The Register, 2003-10-02

North Carolina Agricultural and Technical State University

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SGA offers 'Tools for Success' series

By Patrick Withers

The Student Government Association in collaboration with the Office of Career Services is bringing the first annual Aggie Enterprise Series. The first event will be held at 6 p.m. on Thursday, Oct. 9 in the Stallings Ballroom of Memorial Student Union.

"The Aggie Enterprise Series is an emerging forum that highlights individuals from different fields of business," SGA President Terrence Jenkins said. "SGA didn't only want to plan fun events, but we wanted to be able to provide a leadership program to enrich students and prepare them for the workforce."

50 Cent headlines A&T's 2003 Homecoming concert

By Patrick Withers

Rap star 50 Cent will headline N.C. A&T's Hip-Hop Headbanga homecoming concert at the Greensboro Coliseum on Oct. 25 at 7 p.m.

The concert will close out a two-week long Homecoming celebration full of activities including pre-Homecoming events, a comedy show and gospel explosion.

"A&T has really been blessed to get 50 Cent for a concert. We see the first college or HBCU to get him to come," said Tyhun Turner, vice president of external affairs for Student Government Association. "Our board has been working very hard all summer and it is now time to put our plans into action."

"This will be the first year that students will be able to purchase packages for homecoming events. The blue package will include comedy show, step show and concert tickets for $45. Students also have the option of purchasing the gold package, which includes the gospel show, comedy show, fashion show, step show and concert for $55."

This year SGA wanted to bring some events back on campus, and also provide more activities for A&T students, Turner said.

A&T logo to be unveiled

By Tornetha Baldwin

N.C. A&T will soon have a new logo. A&T's Legal Counsel Trademark Director Lesley Renwicks said the university's logo will be getting a new polished look.

This discussion began about four years ago in the board room among top administration in directly, Bennett said, when a question was asked by vendors who handle the university's merchandise. Why doesn't A&T give us options? We have such a limited variety and we want more," Bennett said.

"After being asked this question I began to think, 'Well I don't see a lot of students wearing our stuff. I have even asked some students and they said that it was unattractive, listening to others one of the things that were school pride is wearing our trademark,' Bennett said.

In hopes of finding a solution she began talking with administration about changing the symbols to represent A&T as a university moving forward while still staying true to what Aggies know and that's 'Aggie Pride!' Getting started with the process of change meant speaking and negotiating with A&T's licensing merchant and giving samples of what was to come to our schools business manager."

"The Collegiate Licensing Company was brought to A&T six years ago to start the logo licensing program to protect the university's marks. They came along to help us with our growth process in royalties and gave financial advisement," Bennett said. "CIC began looking at the bigger picture."

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REGISTER
North Carolina A&T State University
www.ncaatregister.com
Text-in-Community Series celebrates W.E.B. DuBois

BY TIFFANY S. JONES
News reporter

The Text-in-Community Series is celebrating the centennial anniversary of W.E.B. Du Bois’ book, “The Souls of Black Folk.” The series is a part of goal one of the Future plan.

“The series represents the university-wide focus on a topic of interest and significance,” said Provost Carolyn Meyers. “It provides the opportunity for the learning for the entire A&T community.”

The first goal of the Future plan states, “Establish and ensure an interdisciplinary focus for N.C. A&T that mandates overall high quality, continued competitiveness and effective involvement of global strategic partners in marketing and delivery of programs.” This series also serves to link the local community with the university community.

“It is also an invitation to strategic partners to learn about who we are and our distinguished heritage,” Meyers said. Joseph Monroe of the College of Engineering, Leila Vickers of the School of Education and Ria Lamb, director of the Center for Student Success, all volunteered and were appointed as the leadership for the series.

“Our role has been to help select the book, make recommendations and plan activities,” Vickers said. Vickers volunteered when she realized the program supported the book club program that is a part of the School of Education. “The purpose is to be exposed to more ideas outside of the classroom and to enrich the students’ experience here,” Vickers said.

The series will continue throughout the school year with roundtable discussions in November and February. The library has linked Du Bois Virtual University, related essays and sketches from its website. The School of Business and Economics will have a Business and Cultural Arts Exhibit beginning in October and ending in April as addition to faculty and student panel discussions and other interdisciplinary projects. For more information, contact Joseph Monroe at 334-7589.

Play tryouts begin

Sharnoda Egeleto/Photo Editor
Students Kimberly Dalton-Mitchell, Rondrell McCormick, Chad Lockhart and David Watkins review material in preparation for tryouts for this year’s production of “Black Nativity.” The play is scheduled for show in late November. The play is the creation of poet and playwright Langston Hughes. It blends song and dance infused by gospel music.

The Ronald E. McNair Post-Baccalaureate Achievement Program will continue to accept applications through Oct. 15. Students from all disciplines are encouraged to apply. Visit www.ncat.edu/~remcnair for information or call 334-7199.

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CONCERT
Continued from page 1
"I don't want anyone to ever say they had nothing to do during Homecoming week." The Homecoming events will begin Oct. 16 with the New York and New Jersey talent show followed by BET's college tour and a weekend gym jam. "BET will host a interactive tour which has the possibility of being aired on Rap City," Turner said. "We want to bring a lot of students out this year." A gospel show on Oct. 19 will kick off the official week of Homecoming. Events of some of the country's best choirs will be featured. A&T students may also be surprised by some other Homecoming changes made by the SCA, including the return of the step show to Co Derrick Gym. "When all events are located at the Coliseum alumni just drive to the event and back to the hotel. Having events on campus bring alumni back home and they are able to see changes and progression made on the campus," Turner said. "The fellowship is very live and everyone loves the environment." The step show will include all nine Greek organizations, including members of Sigma Gamma Rho from UNCG. Couture Productions will host this year's Homecoming fashion show, which will be held at Carolina Theatre. "There will be transportation provided for students to get back and forth from campus," said SCA President Terrence Jenkins. Also added to this year's Homecoming events will be a pretty slam and free style battle. The comedy extravaganza will be hosted by Tone-X and will feature Arrest J. Zooman, Debra Terry and Lavell Crawford. To bring closure on all Homecoming activities Turner hopes the concert will be a sell out. Other concert performers include T.I., Lil John & The Eastside Boys and Chingy. Because SCA anticipates a large crowd, double security will be provided, Turner said. "We know Aggies know how to act and students should feel safe," Turner said. "The SCA wants to bring events to keep students out of trouble and be able to enjoy themselves." The company about who A&T was and where they come from and what we represent," Bennett said. Bennett said the process of rough drafts of sketches were done from October through January by artist Jamie Skiles and the first preliminaries were finalized as the group narrowed their decision from sketch to sketch till they found a design they approved. Chancellor Renick approved the sketch, which marked the journey of A&T's new logo. Aggies who are ready to see what the new logo looks like may attend the unveiling program in Aggie Stadium Oct. 16 at 4:30 p.m. "Come ready to be amazed and ready to buy," Bennett said.

SGA
Continued from page 1
Accessory Brands Inc., Dennis Quaintance, president and CEO of Quaintance Weaver and Anisha Rashied, a student and entrepreneur featured in Black Enterprise and Essence Magazine's 50 Most Inspiring African-Americans. Combining her entertainment industry savvy with NASCAR's leverage in the sports arena, Netting guides NASCAR's brand image through entertainment properties by packaging new, high-quality, reverse-generating, programming and promotional partnerships for NASCAR in film, television and music. Netting works closely with the entertainment community and track public relations representatives to create opportunity for celebrity appearances and performances.

BOARD
Continued from page 1
The board also addressed the virus that infected A&T at the beginning of the semester. The virus named Blaster is now out of the system. According to Chancellor James C. Rennick the virus could not have come at a worse time. "School was just beginning and people could not register for classes nor could they pay for their tuition online," Rennick said. Rennick commended the efforts of the Cory Adams and Elliot Ross of the Student Technology Services, on the important role they had in debugging the system on campus. "The virus caused the campus to undergo a trying time," Adams said. "It took some time to get the virus out but now the virus is completely out of the system," Ross said. According to Adams, corrections have been made to insure this does not happen again," Adams said. The meeting ended on an optimistic note of reflecting on the Las Vegas Classic. Renick commended the behavior of the students that attended the Classic. "The behavior of the students at the Classic positively reflected the university," Renick said. Renick also esteemed the marching band on its achievements this year.

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AGGIES TALK BACK!!!

The Aggie Pride Compact: How do you feel about it, and do you agree with it?

"I feel that it's very important for the campus faculty and students. Yes, I agree with it, 100 percent because it shows what A&T has to offer. When people come here and want to know what A&T has to offer this let's them know. This compact is highly effective."

Joidaz Gaines, sophomore, biology major

"Yes, I agree with the compact. I knew a lot of people that went to A&T, and they always talked about Aggie Pride, so I feel as though the compact embodies a true meaning of Aggie Pride."

Antonio Goode, sophomore, recreation administration major

"I feel that it is an awesome compact and that all students need to accept it in their collegiate careers, but I don't feel a lot of students know this compact. However I do fully agree with it."

Nicole Murphy, senior, marketing major

"I agree that it's a good attempt at putting Aggie Pride into words, although it's something you cannot feel and embrace by reading a piece of paper. Aggie Pride is a way of life."

Myles Robinson, senior, electrical engineering major

Opinion

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Tarah Holland, editor-in-chief
Chris Wallace, sports editor
Tina Logas, E-Vibes editor
Sharonda Eggleton, photo editor
Karina Hardy, online editor/reporter
Tiffany S. Jones, reporter
Kunle Olawadiya, business manager
James "Trey" Harris III, cartoonist

Contributors: Patrice Wibert, Maria Robertson, Natasha Rogers, Gregory Bond, Andrea James, Enika Goodrich, Torrentha Baldwin, Chad Roberts, Brett Harrington, Joanna Jessup, Natasha Monath and Harold Chairs.

Valerie Nienman, family editor

EDITORIAL POLICY
Editorials reflect the opinion of the A&T Register but not necessarily those of the university.

Views in guest commentaries and letters to the editor are those of the writers.

THE A&T REGISTER
Box E-25, 1601 E. Market St.
Greensboro, NC 27411
E-mail register@ncat.edu
Telephone (336) 334-7700

Opinion

October 2, 2003

Is the spirit of home games lost?

By Sharonda Eggleton

Photo editor

Lost, but hopefully not gone forever is the feeling I get around the end of August at the excitement of the first home game.

Just think, the sound of the band in the stands, hot fish sandwiches, and Aggies from all over, young and old coming back to cheer on our team.

This excitement that a new school year brings is slowly slipping away as weekend after weekend passes by. Just think, the first home game is not until...when is our first home game?

That's right, it is Oct 16th. With the thought of the first football game being well into the middle of the school year, how do you get the excitement back?

Although the reasons for the postponing of our first home game is definitely a valid one and the opportunity of a new and improved track is appealing, My question is simply, why did construction begin so late?

The construction of this new track begins a domino effect. I can see my interest and the interest of others falling slowly. As until recently I didn't even know what the team's record was and I'm sure that I'm not alone in saying that. By the way, we are 3-1.

This time last year we knew what the record was, how many games our Aggies had won, and how many they had lost, although the losses outweighed the wins. This year the team is under new guidance and I was interested in how the year would turn out. But even this interest has gone away.

Usually the big hype before a game keeps Aggies hanging around campus on the weekends. Lately however, the lack of home games has left campus on the weekends all but abandoned. This not only affects our students but also has an effect on the community, who are also supportive of A&T.

Sure we have the classic in Las Vegas, but there is nothing like the feeling of packing into Aggie Stadium, getting together with some friends and going to the games. Around this time of year, I should have to sing, Aggie Spirit at least once or twice, and jammed in the stands to the Blue and Gold Marching Machine. But at last none of this will be experienced until the weekend before Homecoming.

Letters to the editor

are welcomed by

e-mail at register@ncat.edu

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LETTER TO THE EDITOR

Dear Editor,

On September 24, a classmate and I were walking to our class. We took the path that runs alongside of Scott B. As we were about to approach the crosswalk a man driving a BMW Z6 series came within inches of hitting my classmate just to make a 3 point turn. He made his turn and drove off like nothing happened.

Everyday, students whether using the crosswalk or not, are almost hit by their fellow students who speed through the campus. All A&T students who drive know the speed limit, but majority do not follow the law, and our law enforcement officers do not enforce the law.

It seems to me that the law will not be enforced unless one of our fellow Aggies gets seriously injured or killed. We do not want to see this happen.

This is a serious issue that needs to be dealt with before a life is lost.

To our fellow Aggies who drive, please be considered of others. Do not put their lives at risk!

Andrea Fuller
N.C. A&T sophomore

North Carolina A&T University from October 7 - 9, 2003 | NASA’s 2003-2004 College Recruitment Program
Justin Timberlake won the "Best R&B" award at the "Music of Black Origins" awards in England.

October 2, 2003

Da Band has been made!

The group's first CD, "Too Hot for TV," debuted Tuesday

BY TRINA LOGAN AND MARIA ROBERTSON

When it comes to hip-hop, the only band that comes to mind is legendary rap artist The Beat's "R U Ready?" This is because DJ Rap mogul P. Diddy decided to America that another hip-hop band with an R&B feel can be formed.

The MTV television series "Making the Band II" introduced music fans everywhere to fresh and new urban artists. Starring artists from the East and the West coasts auditioned for a chance to be part of the highly successful Bad Boy label.

After defeating thousands of people for the position, Babs, Fred, Chopper, Dylan, Nina and Ree made the final six. Each individual brings a different flavor and style to the group.

With the completion of two seasons of MTV's "Making the Band II," Bad Boy has a completely different new style and flavor. Da Band made it through the many disagreements, all the fights, and let's not forget the famous cheesecake walk.

On Sept. 30, Da Band released one of the most highly anticipated albums of the year, "Too Hot for TV."

At a 5 p.m. audition, they had a chance to speak with Babs, Fred and Choppa on a unusual cell phone conference call. (Dylan, Sara, and Nessa were in another vehicle and unable to join the call.)

"Man, I got family coming out the woodwork now," Chopper said. "They be like your second cousin or uncle. I don't believe nothing no more, you dig.

"We just came from a in-store signing at Crisst City and it was crazy," said Babs. "My chain has been ringing off the hook today."

On Making Da Band II, Babs were from being originally cut from the show to receiving a phone call asking her to come back and join the other prospects in the house. After battling two other female MCs, she grabbed the title.

"I'm the only female MC which makes me stand out," says Babs. "I just bring the Brooklyn rawness to the group."

Throughout all the struggles, Fred has faced, he has never let go of his dreams. He recommends the same for anybody who wants to make it in the game.

P. Diddy's hip-hop/R&B group
album on Sept. 30.

Da Band, released their debut album on Sept. 30.

"First you have to set your goal, and then chase your goal," says Fred. "Don't let nothing stand in your way."

He says that you will most certainly face obstacles while you are trying to reach your goal, but don't let them stop you. "I grew up in Liberty City and that's self explanatory," Fred said. "It's truly a blessing to be able to carry the load."

New Orleans native and youngest member of Da Band, Chopper was the most playful and energetic of the group. Chopper had a lot to say about the statements about Da Band having an advantage over other new artists due to the show bringing in fans before their music was even heard.

"We want to try and pack me a lot, but that comes with being young," Chopper said. "People like our personaliti and we have music to back it up."

He also talked about why he chose to try and be part of Bad Boy Records instead of New Orleans Capital. Money, since they are based out of New Orleans.

"I didn't want to be a statistic," said Chopper. "I didn't want to be a new guy from New Orleans, that gets signed to a normal record label and just be a normal rapper. I want to be something big."

Chopper also expresses some of the hardships growing up in New Orleans. "My mom had to pay like $50 a smooth when we lived in the projects," Chopper said. "New Orleans is a rough place and I have seen a lot of killing. I wouldn't want to raise none of my kids there."

Trina talks to Ludacris

BIG BUSINESS

COMMENTARY BY TRINA LOGAN

Ladies, take the situation because the heels might not last by the end of the show.

Georgia, please leave your fresh pair of Timberlands and Air Force Ones at home so that they don't get scuffed. Wrap a scarf around your chest and protect your eyes if you don't want elbow thrown all over your body. Trust me, this artist's concert is an orthopedic doctor's worst nightmare.

Multi-platinum rap artist Christopher Bridges a.k.a. Ludacris headlined a dirty south concert along with Georgia's own rap duo Field Mob on Sept. 24 in Cameron Stadium at Duke University in Durham. Ludacris is known for such albums as "Back for the First Time," "Trilla," "Inner City," "Golden Grenn" and his latest "Chicken & Beer" due October 7.

The legendary K97.5 DJ, Brian Dawson ripped the turntables to get students hyped for the show. Up and coming rap group, THETERHYDAY, opened up the concert and received a good response from the crowd.

Field Mob attempted to keep the crowd hyped by sending shouts out to the audience from backstage. But, there was one slight problem. Field Mob apparently forgot what area they were in. As soon as they shouted, "Chapel Hill!," students started to booy the group until they performed. I felt like I was watching the Hip-Hop version of the Southwest airlines commercial.

Once Field Mob left the stage, fans began to get kind of rowdy. Everyone was awating the presence of Ludacris and Disturbing Tha Peace.

Before the concert, I had the chance to speak with the Georgia native. When asked, "Do you remember coming to A&T when you were 19 to see how it was?" he replied with confidence. "Yeah I remember coming to A&T!" There was nothing but laughter afterwards.

Ludacris described the cd as truly one to look out for. "Chicken and Beer is another chapter to the Ludacris saga and it's gone be ridiculous," Ludacris said. "Lil Fate's ankles is already right now and it's all good, I just had to throw that in there.

"Some of my favorite cuts depend on what day it is. When I try to make an album where you can pop in and listen to the whole way through," Ludacris said.

He also revealed a couple of secrets about the recording process in the studio.

"I like being alone when I'm in the studio. I don't like a lot of people hanging around outside and a lot of people distracting me," Ludacris said. "I don't shop and jive. Time is money, money is being spent, while you are up there, to get in and get out."

The Def Jam South artist also had a few comments on the alleged beef between rap artists Chingy and 50 Cent.

"We talked to 50 and everything is cool. The music industry just wants to get people all rowed up because that's what they're all about," Ludacris said.

Ludacris also stated that besides Chingy being blattin, fans can expect solo albums from Disturbing Tha Peace artist I-20 and Shawna. Rap group Disturbing Tha Peace, whose first album "Golden Grenn" went gold, will have a new album out later this fall titled "Theatre of the Mind."

After the interview, I exchanged hugs, took pictures and headed for the closest spot to view the show. Ludacris rocked the mic like a hungry rap artist. He performed classics such as "Southern Hospitality", "Art A Fool", "Roll Out", It was kind of fun to see everyone "move when he moved" during his latest jam, "Stand Up."

Shawna and I-20 really proved that Disturbing Tha Peace can really put on a show when it comes to live performances.

Ludacris is truly an artist who will be in the rap game for years to come.

"I'm proud of all my artists," Ludacris said. "I want to see the most growth in everybody. I want to see the most growth and I want to see everyone go on."

Ludacris also recommeded to fans that "If you want to see the most growth in everybody, I want to see the most growth and I want to see everyone go on."

Homecoming 2003 line-up

SGA/NJ/NY Talent Show, Oct. 16 in Harrison Auditorium at 7 p.m. Cost is $3 with student I.D., $5 without.

BET Black College Tour, Intrust Fam, Oct. 17, Holland Bowl, 12-4 p.m.

BET Movie Screening, Oct.17, Harrison Auditorium, 7 p.m., free.

The $1 Jumpoff, Gym Jam, Oct. 17, Moore Gym, 9 p.m.-2 a.m. $1 with college I.D., $5 without.

Miss A&T's Masquerade Coronation and Ball, Oct. 23, Corbett Gym, free.

"The Return of the Divine 9" Who has the Yard on Lock, step show, Oct. 24, Corbett Gym, 7 p.m., for A&T students, $15 general admission.

"Hip-Hop Headbangs", concert, Oct. 25, Greenboro College, 7 p.m., $29.50, $32.50, limited $9.50.

The Ciphers, free style battle, Oct. 20, Harrison Auditorium, 9-11 p.m., free.

The Word Cafe, an evening of spoken word, Oct. 20, Williams Cafe, 7 p.m., free.

Maria Ness, free style battle, Oct. 20, Harrison Auditorium, 9-11 p.m., free

Just Trippin', comedy show, Oct. 21, Corbett Gym, 7 p.m., $7.

"Euphoria" by Counture Productions, fashion show Oct. 22, Carolina Theatre, 7 p.m., $7.

Miss A&T Masquerade Coronation and Ball, Oct. 23, Corbett Gym, free.

"The Return of the Divine 9" Who has the Yard on Lock, step show, Oct. 24, Corbett Gym, 7 p.m., for A&T students, $15 general admission.

"Hip-Hop Headbangs", concert, Oct. 25, Greenboro College, 7 p.m., $29.50, $32.50, limited $9.50.

Photo courtesy of Off Jam South Ludacris
Lady Aggies volleyball rolls past East Carolina

By Gregory Bond
Assistant Commissioner

On Sept. 30, the N.C. A&T Lady Aggie volleyball team showed East Carolina that a small school can handle a big school. The Lady Aggies came out and showed no fear as they cruised over East Carolina in four sets (31-33, 36-34, 30-27, and 30-22) at the Corbett Sports Center. A&T took advantage of East Carolina's small lineup by using their tall players.

"We started working with a big lineup," said Lady Aggie Head Coach Kathy Roulac. "We have a shorter, quicker lineup and we have a big lineup. We knew that East Carolina was kind of slow but they have very powerful hitters. So we wanted to put our biggest and best blockers on East Carolina.

Taking advantage of its height advantage, A&T (7-10) dominated the Lady Pirates (15 total blocks). East Carolina's Pam Ferris led the team with 20 kills and gave the Pirates (8-9) a 1-0 lead.

"We got our head in the game and played like we know how to play," said junior Judith Bell, who led the game with 21 digs. "As soon as we got our minds right and play as a team, we were in control for the rest of the game."

A&T just kept coming back against East Carolina when they were down. When the Lady Aggies took the lead for the first time, the crowd got into the game as momentum was shifting.

"I just told them to keep pushing because we knew that we had control of the game," said Roulac. "The game was so tight and it was a difference between one or two points. All we had to do was come out with all of the fire and fight and we won the match."

A&T Freshman Atrina Mitchell led the game with 26 kills and helped carry the Aggies to victory in the last three sets.

The Lady Aggies will host Howard University on Oct. 3 at Corbett Sports Center at 7 p.m.

The N.C. A&T Lady Aggie volleyball team used its superior height advantage to defeat East Carolina University in four sets, 3-1. The Lady Aggies are now 7-10 on the season.

Defense lifts A&T past Elon, 29-14

By Gregory Bond
Assistant Commissioner

On Sept. 27 in front of just over 10,000 fans at Rhodes Stadium, the N.C. A&T 33-16 Aggies overcame an early deficit, scoring 26 unanswered points to roll past run happy Elon University by a score of 29-14.

Elon jumped on the Aggies early, scoring on their opening drive with a one-yard touchdown run by sophomore running back Marcus Johnson. A&T got on the scoreboard next with a 21-yard Yonnick Matthews field goal, making the score 7-3, but Elon went right back to work on the next series.

A one-yard touchdown run by senior running back Rashad Pope gave Elon a 14-3 lead late in the second quarter, which would be the last time the Phoenix scored.

Elon intercepted quarterback Marshall Glenn's pass on the ensuing possession, but A&T cornerbacks Curtis Deloatch and A&T tailback Micaeux Holloway replaced Frank Patterson in the second half and rushed for 93 yards on 13 carries, including a 41-yard run on a drive play, setting up a 30-yard field goal by Matthews.

"It was an emotional builder," said Aggie tight end Tracy Mark. "It was definitely a confidence builder."

A&T drove down the field after Elon were 3-and-out, and Matthews' fourth field goal cut Elon's lead to 14-10.

On the very next possession, Elon running back Palmer fumbled the football, and Aggie junior linebacker Chamar Milton recovered the fumble and scrambled in for a 12-yard touchdown down, giving A&T a 14-14 lead.

"We needed that touchdown, and it was huge because it put us in the lead for the first time and really energized the entire team," said Lee.

A&T's offense drove down the field to the one-yard line, and on fourth down, Aggie Head coach George Smull decided not to go for a field goal, and they scored on a one-yard touchdown run by running back Carl Scriven.

"He had confidence in me," said Scriven. "We had to put it in the book. The Aggies will travel to Norfolk on Oct. 4 to play Norfolk State.
you accidentally knock your roommate's toothbrush into the toilet. he's not home. what do you do? answer the question. compare your opinions with others. explore what matters at pwc.com/lookhere.