Housing works to fix dorm woes

By Karina Hardy
News reporter/Online editor

The Housing Department at N.C. A&T is currently addressing problems in some dorms to ensure a better quality of life for the residents. Staff members as well as the A&T physical plant have been working closely together to solve any problems that residents may have.

Housing worked all summer long to have the campus ready and dorms ready for the return of its students.

"If any students are still experiencing problems in electricity, phone, cable or any other problems they should know that we are working hard to solve those problems," said Andrew Perkins, Assistant Vice Chancellor. The most recently renovated dorm, Cooper Hall, was closed in the fall of 2002 and re-opened in August. Carmen Tillery, director of housing, recalls all the work that was put on into Cooper Hall.

"Over $6 million was put into Cooper Hall for renovations," Tillery said. "Before the renovations took place, Cooper did not have carpet or air conditioning," she said.

Tillery also discussed the situation in Cooper. She said the building is not experiencing the mold problems seen on the campus of NCCU.

"NCCU’s mold is black mold that occurred over a five- to six-year period of time. At NCCU they could not combat the problem so they had to put students in hotels and buy out the hotels so they can work on the problem," Tillery said.

Please see DORMS, Page 3

Marching Machine wins battle

The band excelled in recent competition. For more photos, see Page Six.

A&T News Service

The N.C. A&T won $25,000 and First Annual Defeat the Bear! Battle of the Bands competition held in at Memorial Stadium Charlotte on Saturday, Aug. 23. A&T swept first place in all three of the judged events under the direction of Dr. Kenneth G. Ruff. The events included Auxiliary (flags, majorettes, and dance only), Percussion and Best Band competitions.

The final standings were A&T, 1st; Howard University, 2nd; Florida A&M University, 3rd; Johnson C. Smith, 4th, and Benedict College, 5th. Harding University and West Charlotte high schools marching bands performed at intermission.

Ruff is in his first year as a director of bands at A&T. "I am very proud of students and the performance," said Ruff.

A graduate from A&T, Ruff received his Ed. D. in education from the University of North Carolina at Greensboro in May.

After receiving all three trophies Ruff added, "We realize that we’re going to have to work harder to maintain the level of performance that we have achieved. I think the community should be proud of the band we have here. This band has the potential to be the best band in the world."

Photos by Shandria Egleton/Photo editor

Record label college reps spread the word.

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Southern Jags defeat Aggies

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Honors program takes lessons in leadership

By PORLAN S. CUNNINGHAM
Birmingham Center

Students at N.C. A&T are getting the opportunity to work with one of the most internationally recognized leadership training centers in the world. Students who are members of the A&T Honor Program have been taking part in a Leadership Development and Success Seminar workshop series hosted by the Center for Creative Leadership. The center which has facilities in Belgium, Colorado, and California, is headquartered here in Greensboro.

It is a leadership development institute that specializes in working with executives, top military officials, educational institutions and non-profit organizations to help maximize and access their leadership potentialists. The center, which was established in 1970, focuses on developing pioneering ideas and techniques to better assist top executives in understanding their leadership styles. Through their various seminars and workshops, leaders are able to become better leaders and understand their employees.

On Saturday, Sept. 13, Karen Dyre an educator and lecturer at the Center for Creative Leadership spoke to the Honors students about the difference between beliefs and values and how it affects efficient leadership. "I want students to recognize that in a situation of leadership you have a responsibility to not only know yourself, but it helps you to also know those whom you lead," Dyre said.

The first two sessions in the series were held last semester and focused on personality type and each individual's response to change. Students were given a Myers-Briggs Type Indicator assessment test and asked to discuss how their personality type contrasted with those of others that they knew.

It was a great way to give the students an opportunity to reflect upon some of their own values and beliefs and how it affects their leadership.

By KARINA HARDY
@

The School of Nursing will hold a interest meeting Sept. 22 from 4:30 p.m. and Sept. 25 from 12-1:30 p.m. in Noble Hall in room 216 for all who are interested in experiences in Bardobados or Ghana.

This program is the course Nursing 513 and is being held for its third consecutive year.

"Last year we had seven students and two instructors," said Gina Watts. "It was a wonderful experience. We got to work in the hospital, it was time for us to help.

This is just the start and Watts hopes to get students into other countries through the program because she feels the students that went were able to be aware of how other cultures live and how they take care of their health. Students that want to go be a part of the program have a hand in finding the international nurses organization of the School of Nursing meets once a month. However, before students are ready to go aboard the group meets more often to discuss the details of the trip.

The dean of the nursing department has high expectations for the program. "I expect that the program will grow," said Patricia Lee, dean of Nursing. "This is a part of the chancellor's plan to have a goal to get 10 percent of the schools population to participate in international exchange programs and we are striving to hit that."

This program promotes cultural diversity to students and is a cultural exchange program for nursing majors.

The cost to Bardobados is $2,500-$3,000 in accommodations, room and food.

This is the first year for Ghana. There is no budget yet for the Ghana trip but is around the same for Bardobados.

There are two programs. One will be to Ghana, for nursing students, 22-23 days in the country. Nursing 513 is a three-credit course. Most students go to the hospitals and work with nurses and help prepare them for the field and working as a nurse. The cultural exchange program will do that and the students will have exposure to more of the world than the U.S. to be a well-rounded nurse and know all the issues that are going on in the health area.

"We decided to take students to Bardobados because it is different and unique. The other program will run for 12 days. Students will get the opportunity to see the sites and gain exposure to the hospital and healthcare system in Ghana," said Monica Ward-Murray of the nursing department.

The sign up deadline will be Nov. 21. For more information on this program contact Ward-Murray at (336) 344-7791 or via email at emwim@ncat.edu
Q&A
Continued from page 1
reduce the body weight from 100 to 40 pounds. These body armors will be able to stop bullets and will have sensors and technology to send signals of what’s happening in the armor. We are also working on fuel cell technology that will be integrated into soldier’s armor.
Q: How was A&T chosen for this research project as opposed to other universities?
A: We took our proposal to the Senate and Congress office and made a case to them on why they needed to support A&T. Talk is cheap but when you back it up in action and have a well-recognized track record, people will support the program; our administrators, scientists, and students are behind me 100 percent.
We are as good as many major institutions in research, recognized nationally for our accomplishments and have established over the years a network of people, and they know what we can offer to our nation. A&T has routinely spearheaded in organizing and building teams for national agenda whether it is a journal or a conference or a high profile search initiative and the result of this is that we are advancing immediately in technology, and we are automatically being recognized.
Q: What are some areas that A&T will tackle at the center research?
A: The center focuses on technologies for detecting poisonous gases and anthrax. The engineering departments are working with the agriculture department to develop sensors that can detect poisonous food and water contaminants. We are also using materials to make tanks that are self-healing so that when a bullet hits the tank it can heal itself, and the tanks will be much lighter and will be much stronger than steel.
Q: Who will be involved with this research project?
A: This project involves many faculty members across the disciplines. The Mechanical and Chemical engineering departments will work with Electrical and the Agriculture department by putting all their knowledge together in certain critical aspects of sensor technology.
Q: Has A&T received any national recognition for the homeland security project?
A: Just this year alone we have organized three international conferences. We were heavily involved in organizing the International Conference on Composites Engineering this July in New Orleans. We are also bringing a special journal edition on Nanomaterials to be published anytime soon by Elsevier publication. CAMSS of A&T joined hands with the North Atlantic Treaty organization (NATO) and sponsored a special materials workshop this June 2003 in capital city Kiev, Ukraine.
We were honored recently by the Oak Ridge National Lab as the “Best Research Program” and I was recognized by the White House in 2002. It was a magnificent award for excellence in research at Historically Black Colleges and Universities. But I did not have the support and dedication of the team we would not have achieved these accolades. If you think I am standing tall...that is because I am standing on their shoulders.
Q: What are the conditions to join CAMSS?
A: The researcher must produce and deliver results that should make A&T an even greater university thereby making everyone proud. We want the faculty and senior students to work with juniors to ensure the continuity of the work, passing the baton so to speak. We want the students to achieve truly great things. Isn’t that the reason we are all here as university professors?

DORMS
Continued from page 1
Housing has found the cause of the problem and is handling it accordingly. "We found that with the rooms that had mold the residents either left the window open while running the air conditioning causing condensation to occur or the resident of several students not allowing the carpet in rooms to properly dry after a student accidentally activated the sprinkler in his room and caused a flood to occur on the floor of Cooper Hall," Tillery said.
"We addressed the problems with the mold immediately and killed the mold before it turned into something serious," she said.
Housing is working to replace any belongings that residents of Cooper Hall lost or had damaged.
"The things that students lost or were damaged in the floods have been compensated. Some things are being replaced in a ongoing process," Perkins said.

SGA
Continued from page 1
board office. It was not until her sophomore year that she gained more confidence in her abilities.
Senator Emeritus James Inman said, "She is on point and knows her stuff."
Inman served with Foster as a senator and as a senator emeritus, has acted as an advisor in various areas of the senate.
"She is very straight forward and by the book," Inman said. "She has built on the foundation that was left for her by previous vice presidents."
"I just felt like I could do much more," Foster said. "It just seemed like when I was in the senate, we would write legislation and it never got though."
She said that the legislation was always being sent back and it never seemed to make it through to the Vice Chancellor. Foster said their used to be a body called the University

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Where are the familiar faces?

Where are all the familiar faces?
Did everyone I know graduate from this campus being taken over by the Class of 2007? It definitely seems like it. Every time I turn around I see new faces, full of energy and excitement. Walking around campus, which everyone has been forced to do, has been somewhat of a lonely experience. As I hear the heat change through campus, I realize I am the minority now. Seeing recognizable people in the academic buildings and computer labs has been out of the ordinary. The swarm of students in the cafeterias and the full parking lots as 8 a.m. are just a few signs that the freshman have truly taken over this campus.

This year there are 2,240 freshmen on campus, compared to the 2,089 freshmen from last year. The fact that the freshman class has broken a record for enrollment makes not only the freshman proud, but also the administration. Lee Young, the assistant vice chancellor for enrollment management, feels great about the record-breaking freshman class. He believes that the advancements on campus and the large amount of freshmen, add energy to the campus.

Young attributes the increased enrollment to many factors. Such as aggressive marketing, hard work of the faculty and administration, the retention program and the help that A&T receives from their alumni.

Although some freshman feel like it’s crowded, most of them are enjoying their experience and loving the campus environment.

That is exactly what this is for all of us, our home. So I might have to be on the look out for some well-known people or I may have to search for an hour to find a parking space, but I am just going to have to get used to it. I have embraced the Class of 2007 and I am anticipating what they can bring to A&T.

Our Aggie family is growing and our campus is expanding. What can the freshman expect for the enrollment to be like when they are upperclassman? They might end up liking familiar faces, just like we are.

LETTER TO THE EDITOR

Editor-In-Chief
Dear Ms. Tenah Holland,

Chad Roberts wrote a commentary for the Register titled, “A Matter of Principle Faces NAACP,” in the 9th September issue. I read the commentary written by Mr. Roberts and I agreed with everything he said and suggested other than his comment, “…if 17 and 18 year-old kids aren’t supposed to be involved in boycotts and civil rights struggles…” I would agree that having young kids involved in what we perceive to be adult issues sounds irresponsible, but who better to have involved than all those affected.

As a community leader, I see a desperate need to have youth involve in issues. We all grow older, not younger, and uniformly what I see is that the Black leadership grows older and retires from the forefront, there are few that replace them. Those that replace the vacated roles struggle to maintain the momentum due to a lack of support and understanding from the community.

The youth of Dudley should follow Chad’s advice and attend the basketball tournament and win while making a significant contribution to the cause by wearing their socks on backwards as Mr. Roberts suggested. Doing so “would” involve them in "boycotts and civil rights struggles" but from the perspective of a new generation with new tools – as suggested by Chad. Let’s allow our youth to think, they aren’t or shouldn’t be involved. They live in the same world the adults do.

Anthony Cunningham
A&T Alum

AGGIES TALK BACK!!!

With the new perimeter gates on campus, do you feel that this will have an effect on A&T’s campus?

“I don’t stay on campus, but for the people who stay on campus, I’d be a little mad if I couldn’t get off and on campus after 8 p.m.”

Quinn Crawford, freshman, psychology major

“I feel the people they are trying to keep out are still going to get onto campus, but just through the other ways.”

Ashley Keys, freshman, biology major

“It might add to the safety of A&T’s campus, by keeping unwanted people off.”

Gregory Liverman, graduate student, mechanical engineering

“I think it’s good because all of those brothers that don’t go to A&T can’t come on campus and harass students. It’s been going on a lot especially around Barber.”

Ian Theodore Wilson, freshman, manufacturing systems

“Not really, because people are still going to do what they want to do, it will just stop the cruising.”

Marcus Elliott, freshman, construction management

Letters to the editor are welcomed by e-mail at register@ncat.edu or by mail to N.C. A&T State University, Box E-25, 1601 E. Market St., Greensboro, NC 27411 Letters must be signed and should include an address and telephone number.
September 18, 2003

Right here in Aggieland, where four "kids," all 18 years old, took action and became catalysts for social change. Not to mention the countless black youths who were attacked by dogs, blasted with fire hoses and beaten and arrested by police, all in the name of civil rights.

It is understood that times have changed and, perhaps, there has never been a time such as this, when Black youth have been so ignorant and nonchalant about their history and present day environment. But to you, fellow Aggie, that should not be the cue to accept this ideology. It is up to us, Black youth, to do the footwork for those upon whose shoulders we stand, and to think about solutions for future problems. If these young athletes, "...aren't supposed to be involved in boycotts and civil rights struggles..." then what is the appropriate age to get involved?

THE N.C. A&T SU HISTORY CLUB

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To the Editor:

It is a sad day in Aggieland when an Aggie makes the statement, "...17 and 18 year old kids aren't supposed to be involved in boycotts and civil rights struggles..."

Right here in Aggieland, where four "kids," all 18 years old, took action and became catalysts for social change. Not to mention the countless black youths who were attacked by dogs, blasted with fire hoses and beaten and arrested by police, all in the name of civil rights.

It is understood that times have changed and, perhaps, there has never been a time such as this, when Black youth have been so ignorant and nonchalant about their history and present day environment. But to you, fellow Aggie, that should not be the cue to accept this ideology. It is up to us, Black youth, to do the footwork for those upon whose shoulders we stand, and to think about solutions for future problems. If these young athletes, "...aren't supposed to be involved in boycotts and civil rights struggles..." then what is the appropriate age to get involved?

THE N.C. A&T SU HISTORY CLUB

Op-Ed
The Blue & Gold Marching Machine

The A&T Marching Machine during field practice under the guidance of new band director Kenneth G. Ruff, pictured at right.

All photos by Sharonda Eggleton, photo editor
On our team, your brightest ideas get noticed.

Here, it's merit we turn to. We're not interested in how old you are or where you're from. If your idea is good, it's good. That's why we'll put you alongside teammates with the experience and knowledge to spot it. It's your time to shine.
College helps keep record labels get the word out

E-Vibes

When it comes to owning several businesses along with your record label, E. Diddy, Russell Simmons and Jay-Z have it locked. When it comes to selling out shows and selling millions of albums, rap artist 50 Cent, Eminem and Nelly have it locked. When it comes to the future music industry moguls of America, A&T students Brad Taylor and Frederick Whitaker have it locked.

Brad Taylor, senior broadcast production major and Atlantic Records college representative, was raised in Charlotte.

At the age of 14, he cycled from Washington D.C. to Charlotte in three days to promote physical fitness in the African American community. Apparently, he’s very big on challenges. He holds down 30 hours a week at Circuit City, does step team performances with Alpha Phi Alpha fraternity and the university marching band.

Frederick Whitaker is a senior broadcast production major and Def Jam College Representative from Brooklyn, N.Y. Whitaker is a full-time student and member of Team Dolly, an organization that helps students network along with promoting and putting on events.

Whitaker and Taylor gave me some brief insights about being a college rep for a major label.

“My job as a college representative is to promote any artist that’s on Def Jam, that has an album coming out or that will get the public’s eye,” Whitaker said.

“I feel as if it’s the key to opening the doors and getting myself into the music industry.”

“My role consists of passing out posters, CDs and other promotional items from Atlantic Records to the student body,” Taylor said. “I also provide listening sessions for artists new CDs, pass out sheets to rate CDs, provide vinyl to DJs and local retail stores in the Greensboro community.”

As a Def Jam representative, Whitaker is witnessing first hand major changes in record label history.

“Def Jam is doing a Def Jamaica right now that’s bringing together two different cultures. You can expect to hear hip-hop and reggae collaborations from Caraton/ Buju Banton, J-L Cool J/ Wayne Wonder and DMX/ Sean Paul and Mr. Vegas.”

Both Whitaker and Taylor seem to have a positive outlook on all of the problems in the music industry today.

“I don’t believe in putting out drama to sell records,” Whitaker said. “Kids look up to you and you’re supposed to set an example. I thought drama was for mix tapes.”

“I think people naturally feed off drama or artists need to find more things in the world to talk about besides money, sex and drugs,” Taylor said.

Their career goals seem to be very similar when it comes to the music industry.

“I plan to own my own record label and production company, Taylor Made Productions,” Taylor said. “We will do everything from soundtracks to video games.

“I would love to own my own record label,” Whitaker said. “By me doing what I do to make artists shine, it’s like me paying my dues to the record label in the long run. Plus, there’s a lot of CTC’s. (Cut The Check) going on in the industry.”

However, when it comes to listing role models, they have totally different views.

“I think Jay Z is a role model, L.L. Cool J who’s dropped 10 albums and new cars like Joe Budden,” Whitaker said.

“My father has always been an inspiration for me because he knew all around love for music,” Taylor said.

“Wynnon Marsalis is also a role model because he’s like the Miles Davis of today’s generation.”

When we know the future CEO’s job description, thoughts on the industry, role models and future goals. But, what about those brief childhood fantasies of being in the industry?

“Whenver we had a cookout, me and my brothers would get up and dance and try to act like The Boys,” Taylor said.

“I was one of those kids that never had rhythm, I couldn’t dance but I always had a love for the music.”

Whitaker said. “That’s why I had one of the Michael Jackson jackets with the zippers.”

“It looks like our aggies are on their way to doing “Big Business”.

Former Greensboro resident gives props to the Triad

BY CHAD ROBERTS

Take a listen to Cormega’s debut CD “The Realness” and you’ll hear him mention Greensboro in the last song. That’s because the artist was once a resident of the city.

“I used to live in Greensboro,” Cormega said. “I knew a few people around town in Greensboro and I got people out there. They know I’m from home.”

Since his controversial departure from the ranks of 90’s rap supergroup “The Firm,” the Queens, N.Y. rapper has released two solo efforts and started his own record label.

As far as music goes, Cormega never stopped putting out a good product. His partnership with the original “Firm” broke in 1996. The Queensbridge native and former Greensboro resident has proven that you don’t have to conform to industry standards to become a well-known and respected artist.

Since the start of his Legal Hustle record label in 2001, Cormega has sold well over 100,000 units, which is impressive for someone considered to be an underground rap artist.

However, musical success has not alienated him from those he grew up with. A year ago, Cormega himself took friends and family from his old Queensbridge neighborhood on an all-expenses-paid trip to the Six Flags theme park in Georgia.

“I rented boxes for the trip and paid the park admission fee,” Mega said. “So everybody got to have a good time for free-on me.”

But not everything is good with old friends from “the Bridge.” Multi-platinum rap artist and former Firm member Nas, made Cormega a target with the first verse of “Destroy and Rebuild” off the 2001 Straight Like CD. Cormega has time responded with lyrical jobs of his own, but is mostly unfazed by the controversy and spoke dismissively of the situation in a phone interview last week.

“I don’t even want to focus on that situation with Nas too much,” he said. “Some people, they just want to make records to feed into a controversy. I just want to be an artist.”

Since the split with Nas and major record labels, Cormega has chosen to go the independent route. Landspeed Records is the distributor for his Legal Hustle label.

However, he did not rule out the possibility of recording with former Firm member AZ. once more. “I wouldn’t mind working with him again, I spoke to him out too long ago,” Cormega said.

Currently, Cormega is working on two new projects. An official Legal Hustle mixtape is planned for later this year. A new solo album, tentatively titled Urban Legend, is slated to be ready for early 2004. Anticipation and expectations are high for both albums.

“The new album is gonna drop sometime in early 2004,” Cormega said. “It’s gonna be my best album ever.”
The Fighting Temptations': a box office K.O.

Usually when a movie stars more than three superstars, it is usually to support a horrible script. This is certainly not the case for "The Fighting Temptations." "The Fighting Temptations" stars Academy Award winner Cuba Gooding Jr., international recording star Beyonce Knowles and a cast of other entertainers. Gooding plays a pathological lying advertising executive who is in over his head in credit card debt. Gooding's character, Darrin Hill, is fired from his job after lying about being an Ivy League graduate, catches up to him. The same day he was fired, he received notice that his great aunt passed away. Darrin leaves New York to return to his southern roots of Montecarlo, Ga., for the funeral and the reading of her will. Upon his arrival in Montecarlo, Darrin is met by his "welcoming committee." Mike Epps, who, along with Steve Harvey (the resident radio personality), brought a welcomed dosage of comedic relief. On the way to the funeral, Darrin gets his first look at Beyonce's character Lily. At the reading of her aunt's will, Gooding discovers that he will receive $150,000 if he can take the Beulah Baptist Church choir to the Gospel Explosion and win first place.

The movie is can be defined as an urban musical. The characters sing the entire song throughout every scene. But there is no ballet-like dancing and scenes where the entire cast magically knows the same dance.

Other stars in this soon-to-be blockbuster include, Ann Nesby as Gooding's aunt Sally, Shirley Caesar, Faith Evans, Angie Stone, Montell Jordan, the O'Jays, Zane (formerly Lil Zane), gospel rapper T-Bone, Melba Moore, Rue McClanahan (The Golden Girls) Blanche Devereaux), Lou Meyers (A Different World's Mr. Gaines), LaTanya Richardson and a host of others. Many moviegoers expected this to be a "Kingsdom Come"ish movie, meaning an outstanding soundtrack but a terrible movie.

The film included cameo appearances from gospel artists Mary Mary, Donnie McClurkin, Yolanda Adams, R&B and the Blind Boys of Alabama. All of the stars in the film did not deliver a superior performance. Faith Evans and the O'Jays have proved that their talents need to stay on stage and in the studio.

Overall, "The Fighting Temptations" was a good movie that is sure to tickle your funny bone.

NEW YORK (AP) - In her new movie, "The Fighting Temptations," Beyonce Knowles plays a singer - but that's where the similarities between the superstar and her character end.

Beyonce's "Lily" is a single woman with a young son and questionable morals. When filmmakers learned that Beyonce - who has a sexy yet sugary-sweet persona - was interested in playing the role, she says they attempted to change the character to match her wholesome image.

"I was like no, it makes the character more interesting. I'm becoming an actress, so the more depth to the character, the better," she said during a recent interview backstage at Radio City Music Hall.

Although Knowles made her movie debut as Peency Cleopatra in last year's blockbuster, "Austin Powers in Goldmember," she's known more for musical smash hit like "Crazy In Love." Now she wants to be just as big an actress. "The Fighting Temptations" could be her vehicle - the family friendly comedy opening Friday romantically pairs her with Oscar winner Cuba Gooding Jr.

AP: How did you come into this role?
Beyonce: I told my agent the next movie I did, I wanted to make sure that it was something that was real, it was a realistic character, and I wanted to make sure that I could show a little more of my range and add more dramatic scenes.
AP: How has your acting progressed from the MTV special "Carmen: a Flip-Hopera" to now?
Beyonce: Experience. Every time I do a movie, it feels just easier, and I get more comfortable. I had an emotional scene (in "Temptations") and I had to cry, I had to take certain things in my life and make the issues that Lily went through the same as mine.
AP: What are some of your favorite movies?
Beyonce: My mom has introduced me to "Sparkle" and "Mahogany," and "Cosby High." I like those.
AP: Are you a movie buff?
Beyonce: No, I'm not. I don't get a chance to go to the movies, and I work so much I don't have a lot of time. I know it's very strange, but I don't listen to a lot of different music either.

Beyonce talks about her new movie

KATE BECKINSALE SCOTT SPEEDMAN
UNDERWORLD
In Theatres September 19

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MKE EPPS
MIKE EPPS' SONG "NEVER LET YOU STAND ALONE" DUE SEPTEMBER 15TH

Mike Epps

In Theatres September 19
Jags cruise past Aggies, 35-16

By Chris Wallace
Sports Editor

On Sept. 13, the Southern University Jaguars made sure they didn't leave Las Vegas as A&T's latest victim. Instead, they victimized the Aggies, using a 22-point third quarter to roll past A&T by a score of 35-16 in the Las Vegas class.

Jaguar quarterback Quincy Richard, the game's most valuable player, threw for a game-high 265 yards, including a game-breaking 31-yard touchdown pass to Alfred Avd in the third quarter that gave Southern a 21-3 lead.

"They came out and wanted it more than we did," said Aggie safety Eddie Ravenell. "It takes a lot out of you when you get down like that. We started pointing fingers at each other and got away from our game plan.

The Jaguars (3-0) held the Aggies to 96 net rushing yards, 108 yards below A&T's average of 204 per game and forced Aggie quarterbacks to complete only 12 of 32 passes, including two costly interceptions that led to 14 Jaguar points.

"They (Southern) really didn't disrupt us offensively," said Kareem Sanders, A&T's right guard. "We disrupted our-selves. We moved the ball but didn't execute when we needed to. We shot our-selves in the foot."

Yonnick Matthieu, last week's hero, put the Aggies on the board first with an 18-yard first quarter field goal. But that field goal would provide A&T in only points for the next 45 minutes as Southern scored five unanswered points to open up a 35-3 lead with 9:14 remaining in the fourth quarter.

The Jaguars first score came on a 22-yard reverse by wideout Avd, giving them a 6-3 lead, which stood until half-time. The second half belonged to Richard, however, as he completed 15 of 15 passes for 210 yards and two touchdowns.

After an interception by Jaguar Eric Diamond, Richard drove the Jaguars 88 yards in 10 plays, capped by a 3-yard touchdown run by Lashawn peoples to extend the lead to 14-3. On the next drive, Richard found his two big play wideouts as he caught Chris Davis on a 40-yard pass play and then hit Avd down the sideline for a 31-yard touchdown, giving Southern a 21-3 lead with 5:15 remaining in the third quarter.

Just over two minutes later, Richard again found Paydar, hitting wideout James Vernon on a 33-yard touchdown strike to extend the lead to 28-3 with a minute left in the third quarter. With 6:14 remaining in the fourth, Richard decided to call his own number, scoring on a 6-yard touchdown run to give the Jaguars a 35-3 lead.

"We knew he was a senior and had a lot of experience," said Ravenell of Southern quarterback Quincy Richard. "He knew where all the holes in the defense was, and he was making the right decisions. We weren't wearing down at all. We just lost focus during some periods of the game."

A&T (2-1), which hadn't scored an offensive touchdown in the previous eight quarters, found some life at junior college transfer Rico Watkins hit wideout Doug Brown (5 catches, 103 yards) for a 59-yard touchdown and Kenny Perry (3 catches, 114 yards) on a 77-yard touchdown to produce the final score of 35-16. Brown and Perry also became the first Aggie receiving duo to have more than 100 yards receiving each in the same game. Frank Patterson led the Aggies rushing attack with 70 yards on 20 carries. A&T has a bye this week and will face Elon University on Sept. 27 at Rhodes Stadium.

Improvements to track facility has athletes, coaches excited

By Van Butler
Register Staff Writer

North Carolina A&T has finally made improvements for its track and field team with the new but unfinished track. The new track being built on A&T's campus will bring about a lot of excitement and opportunities for not only athletes at A&T but also athletes in the surrounding area.

"We are excited for the university, athletics department and track program," said James Danick, assistant track coach at A&T. "We believe it will help take this program to the next level and help with recruiting. The big key is that we'll be able to train on-site at A&T."

"The new track will have to be class one certified to enable A&T to hold different kinds of track meets. With the class one certification, A&T can hold national track meets in either high school or collegiate levels."

"I see in the near future A&T holding the highest caliber track meets in the country," said Roy Thompson, head track coach at A&T.

A&T's new track will be made of state-of-the-art materials, consisting of rubber particles combined with latex or polystyrene on top of the asphalt or concrete. The track will also have the vibrant blue and gold colors of A&T.

With A&T now being able to hold track meets, this likely will bring a new crop of people to the area. The A&T athletes, in particular, are very excited to have the opportunity to run on the new track.

"I think it will be great to finally have the opportunity to compete in front of the home crowd," said Twanna Norman, an A&T track athlete.

In the past few weeks, construction on the track has been delayed due to the significant rain that the Greensboro area has received.

A&T officials hope that the track is finished by Oct. 18, which is the football home opener against the Florida A&M Rattlers.

Workers are working hard to complete the track, which officials hope is ready for use in October.

Two Aggie players go at it hard in practice as A&T looks to rebound from the 35-16 loss.
Panthers' Cooper admits he needs help

BY JENNA FIVER

CHARLOTTE - Carolina defensive back Jarrod Cooper acknowledged Wednesday he needs help following his second drunken driving arrest.

Cooper was arrested early Tuesday and charged with driving while intoxicated, possession of a controlled substance, speeding and driving with a revoked license.

Cooper, who has a drunken driving conviction on his record stemming from a one-car accident in February 2002, was in possession of the prescription drugs Loratad and Xanax.

"It's beyond embarrassing - this is the second time this has happened in a year-and-half," he said after Wednesday's practice. "Maybe there's a problem off the field and I'm trying to address some things in my personal life. I'm trying to get some things done."

Cooper, 25, did not answer any questions.

General manager Marty Hurney and coach John Fox spoke with Cooper on the practice field alone before walking off with him.

Last season, Carolina cut offensive lineman Chris Terry when he didn't show up for a hearing on domestic abuse charges and running back Lamar Smith was eventually released after he was charged with drunken driving in November.

"I view everything case-by-case, but this is something we take very, very seriously," Fox said. "I think our track record speaks for itself. This is something we are dealing with the best way we know how and the means we have to do it.

"He obviously is going to require some help. We are going to give him those avenues, and it will be strictly enforced."

The Panthers have a bye this week, and Fox said Cooper will be part of the 53-man roster when they play the Atlanta Falcons in two weeks.

Cooper will still face disciplinary action from the NFL.

His teammates remained supportive of Cooper, a flamboyant and popular player known for his emotional play and hard hits on special teams.

"He brings so much to this locker room," fellow special-teamer Rod Smart said. "On the field, he's a beast, always making plays and encouraging us all to do the same. Off the field, he brings his sense of humor, the fun, the laughter. He's just a great teammate."

Smith, who struggled through his own adversity last season after being up teammate Anthony Wright, said he spoke Wednesday with Cooper to offer support.

"But who am I?" he said. "I'm the kettle calling the pot black. So all I could do was go to him as a friend and give him support."
you were out late with your friends. you sleep through your alarm. your boss asks why you are late. what do you tell him? answer the question. compare your opinions with others. explore what matters at pwc.com/lookhere.