphernalia.

For more information about the Speech and Communications Department, call (336) 334-7900.

What's up on campus?

DISCUSSION ON AFRICAN DIASPORA TO BE HELD AT A&T

N.C. A&T's Department of Education and E.M.P.O.W.E.R (Education and Mentoring People through Orientation, Work, Evaluation and Resources) will present a discussion on the African Diaspora 6 p.m. Monday, Feb. 17, in Hodgkin Hall Auditorium.

Leading the discussion will be Dr. Scipio A. J. Colin III, an associate professor of Adult and Continuing Education at National-Louis University.

This event is free and open to the public. For additional information, call Dr. Bernadine S. Chapman at 334-7916, ext. 4224, Dr. Rosemary Closson at 334-7916, ext. 3233 or Dr. Thomas Smith at 334-7847.

A&T BOARD OF TRUSTEES TO MEET

N.C. A&T's Board of Trustees will meet 2 p.m. Wednesday, Feb. 19. The meeting will be held in the Board of Trustees Room on the fourth floor of the Dowdy Administration Building.

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A&T FOUR

Continued from page 1

Movement, was chosen to play Ezell Blair in the film.

Blair, who later changed his name to Jibreel Khazan, was the shortest of the four men. Ingram immediately was thought of for the part.

"They were making a lot of different calls, and I just happened to be in the office one day when they happened to call. I'm sure they were like, 'We got a short guy who would fit the description of Jibreel Khazan,'" Ingram laughed.

"So they called me and interviewed me and I got the part," he said.

Ingram insists, however, that it wasn't just his height that got him the part.

"It wasn't just on shortness, might I add. I feel comfortable with my performance in this movie even though I'm not an actor," Ingram said.

Robinson, who is president of the Richard B. Harrison Players, felt it not to only be an honor, but imperative to recognize the past.

"I thank God for the opportunity to portray David Richmond, because I feel in some small way I actually contributed to somebody else's knowledge of the

events that took place years ago, that has shaped our lives," Robinson said. The surviving three members of the

"I think it's a real opportunity for a lot of people, for the society at large."

**Dr. Franklin McCain
A&T Four**

A&T Four attended the documentary, along with Richmond's son, David Richmond, Jr.

Khazan and McCain spoke fondly of the movie.

"I would say it's a great development in creative thinking. It's long overdue. It should raise the level of understanding and enlightenment for the people of Greensboro, and the students and faculty at A&T," Khazan said.

"I think it's a real opportunity for a lot of people, for the society at large," McCain said.

"I think we are blessed to have people here who want to look at the real story who do not start out with biases," McCain said.

A public screening of "February One," will be shown later this month.

ROTC

Continued from page 1

ROTC, because they know they have the leadership skills and the discipline to get the job done well.

Earl Graves, senior editor and chairman of Black Enterprise magazine, expressed his awareness of ROTC students in the workplace: "ROTC graduates are the ones who show the most initiative, who possess the most disciplined work habits, and who know how to communicate ideas forcefully and

succinctly.

"I know who the ROTC graduates are because they're the ones who come to work prepared to lead," he said.

Burnett said that there is no military commitment for the first two years and even if you are a senior or junior, you can still audit the class.

According to Burnett, no student will be taken out of school and be sent to Iraq.

ROTC is training the most important weapon to be used in and outside of battle, the mind.

Q&A

Continued from page 1

Q: How do you strive to represent the Hispanic community?

A: It is important for me to represent the Hispanic community and other minorities because many of the major nutritional diseases that occur in minorities such as diabetes and heart disease.

Q: Did you always plan on becoming a teacher?

A: I did not plan to be a teacher. I wanted to be a nutritional practitioner.

Q: What is it about nutrition that motivates you to teach?

A: To be able to teach others about nutrition so that they can live healthier lives.

Q: What does being appointed to the Minority Health Advisory Council mean to you?

A: It means that I now have the opportunity to speak for other minorities, especially the Hispanic community

about the health issues that affect us.

Q: This is the time of year that people are working to lose weight. What advice would you give to them to lose weight and become healthier this year?

A: My advice to students would be eat healthy and exercise. There is no such thing as "good" food or "bad" food. It's all in the portions that you eat.

You can eat things such as pasta, meats and vegetables as long as you eat them in moderation. If you eat less than what you burn, then you will lose weight. If you eat more than what you burn, then you will gain weight. Exercise is key to this process.

One can exercise for a 30 minutes a day and even exercise while they are at work. Simply move, take the stairs instead of taking the elevator, make sure that you are constantly burning calories.

Dieting is not the answer. You don't have to starve yourself of food to lose weight. Just eat food in moderation, exercise and you will see the results.

For more information on nutrition facts call the Health and Nutrition Department at 336-334-7979.

The Student Financial Aid Office has scheduled help sessions during February to encourage the completion of the renewal or FAFSA application for the 2003-2004 academic school year. These sessions will be a great opportunity for students to receive assistance and gain valuable information on the financial aid process. Please bring a copy of your parents(s) and your 2002 1040 federal tax forms (i.e. 1040, 1040A, 1040 EZ and Telefile).

**Submit your FAFSA by March 15.
Apply online at www.fafsa.edu.gov.**

The schedule is: Feb. 18 Cafeteria 7:30-9:30 a.m.; Feb. 19 Cafeteria 11 a.m.-2 p.m. and the Aggie Suites 4-6 p.m.; Feb. 20 Barbee Hall 3-5 p.m.; Feb. 25 Cafeteria 11 a.m.-2 p.m.; Feb. 26 Scott Hall 3-5 p.m. and Cafeteria 5-6 p.m.; Feb. 27 Student Union 11 a.m.-2 p.m.

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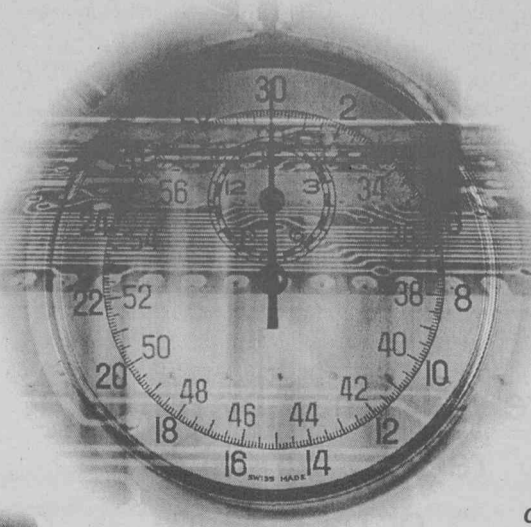
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Trina Logan, *entertainment reporter*

Contributors: Tornetha Baldwin, Jessica DeVault, James Harris III, Jameya Porter, Tiffany S. Jones, Natasha Rogers, Brooks Newkirk, Greg Bond, Chad Roberts, Brandon Johnson, Candice James and Crystal Daily.

Valerie Nieman, *faculty adviser*

EDITORIAL POLICY

Editorials reflect the opinions of the A&T Register but not necessarily those of the university. Views in guest commentaries and letters to the editor are those of the writer.

THE A&T REGISTER

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Telephone (336)334-7700

It is a small world after all

A chance meeting?

Maybe, but one thing's for sure, Aggies are everywhere.

U.S. Rep. Jesse L. Jackson Jr. is a member of the 2nd Congressional District in Chicago, as well as an alumnus of N.C. A&T.

When traveling through the O'Hare International Airport, I never anticipated that I'd be making his acquaintance while en route to my connecting flight to Dulles Airport.



Candice James

While reading the necessary signs to find my way, two men caught my eye as I must have caught the attention of one of them. One of the men yelled, "A&T!" as I walked by.

Not recognizing the man, I continued to speed walk to my destination, in confusion at the man shouting out to me. Something in my mind told me to stop and see what he had to say.

Walking over to me, the man identified himself as none other than Jesse Jackson Jr.

Sort of shocked and dumbstruck that

I didn't recognize his face, I introduced myself and conversation about A&T commenced.

"I graduated from A&T and so did my parents, my sister Jackie and my brother Jonathan," he said, "I can tell by your paraphernalia that you attend A&T also."

He said if I weren't advertising the school he wouldn't have known I attended the university.

Mesmerized by the similarities between the two very different generations of Aggies, and by the fact that a congressman was admiring my A&T jacket, I kept my cool, remembered the camera in my purse and saw a great journalistic opportunity.

Upon meeting the beautiful wife of the Illinois congressman, I asked the couple to take a picture with me.

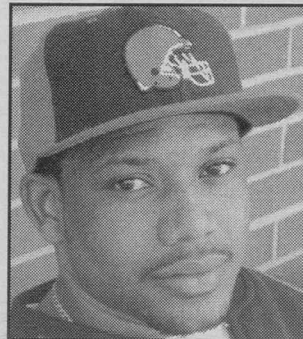
It's nice to know that people still get excited about seeing another Aggie no matter what year they attended the university. Alumni always have positive encouragement to give to their fellow Aggies.

This is true of the meeting between Aggies from two different times. We share a common feeling and that is Aggie Pride!

The phrase "Aggie Pride is Nationwide" is truly a reality.

AGGIES TALK BACK!!!

Do you feel television networks have gone too far with reality shows?



"Yes, I feel it's gone too far with reality based TV shows. It started with the "Real World" about 10 years ago and it was successful on MTV and now the major networks have seen that success and are trying to get ratings through their success."

Lance Gainer, *junior-English*

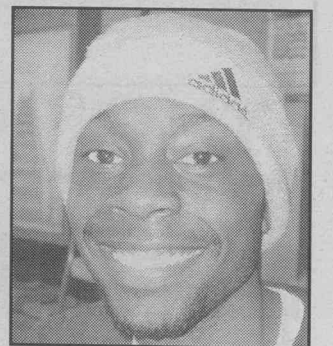
"I think that it's good to have reality TV shows, but I don't think a lot of them are honest and real. Basically, I think a lot of things are added to portray a certain thing, and don't appeal to black people; they all appeal to white people. If they do have black people, they aren't your typical black people you would find at HBCUs."

Christina Rodgers, *freshman-elementary education, political science*



"I like them, personally, because they're appealing and they're for entertainment purposes. If you watch them, you have to be your own judge to see if what they're portraying is real or not."

Rondah Nelson, *freshman-broadcast news*

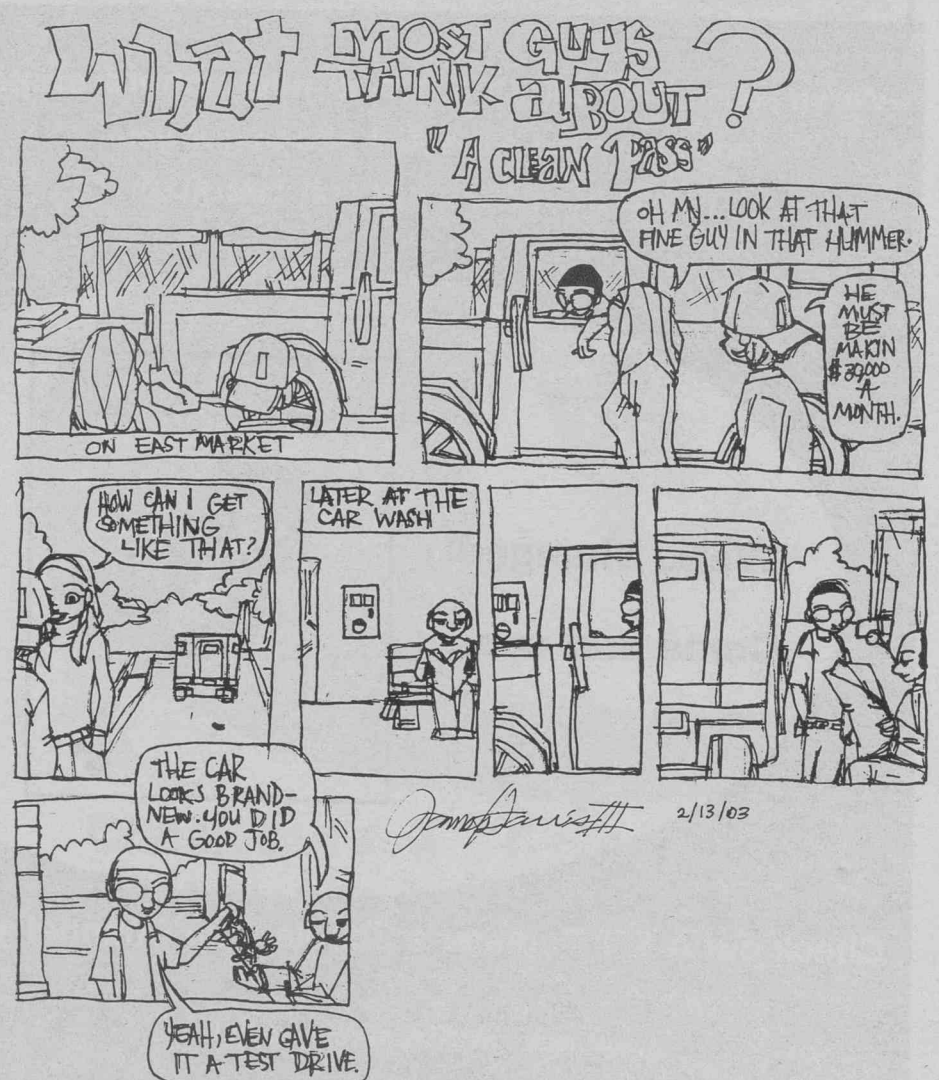


"When it first started out it was cool, but now it has been beaten to the ground, and they are trying to capitalize on a dead market. It started off with the "Real World" and now "Survivor," they even have a "Cirque de Soleil." It's ludicrous."

Eric Singleton, *senior-biology*

Letters to the editor

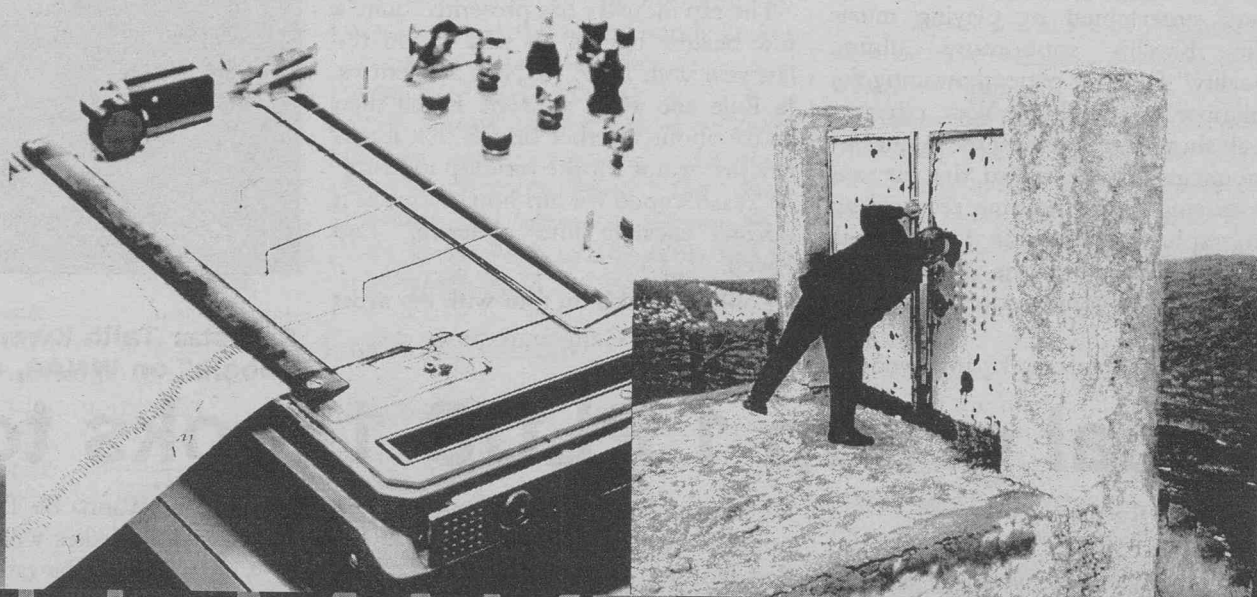
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Rap star Talib Kweli visits A&T

By **TRINA LOGAN**
Register Entertainment Reporter

You can pronounce his name Talib or Taleeb Kweli and you'll get the energy of a million men through his new CD.

On Feb. 10, N.C. A&T's "90.1 WNAA" sponsored a meet and greet with rap star Talib Kweli in the Memorial Union. Kweli has also been featured on television shows such as "The Dave Chapelle Show" and "Def Poetry Jam."

WNAA radio personality Jonathan Lowe and DJ Unanimous kept the crowd entertained by playing music from Kweli's sophomore album, "Quality." Fans sat patiently waiting for a glimpse of the New York rap star. Kweli showed real love to the Aggies by announcing to the crowd that he was not leaving until everyone received an autograph. Despite his late arrival, Kweli signed autographs, took photos and carried on conversations with various students.

Kweli also had been involved in

rumors about him purchasing one of the oldest bookstores in New York.

"Yes, it's true, me and Mos Def purchased a bookstore in New York," said Kweli. "I bought it because in my youth, I used to work there."

He also added that the current state of hip-hop is great, and as an artist, he used to look up to everybody.

Kweli also spoke on why he decided to become a hip-hop artist.

"It gives you a chance to speak to the kids in different languages," said Kweli. "It's also a way to get girls."

The rap industry has presented quite a few healthy battles on wax within the last year with Jay Z vs. Nas, 50 Cent vs. Ja Rule and Foxy vs. Eve. Kweli then spoke about whether he felt that it was healthy or not for the hip-hop industry.

"Yes, it's good for hip-hop as long as it doesn't escalate into violence," said Kweli.

Look for Kweli on tour with rap artist Common and Gang Starr soon.



Trina Logan/ Register Entertainment Reporter

Rap star Talib Kweli (glasses) and Erica Coleman, a.k.a. "e boogie" on WNAA, meet on Feb. 10 at the Memorial Union.

Local group 1 PLUS 1 looks to spice up R&B

By **BROOKS NEWKIRK**
Register Contributor

At a time when the world of hip-hop and R&B is saturated with mediocre, semi-talented singers and rappers who think they can blow just because their mama said so, a duo of unlikely heroes has emerged to take us back to the old while bringing in the new. With their blend of hip-hop, smooth R&B and jazz, 1 PLUS 1 is proving that all it takes to make it in the music biz is a little hard work and a lot of heart.

1 PLUS 1, Stacey "MAC" McBroom and Tommy "Smooove" Saunders, met while singing and promoting themselves as solo artists in and around the Triad. When they met, the chemistry was instant. They had the talent, they had the drive and now all they needed was a record deal, which they landed with an independent label in 1995. But as the story goes for many new artists, their first deal didn't go according to plan.

"They pretty much didn't hold up their end of the bargain," said McBroom. "They held the record too long and breached the contract."

After getting over a deal gone bad, McBroom and Saunders bounced back

better than ever with a new game plan in mind. Instead of looking for a label, they decided to form their own--T&S Entertainment.

"After going through a few things with other people, we decide it would be best to start our own label because you never know who you can trust," said McBroom.

With the new label in the works, everything was in place, but there was one more problem--who was going to run the label? The answer to that question laid in the hands of Will Hall, a network and technology guru who had befriended the duo in the early '90s.

"Tommy mentioned my name first. It wasn't even like a brainstorming idea; it was like he's the one," said Hall. "I'm honored that they choose me."

After going through the new artist routine, forming the group, perfecting the sound and finding the right management, 1 PLUS 1 has made it out on the other side stronger and better. Their first album, "Wanna Be the One," full of original, heart-wrenching, booty shaking tracks, was released in the late fall.

"It's a mixture of everything for everybody, young and old," said McBroom.

Although "Wanna Be the One" is for everybody, the ladies will definitely like it. With songs on the radio dissing and dismissing females, "Wanna Be the One" has a few songs on it that are as refreshing as ice water on a hot day.

"We have a lot of songs on the record that honor women," said Saunders. "There is a lot of songs out right now that don't have love in them, so we try love in our music. Love for women, love for life, just love period."

As far as making sure that they can stand out from the crowd, 1 PLUS 1 has a simple, yet underrated plan--be different.

"We plan on bringing a different feel, a different style. That's what makes us different," said McBroom.

With the formation of the new label, the group and the new album, 1 PLUS 1 seems to be well on their way to making all of their dreams come true.

"It was a long road, but the hard work finally paid off," said Saunders.



Submitted Photo

Local music group 1 PLUS 1 (from left: Tommy Saunders, producer Will Hall and Stacey McBroom) looks to bring a new flavor to the music industry.

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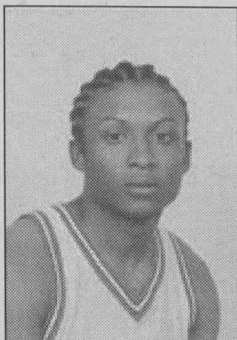
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Bears need double OT to defeat Aggies, 89-84

By CHRIS WALLACE
Register Sports/ E-Vibes Editor



Barrow

Opportunities to win have never been any clearer than they were against Morgan State for the N.C. A&T Aggies. In the end, however, Bear point guard Cedric Barrow made sure that it would be the same result that would leave the crowd at Corbett Sports Center growling with anger yet again.

On Feb. 10, the Aggies overcame an early 16-0 deficit to lead at halftime but faltered late in the 89-84 double overtime loss to the Bears.

The Aggies (0-19, 0-12) are coming close to obscurity as they are closing in on the NCAA record for losses without a win, set by the 1992 Prairie View A&M Panthers, who finished 0-28.

"That was the first time really in a situation that we could win, besides the game at Radford in the beginning of the year," said reserve guard Mike Kirkpatrick, who finished with seven points in 24 minutes. "We had so many chances but we blew it. We haven't won a game yet and it gets frustrating and of course you want to win."

The Bears (5-17, 4-8) wasted little time jumping on the Aggies as they raced out to a 16-0 lead only to have it erased by the Aggies, who outscored the Bears 33-15 over the rest of the half to lead 33-31. It was the first time all season that the Aggies had led at halftime.

The second half began with each team exchanging basket after basket until a 9-2 Aggie spurt put them ahead 61-53 with seven minutes remaining. Aggie point guard Tyrone Green, who finished with 24 points, gave A&T a seemingly comfortable 64-56 lead after a three-pointer with just over five minutes remaining. The Bears rallied back to tie the game at 68, and A&T would have an opportunity to win the game at the end of regulation.

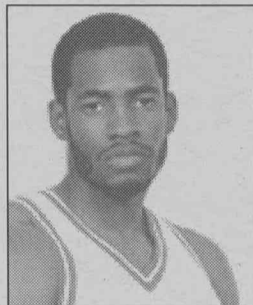
With 18.9 seconds remaining, the Aggies held possession but Green waited too long to make his move to the basket, he slipped to the floor and did not even get a shot off as time expired.

With eight seconds remaining in the first overtime, Aggie

guard Steve Koger drove to the basket and hit a running layup, tying the game at 76. Green then stole the inbounds pass and was fouled with 5.8 seconds remaining but missed the front end of a one and one to force a second overtime.

In the second overtime, Barrow, who finished with 19 points, including eight in the second overtime period, hit two consecutive layups in the first two minutes to give the Bears an 80-76 lead. Barrow also added a game-high 11 assists.

A&T would cut Morgan State's lead to 86-84 after a tip-in by forward William Howard, who had a season-high 14 points and 18 rebounds, but the Bears' Randy Dukes sealed the game at the free throw line in the final 22.3 seconds.



Dukes

"It's a good win for us and we know they've been struggling," said Bear head coach Butch Beard. "They did a great job (the Aggies) of fighting back after being down by 16 points and to lead at halftime. They're a young team."

GAME SUMMARY

Leading Scorers

NCAT

Tyrone Green- 24 points
Steve Koger- 23 points
William Howard- 14 points
Abraham Traore- 11 points

Morgan State

Aaron Andrews- 24 points
Cedric Barrow- 19 points
Sam Brand- 17 points
Randy Dukes- 11 points

Records:

N.C. A&T: (0-19, 0-12)

Morgan State: (5-17, 4-8)

Lady Aggies blast Bears

By GREGORY BOND
Register Contributor

On Feb. 10, the N.C. A&T Lady Aggies busted out in a big way against the Morgan State Bears, winning handily 77-37. It was the biggest margin of victory this year for the ladies.

The Aggies (4-15, 4-7) won back-to-back games for the first time this year, and the last time they won back-to-back games was in 1998-99 season, when they won four in a row.

"That was a very good win," said Aggie guard Tawanda Jackson. "We go out and play Delaware State (on Feb. 15). They are 6-2 in the conference, and now we have two wins. That will give us a little confidence."

Jackson led the team with 33 points on 12 of 19 shooting from the field.

"I expect her (Jackson) to go out and play well every night," said head coach Saudia Roundtree. "She did a tremendous job tonight as far as getting out on the break and Mia (Glover) and Camile (Akins) did a good job of looking up the floor and finding her and she put the ball in the hole."

Tia Richardson finished with a double-double, logging in 13 points and 11 rebounds. The Aggies were also aggressive defensively, forcing 28 turnovers, which led to 36 unanswered points, and held the Bears (1-18, 0-12) to only 32 percent shooting from the field. The Aggies also outrebound Morgan State 44-31.

"I think that it starts with defense," said Roundtree. "I think now they now are trying to get to know what I expected of them as a coach and then going out and putting it on the floor," said Roundtree. "I can see us gradually getting there day by day."

Errin Coleman led Morgan State with 16 points with the loss.

Aggie baseball team takes big hit from UNC-G, 24-3

By CHRIS WALLACE
Register Sports/ E-Vibes Editor

All it took was the third inning to determine the outcome in this game. On Feb. 12 at War Memorial Stadium, the UNC-Greensboro Spartans used a school-record 13-run third inning to roll past the N.C. A&T Aggies 24-3.

Sophomore Jay Maule led the Spartan 20-hit attack as he went 3-for-5 with three RBI and three runs scored. Junior Allen Thomas also contributed three hits and three runs scored while Nate Alden added three hits and his first career home run for the Spartans.

"We are real happy with the fact lots of people played," said Spartan head coach Mike Gaski. "We pitched a bunch of guys and some other guys had good success at the plate. It was about as productive as we could have hoped."

Aggie starting pitcher Joey Peascoe (1-

2) lasted only two and two thirds innings, giving up 11 runs on nine hits while striking out four and walking three.

Aggie senior centerfielder Kendrick Bell provided the only offensive spark for the Aggies as he collected two hits and all three Aggie RBI's. The Aggies will travel to face Duke on Feb. 19 at 3 p.m. while the Spartans will travel to play High Point on Feb. 19 at 2:30 p.m.

Box Score

| | Runs | Hits | Errors |
|------------|------|------|--------|
| UNC-G : | 24 | 20 | 0 |
| N.C. A&T : | 3 | 8 | 4 |

Winning pitcher:

Scooter Michael- 3 IP, 4 SO, 1 ER
Joey Peascoe - 2.2 IP, 4 SO, 11 ER

Aggie starting pitcher Joey Peascoe gets a visit from his head coach, Keith Shumate, and his catcher during the second inning of the Feb. 12 baseball game against crosstown rival UNC-Greensboro. Peascoe lasted only two and two-thirds innings, giving up 11 hits and 9 runs, dropping his record to 1-2 this season.



Sharonda Eggleton/ Register Photographer

UNC-G infielder Nate Alden is congratulated by his teammates at home plate after blasting a home run against A&T.



Sharonda Eggleton/ Register Photographer

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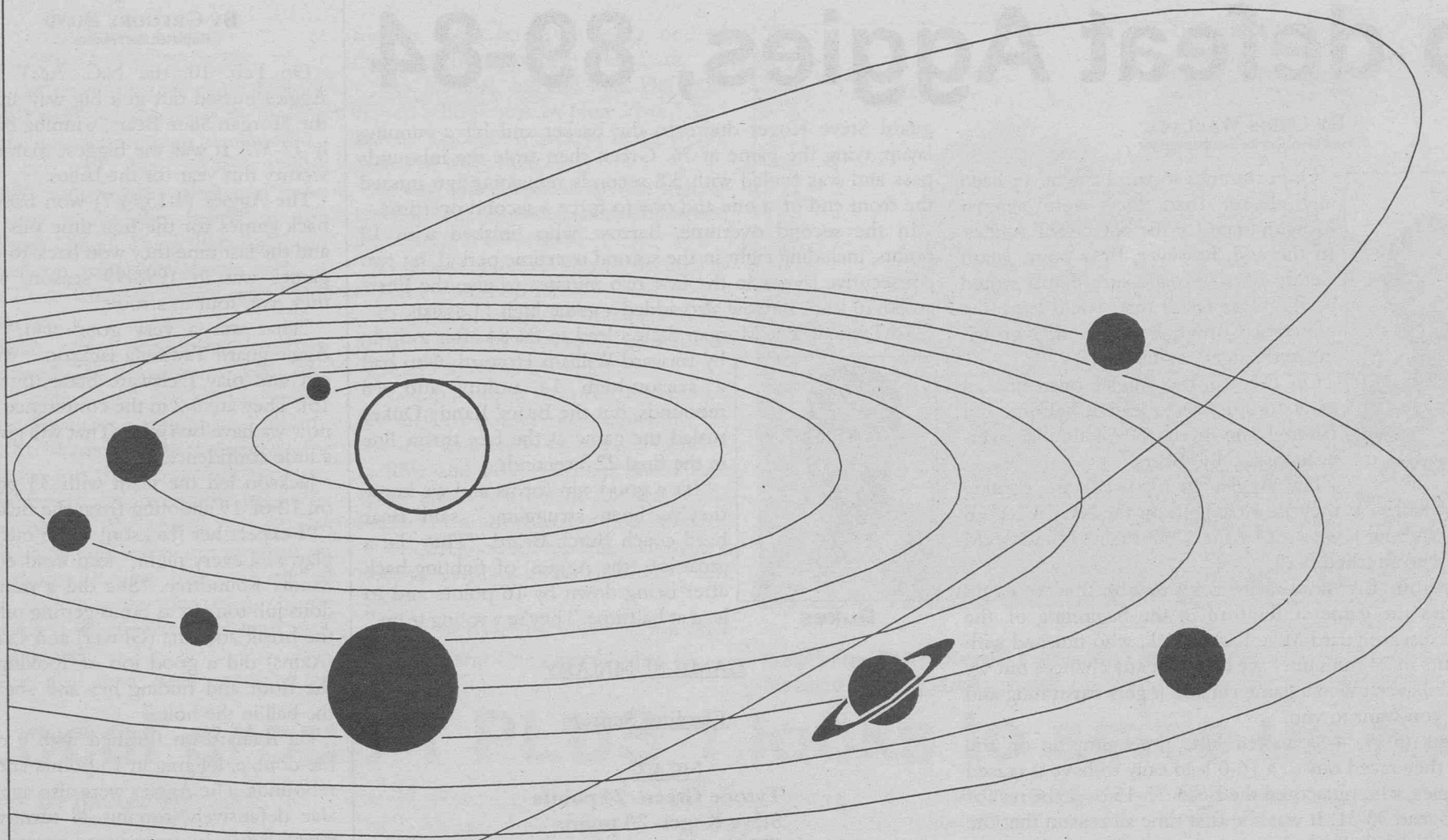
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