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Faculty, staff support SECC

By Patrick Withers
Register Contributor

With lots of cheering, clapping and sporting Uncle Sam hats, N.C. A&T kicked off its annual charitable campaign. Through the use of red, white and blue colors as the campaign theme, the University has been allowed to continue serving the community through academic and other contributions.


to the

A&T hosts NASA days

By Andrea M. James
Register Contributor

On Oct. 7-9, N.C. A&T hosted NASA Awareness and Job Explorations Days. This program allows promising minority students to explore career, education and research opportunities with the agency. NASA began this three-day event with an opening reception and informational session at the Sheraton Hotel at Four Seasons. Dr. Carolyn Meyers, provost/vice chancellor for academic affairs, welcomed all students, faculty and NASA representatives.

"Through this awareness program, students will find that they can engage in discussion that could potentially lead to full-time employment and internship opportunities," said Roger Hathaway, NASA University Affairs representative.

"It has been truly an eye-opener for me as well as a host of other NASA representatives of the capabilities and potential of the students attending these institutions."

"They have really expressed themselves extremely well and we’re getting to see that some of the students we’ve invested in over the last three or four years have great potential as future NASA employees,” Hathaway said.

Wednesday’s activities included a career path and pipeline building panel, luncheon, tour of campus research-related facilities and student workshops.

"The conference has given me a lot of insight and tips,” said Donnell Watson II, a senior Hampton

Campaign (SECC) 2003. Faculty and staff gathered Oct. 10 in the Student Union Exhibition Hall to sign pledges to support the campaign. Last year’s goal of $105,000 was exceeded above and beyond by this year’s goal of $120,000. Administration is shooting for 100 percent participation from faculty and staff to reach that goal.

During the program, Associate Dean for the School of Education Larry Powers spoke about the campaign’s challenges and goals for this year.

"As a university, we are proud of our distinction because we are one of the highest givers,” Powers said. "We want to increase the number of leadership givers and encourage each person to pay a minimum of $15 more than last year."

The campaign began on Sept. 1 and will continue to Nov. 1. Steering Committee members urged faculty and staff members to continue to support the SECC.

“N.C. A&T is the number one institution in the UNC system in terms of size of donations and we need to help people in our midst who need help,” said Peter Meyers, campaign member and director of the boineo program.

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Marching Machine under new leadership

N.C. A&T’s Blue and Gold Marching Machine is now led by alumnus Kenneth Ruff.

By Shandria Eggleton
Photo Editor

Starting their year off with a bang, N.C. A&T’s Blue and Gold Marching Machine began the year with a new vision and new leadership.

Now under the direction of A&T alumnus Kenneth Ruff, the group says they are excited about the change and looking forward to a great year.

Ruff says he’s continuing the legacy that recently retired director Johnny Hodge left. So far, he’s led the Blue and Gold Marching Machine to a $25,000 victory and first place title at the First Annual Defeat the East/Battle of the Bands competition in late August.

Ruff is a Greensboro native with an undergraduate degree in music education from A&T, a master’s degree in music and a doctorate degree in education from UNC-G.

He says being raised in a single parent home allowed him to recognize how hard his mother worked for what she had.

Ruff credits his mother for instilling in him the value of education, he said.

He has worked with A&T since 1983, first as an undergraduate student, then as a graduate assistant for Hodge.

No stranger to the band, he also served as drum major and student director. Hodge later asked Ruff to return in the fall to help with the band.

"Being in the band taught me a lot about dealing with an organization, especially a large organization,” he said.

"It also taught me a lot about leadership. When I was at A&T, we where like one big family. It’s a large group and you learn to take care of one another."

Ruff also feels God led him to his current position.

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Miss A&T prepares for coronation

By Tiffany S. Jones

Next week's Homecoming events will feature some of the biggest names in the school's history. Topping the list of the week's events is the coronation of Miss N.C. A&T 2003-2004 Jocelynn Jacobs. With the event less than a week away, many would expect the 21-year-old business management major to be stressed out, but she is not.

"I started planning early so when it got around this time I wouldn't be stressed out," she said. Jacobs is preparing for a "different" kind of coronation. "I plan on bringing a coronation that is not only exciting and a little different but is a good representation for what our school stands for," she said. Jacobs is looking to promote a good atmosphere for this year's Homecoming celebrations.

Last year's SGA Executive Board elected Lashonda Braxton as this year's coronation's title holder. Jacobs says she knows each of the candidates personally and she had fun throughout the campaign.

"I knew all of the girls were girls and I felt that any of us would be Miss A&T and do what she is supposed to do for the university," Jacobs said.

Prior to this year, she was Miss Virginia Aggie Club and her freshman year, she was voted as Miss Barbee Hall. Jacobs said her friends would attribute her down-to-earth demeanor as a factor in their ability to appeal to people. "I am very personable and friendly," Jacobs said. "I am sort of everybody's psychiatrist so I guess that makes me a good listener and I am very open-minded." Due largely to the Student Senate of 2002-2003, Miss A&T now gets a vote just as every other member of the executive board. In previous years, Miss A&T was required to attend all of the executive board and full body meetings and she was not given a vote. "I think it was long overdue," Jacobs said. "I think this allows everyone to participate in what she (Miss A&T) has an executive point of view and I am glad that it was pushed through." In her spare time, Jacobs likes to read, shop and take dance classes. In fact, she danced for the coronation of Miss Zeta Phi Beta in September. "I was asked by Megan Brookifelt that I didn't know Gwen personally but I knew of her and I thought she was nice," Jacobs said. Jacobs said she was happy to do it and she is going to participate in the coronation of Miss SUAB.

"I haven't been to any other coronations other than Miss Z Phi B," she said. A family emergency prevented her from attending Miss Delta Sigma Theta but she did attend the Miss Kappa Alpha Psi pageant. "I would have liked to attended all of them, but that was not possible because of time constraints," Jacobs said. She said that her reign thus far has been fun and she hopes that the rest of the year will continue that way. "To hold this position itself is an honor," Jacobs said.

"For anyone who does not how to handle themselves, the position can be overwhelming, but I am taking it one day at a time."
EMSDC aids Ben-Mar

By Chad Roberts

The Ben-Mar building on East Market Street is getting a new look and a few new businesses.

Using loans secured in part through the East Market Street Development Corporation, real estate developer Bayer Properties is remodeling the building and plans to open three newly renovated units soon after Oct. 1. Located at 1500 E. Market St., the Ben-Mar building sits directly across from N.C. A&T’s Bluford library.

Construction began Feb. 1 and is projected to run until the end of the year. Executax, a tax service/copy center is scheduled to open in mid-November, after the existing barber shop and hair and nail salon open in the new units in October.

A men’s clothing store and a ladies’ African clothing boutique will also be located in the building after October.

Scott Bayer, head of Bayer Properties, is overseeing the project.

“We’ve put a new awning on the front of the building, as well as doing some work on the parking lot,” Bayer said. “This is going to be one of the premier destinations on this side of town.”

The Ben-Mar structure has stood on East Market Street since 1976. Sampson’s Pharmacy, a drugstore that was famous in the surrounding community, was housed in the Ben-Mar building from 1976 until earlier this year.

In honor of the building’s history, Bayer Properties and EMSDC’s President, Mae Sims, are collaborating on a new name for the building:

“This is a tremendous opportunity to honor someone in the community,” Sims said. “We would like to recognize someone who has made a major contribution or done something great for the community.”

Sims also helped Bayer Properties with the actual repairs and renovations. Through the EMSDC Site and Facade Loan program, Bayer was able to receive financial assistance to help with the renovation cost, which was over half a million dollars.

The new commercial developments are part of the continuing revitalization process in the East Market area.

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It is no secret that mainstream America has been capitalizing on urban areas. Take a look at the hip-hop industry of today and any movie starting an all-black or all-Hispanic cast.

Interscope rapper 50 Cent has magnified his misfortune of being shot nine times and the record company is capitalizing on this. It is no secret that the majority of movies with minority actors are about living in the streets, being in gang, selling and using drugs and other things that are associated with the ghetto, for example, “Baby Boy.” “Menace II Society,” “Boyz in the Hood.”

All of these things send the wrong message to people of other races who do not know anything more about black people. The outrage is that now, other minorities are making money and capitalizing off of the stereotypes of blacks.

David T. Chang, an Asian-American, has created Chang’s, a board game that is a stereotypical spoof of Monopoly. The game board is set up similar to Monopoly, but instead of railroads, there are liquor stores and the houses and hotels are replaced by the projects and crack houses.

The game comes complete with seven game pieces (pimp, ho, 40 ounce, marijuana, crack, a machine gun and a basketball), Greece stark, pink slip and ghetto snout and hustle cards, counterfeit money and dice.

The game is beyond offensive and should be banned. Ghettoopoly is being sold in Urban Outfitters stores nationwide and in most cases is selling out. It is funny that some reporters use the term selling out because those are my sentiments exactly.

If we accept this game we might as well go back to black face and Sambos. This game takes a step back 100 years and we might as well be sitting on a tree stump bumfoot, eating watermelon with red lipstick covering half of our faces to make it look like lips.

It is not bad enough that we demean ourselves by writing these screenplays filled with sex, drugs and violence, an Asian-American feels bold enough to stereotype an entire race and feel free enough to do over and over. Hoodopoly, Hip-Hopopoly, Thugopoly and Redneckopoly will soon follow the game.

I don’t think I would be as offended if the games included “Kurie-opoly” because then the object of the games would be to poke fun at a variety of cultures and not just those that pertain to one specific racial group. The truth of the matter is, the majority of these “opoly” games are geared toward blacks and contain racist stereotypes.

The only way we can get other people from making fun of us is if we stop making fun of ourselves and stop being the stereotypes. It is up to us to be the way we want people to see us.

Ghettoopoly: wrong, offensive

Tiffany S. Jones

Letters to the editor

are welcomed by

e-mail at register@ncat.edu

or by mail to N.C. A&T State University,

Box E-25, 1601 E. Market St.,

Greensboro, NC 27411

Letters must be signed and

should include an address and telephone number.

AGGIES TALK BACK!!!

How do you feel about the "One Nation Under God" controversy in the Pledge of Allegiance?

“I believe that in the last year we are looking more into religion. We are realizing that our country is diverse in religion as well as ethnic groups. With that said an anthem for the country should represent everyone equal.”

Dario Fitzrovic, junior, political science major

“I have been raised in the church since I was a baby and I don’t think it should be taken out. I think it should be the student’s decision to say it or not. If they choose not to say it then they should leave the room.”

Yvette McGill, freshman, broadcast production major

“I feel like we should still say the pledge of allegiance. As Christians we should include the phrase because different religions serve the same god but with a different name.”

Larry Burnhill, sophomore, English major

“I feel that the phrase is part of our history and it should not be removed. Every country has its own set religion and pledge. The phrase is giving glory to God because without him we wouldn’t have this nation.”

Danielle Blackwell, freshman, nursing

BRIEFLY STATED...

As Homecoming roles around and organizations begin to host events, we Aggies need to be reminded what talent is.

In recent weeks several programs have taken place where the talent was lacking. Reading a poem, that isn’t even original, at a podium is neither talent nor skill. Speaking is a motor skill. It is even worse when you stumble over the words in the poem that is not original.

Talent is also not performing a sort of lap dance. What ever happened to the days when people put effort into their talent? If you’re going to sing, by all means make sure you can hit those notes in the song you select. It’s very rude and some folks may get a little insulted when Aggies booz at these events, but I can feel where they are coming from.

If you are going to recite poetry, a speech or any kind of spoken word, by all means put some emphasis into it. Have you ever heard of props? Set the mood, get into what you’re doing and for heavens sakes, get the crowd into it. Aggies, where is all the real talent? Come on talented Aggies, I know you’re out there!
GUEST COMMENTARY

Baseball referendum stirs emotions among residents

The referendum to ban stadiums was defeated in the Oct. 7 vote.

This issue has been of major concern, not only for the government, but also for the residents of the downtown area. There were tax, noise, and traffic concerns. During the referendum forum, one resident asked if "taxes would be raised due to these new facilities being built."

"Maybe just a little..." but there will be two hundred and sixty-three thousand dollars in tax roll paid from the new stadium.

That was the only response given by Holiday. It was also stated that no games traffic would be directed onto alternate routes to contain noise and heavy traffic in direct neighborhoods.

The local government wants success for downtown Greensboro and they feel as though this new multiplex stadium is the key.

This new facility will hold an amateur baseball stadium, indoor/outdoor tennis courts, Brown said, and may bring jobs and new businesses to the area for the unemployed.

Those against the stadium feel that the success of Greensboro should not depend upon a downtown baseball stadium being built.

"In a mayor's meeting, the mayors of Charlotte and Durham said that their new stadiums worked wonders for their cities," stated Holiday. "They couldn't believe anyone would want to pass up an offer like ours; but I did see the mayor of Winston Salem taking notes!"

On Oct. 7, the local government had the baseball referendum vote. The referendum was passed, but it was a close race. On a vote of 58 percent to 41 percent we will definitely have new home for the Greensboro Bats on the corner of Bellemacade and Eugene streets and a new Social Services Building.

The proposed new Department of Social Services site is on Maple Street in downtown Greensboro, not far from the current site.

This vote being passed will affect Greensboro in a major way, hopefully for Greensboro residents who are affected that will be a good one.

The people who live around Fisher Park and surrounding areas did not get their wish to renovate the stadium instead of building a new one were upset but not outraged, one man stated. "We worked hard for what we wanted and that's all that counts."

Holiday stated that he didn't need the vote results to build the new stadium, he just wanted to prove that this was what the people wanted and that this was what was best for the city of Greensboro.
Couture prepares for the cat walk

By Maria Robertson
Register Contributor

Couture Productions will run this year’s Homecoming fashion show. With a new president, Couture has a lot to bring this year’s show. Wendi Biltz, a senior elementary education major, is the first female president in Couture’s history. She and her team are doing a lot of things to make their group stronger.

Earlier this semester, veteran Couture member had to go through boot camp, which includes two hours of running and intense examinations.

According to Couture Vice President Newton Dennis, if there’s anything they are, it’s more than ready for the pressure and hard work it takes to put on such a large, upscale show.

Practice, which is normally held on Monday and Wednesday nights, has been upgraded to every day, with the exception of Fridays, to prepare for the show. Every member of Couture is working to meet the group’s goal, not just the models. This also includes the poets, dancers, and singers also.

The theme for this year’s show, Euphoria: What is, isn’t, was decided on last summer by the e-board and the coordinators. There will be four scenes to the show.

After adding 80 to 90 new members, Couture’s total is at about 178, so, everyone will not be able to perform.

Auditions are held among the models for every scene to see who gets to strut their stuff on stage.

Only the best of the best are chosen to walk.

Couture promises that this year’s show will be well worth the purchase of a ticket, according to Dennis.

="This year we’re bringing it,” Dennis said about the show. “There’s going to be a different flavor and a different touch.”

Dennis is not the only one that expects the show to be a success. Other members feel the same way. Jason Monk, a sophomore electrical engineering major and Couture model, agrees that this show is going to be the best one yet.

"If you thought last year’s shows were off the hook, you have to come to this one,” Monk said. "It’s going to be hot.

Devon Rollins, a sophomore computer science major and Couture poet, feels as though with performances from the poets, dancers, singers and models, the show will most definitely appeal to everybody.

"There is a whole bunch of talent,” Rollins said. "More than just modeling went into completing this show.”

The Couture homecoming fashion show is being held in the Carolina Theatre on Wednesday, Oct. 25 at 7 p.m. and tickets are $7.

It’s baaaaack!!!

After two years, the Homecoming step show has returned to N.C. A&T’s campus

By Karina Hardy
Online Editor/News Reporter

The Homecoming 2003 step show is coming back to campus and will be held Friday, Oct. 24 in Corbett Gym at 7 p.m. Tickets are $10 for A&T students and $15 for general admission.

The step show has been held in the Greensboro Coliseum since Homecoming 2001. Having the step show off campus was not a problem for those with transportation. However, those without transportation may have found it more challenging to get to the event.

According to Tylisa D. Turner, vice president of external affairs, the step show was moved back to campus on request of the students from the student body.

"Many students were not pleased with most of the Homecoming events being held off-campus, so this year we decided to bring more events on campus,” Turner said.

Having the step show on campus will also save money.

"We had to pay to have the step show in the Greensboro Coliseum, so the costs of the tickets were higher. With this event being brought back on campus A&T saves money,” Turner said.

Some students have mixed feelings about having the Homecoming step show in Corbett Gym.

Factors such as overcrowding has student Amber Howell, a sophomore speech pathology major, worried about having the step show in Corbett Gym.

"The Greensboro Coliseum has more space than Corbett and I feel that there is not enough space in Corbett to hold everyone," Howell said.

"We will have to get there really early to get a seat,” Howell added.

Delbert Tur, a sophomore landscape architecture major, feels that having the step show back on campus is a bitter-sweet deal.

"It is somewhat of bitter-sweet deal. Its good that the step show is back on campus, but there will not be as much space available for everyone," Tur said.

Although there are mixed feelings about the relocation of the step show there are those that believe the move is a good decision.

"I am glad that the step show will be back on campus. Taking the events off-campus, I hope that they bring more events back to campus in the future," said Lawrence Flowers, a junior computer science major.

Aja Van Putten supports bringing the step show back to campus.

"I think that it will be better because there will be more campus spirit and will bring back a sense of ‘Aggie Pride’,” Van Putten said.

For more information on the cost for step show contact the ticket office at (336) 334-7749.

50 Cent

to headline the Homecoming 2003 Concert, which will be Saturday, Oct. 25 at 7 p.m. at the Greensboro Coliseum.

Chingy, T.I. and Lil’ Jon & The Eastside Boyz will also be featured in the concert.

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Miami hosts Source Awards

A REVIEW BY TRINA LOGAN

The Grammy awards are a tribute to record sales, the Soul Train Awards are mainly for anyone who's graced the stage on Saturday, but the Source Awards are for rap/ Hip Hop fans. Usually The Source Awards are known for more fights than a Detroit Redwings hockey game. But this year, everything seemed to be under control.

The Sixth Annual Source Awards was held at the Miami arena on Oct. 13 in Miami. Sorry y'all, due to the fact that The Source Awards will be aired on BET on Nov. 11, I can't reveal the winners. But, I will give you the scoop on who was there and who went down.

Bishop Don Magic Juan and his renown front row blinding the audience with their royal pump cups and canes. Their outfits consisted of colors that can't even be found in a Crayola coloring book.

Female celebrities seemed to be the only ones who understood that this should have been a formal event. Female boxing champion Laila Ali showed up in a lovely black and red floral dress. Rap artist Trina showed everyone why they call her The Diamond Princess with her "iced out" dress.

The male artist seemed to just keep it gangsta with T-shirts and plenty of fedor out chains. Rap artist Cee-Lo kept it real with a black tank top, jean shorts and sneakers. Rap artist Prodigy kept it simple with a black shirt with matching black scarf.

I was shocked to find out that actress Latia Raye hosted the event. She truly brought a lot of class to the star-studded event. But the comedic material that they gave her to work with was "the absolute worst."

Rap artist WydeJeet got the crowd moving with his opening performance. Comedian Shawty had the audience laughing, crying and pausing from all of his dirty jokes.

Nelly and the St. Lukeanics received a lot of love for the crowd when they performed "Shake Your Tailfeather." But, everyone screamed when legendary Bad Boy P.Diddy came out to do his verse in a white T-shirt with The Notorious BIG on the front.

But, when rap artist Cameron and the Diplomats came on stage, it was a rap. Even Fat Joe maneuvered out of his tiny stadium seat to show Killa Cam some love.

La Bella Mafia a.k.a. Lil' Kim tied the lead with five nominations with The Blueprint specialist, rap artist Jay Z. Nelly, 50 Cent and Cam'ron of The Diplomats were the next in line with four nominations each. The Source named rap artist Kurius Blow for the 2003's Pioneer award.

But, it just wasn't be the Source Awards if they didn't have just a little bit of controversy. Boxer/ rapper Roy Jones Jr. announced that he was not scared of any man, and if Mike Tyson wanted to fight him there would be no problem. (Start placing your bets on who's going to win that one.)

Every time rap artist Ja Rule's name was mentioned, the crowd went booing frenzied. Speaking of booing, I didn't understand why rap artist Benzino (executive producer of The Source awards and co-founder of the Source magazine) got booed at his own event.

Overall, The Source Awards was a ghetto-fabulous attempt at a music awards show.

The Source Awards Foundation dinner was held at the St. John's Wood Hotel in MIami. A gala dinner that included, top hip-hop artists, stars of today, top awards and a top party that no one should have missed.

The Source Awards Foundation is a non-profit organization funded by Hip-Hop Magazine, The Source.

It was an honor to see so many pioneers in our world of Hip-Hop culture. The Source Youth Foundation dinner honored D.L. Cool J, Nelly, Cray Leggs, Afeni Shakur, Roy Jones Jr. Legendary Hip-Hop and founder of the Rocksteady Crew, had the biggest smile during the Rock Steady Crew's break dance performance before the awards dinner. While on crutches, Crazy Legs still tried to entertain the crowd with a couple of "fresh" hand movements of his own.

Darryl McDaniel a.k.a. DMC, the Jam Master Jay's wife Terry Mizell, Afeni Shakur were some of the speakers at The Source Awards Foundation dinner.

During The Source Awards dinner press conference, inspirational mother Afeni Shakur spoke about the impact that legendary rap artist Tupac Shakur had on everyone's lives.

"I'm grateful because my son was the kind of artist that seven years from now we are still listening to new music from him and finding that it is still competitive. I am fascinated by him just like you are. He wrote his lyrics at least seven years ago and could be sometime longer than that. But, his music is still relevant to us," Shakur said.

She left everyone with some deep insight about the status of controversy was at a minimum younger generation.

"I want the young people of today to make decisions. Why should old people that already had their opportunity to lead people, have to tell you what you must do to lead," said Shakur.

"I want to tell young people to use 2 Pacc's life, his work ethic, his style to tell you what you can do. I think that's basically what 2 Pac wanted us to know. He wanted us to know that you can do just about anything you want if you stick to it and don't listen to anyone who says that you can't," said Shakur.

Arnez J will headline the Homecoming 2003 comedy show, "Just Trippin" on Tuesday, Oct. 21 in Corbett Gym. The show will also feature Zoonman, Debra Terry, Lavelle Crawford, with host Tone-X.

Trina Logan/E-Vibes Editor

Scores of celebrities, including Baby and Lil' Wayne, and fans crowded the Miami Arena for the 2003 Source Awards.

Arnez J, who's mentioned, the crowd went booing frenzied. Speaking of booing, I didn't understand why rap artist Benzino (executive producer of The Source awards and co-founder of the Source magazine) got booed at his own event.

Overall, The Source Awards was a ghetto-fabulous attempt at a music awards show.

Artists speak at Source Awards dinner

A REVIEW BY TRINA LOGAN

Once again, it's on. I bring you exclusive coverage of The Third Annual Source Music Awards weekend held in Miami.

I started my weekend by attending The Source Awards Foundation dinner on Oct. 12. The Source Awards Foundation dinner gave music fans a chance to pay tribute to some of the most influential personalities in our Hip-Hop culture.

The Source Youth Foundation is a non-profit organization founded by Hip-Hop Magazine, The Source.

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Radiohead, Sigur Ros join in "Split Sides"

NEW YORK (AP) - Raising a fruit hand, 84-year-old choreographer Merce Cunningham acknowledged the audience's long-standing ovation and his dancers had yet to perform.

The sold-out audience was greeted for a stellar performance Tuesday night as the Brooklyn Academy of Music wrapped up the Merce Cunningham Dance Company's 50th anniversary season with the world premiere of "Split Sides." Cunningham delivered, beginning with his now ritualistic roll of the dice to determine the order of the night's performance.

Flanked by his dancers and rockers Radiohead and Icelandic band Sigur Ros, Cunningham conjured up artistic luminaries - artists Jasper Johns and Robert Rauschenberg and former dancers Caroline Brown and Sage Cowles - threw four times to set the order of music, decor, costumes and lighting. The choreography's order, "section A" and then "B," had been determined last bit earlier to give the dancers time to reheat the transition.

Thursday night's rolls decided that Radiohead would perform its 20-minute piece before Sigur Ros. Robert Heineman's set would be followed by Catherine Yass' set. James Hall's black and white costumes would precede his color costumes. James R. Ingalls' 300 lighting series would be followed by his 200 series.

True to Cunningham's famous love of chance, any or all of this could change in subsequent performances. But as you watch the piece, it is difficult to imagine or remember that all the work's elements had been created independent of each other.

This was particularly true during "Section B," when the minimal, kaleidoscopic music of Sigur Ros was eerily matched to angular yet oddly tender duets. Cunningham's penchant for setting ballet positions slightly off center, combined with a controlled tempo, such as Marc Swan being wound up, brought to mind the mechanical movements of machines box by box.

Of course, given Cunningham's avoidance of plot, viewers can imagine anything they want from constructing narratives only to occasionally remember that the gentle Sigur Ros music guiding their emotional responses could just as easily be Radiohead's densely layered electronic and voice samplings. Or that Heineman's wintery abstract landscape in "Section A" might instead have been Yass' ghostly, refracted skyscrapers.

While future audiences will judge subsequent combinations, the gods of chance smiled on Cunningham Thursday night.

"Split Sides" felt more thought out than the night's opening dance, "Fluid Canvas," a New York premiere. Set to John King's heavy "longtermarking" and performed in front of a stream of images that sometimes resembled a computer's screen saver, the futuristic work too often lost itself in its quirky, repetitive patterns.

Still, the piece contained more than a few remarkable passages, including a superb solo by Derry Swan, who cut jagged patterns across the stage as a small silver of white light expanded on the screen behind her.

Merce Cunningham Dance Company performs at BAM though Oct. 18.

Mike Harris talks car business

BY TRINA LOGAN
E-Vibes Editor

Car detailer and fireman Mike Harris is about to unthaw a brand new invention to the world of home improvement. Harris owns his car detailing business called Wax Factory. You might have had the chance to view his skill at "The Fundraiser: Flea Celebrity Car Show."

The Wax Factory is a automobile detailing business based out of New Jersey. Harris and his wife started a company entitled "The Wax," a special wax that gives cars a mirror finish, only a couple of years ago. When his wife died from sickle cell anemia, Harris felt as if he had to continue her dream.

Team Bautwell, a semi successful detailing company, spotted Mike Harris at a local car show. Even though Harris has his own company, Team Bautwell decided to hire him under their company name.

He has traveled around the world grabbing audiences attention with his hair finish detailing jobs. His client roster includes artists such as 50 Cent, Busta Rhymes, Lil Kim, Ludacris, Wyckel and P. Diddy. "Sometimes I used to detail cars for a group of guys under Flava Unit and it's how Queen Latifah spotted me. She spread the word to Sting and Bon Jovi and I have had a full schedule ever since."

In fact, entertainers were not the only one recognizing Harris skill. Black and Decker, a highly successful home improvement tool company, is buying his shampoo prototype. "I created my shampoo prototype that goes counter clock wise. It's patented and I am the sole designer of it," said Harris.

Harris says that these were actually no risk in starting the company. "There was no risk because I was already a fireman," said Harris. "I was already making over $90,000 a year, so I just used that money to start up the business."

But, there were quite a few obstacles that he had to face in order to make the business a success. "I am a firefighter, single parent of three and the owner of my own business," said Harris. "I still find time to teach brothers classes and work shops on car detailing on the weekend when I am not traveling."

He told me how is no longer to helping any man that wants to obtain a skill or do something meaningful with their life. "Even though I teach classes, I also find brothers who have detail shops within what I teach and I am in. I go around and invite them to a car show that I'm doing so that they can pick up new tricks. It is a service give back to my community. It's very different for us to have a role model besides drug dealers, basketball players and rappers."

He also had a little bit of insight for future business owners. "There is not a lot of brothers that have the bussing skill out there. I go to the edge of burning the paint of a vehicle. I actually inherited my skill from a Caucasian guy. I took it upon myself to take what he taught me and master the craft. I feel like I am the best and when you try to own your own business, you should have that same passion."

I learned a lot from Mike Harris. I learned that you can be highly successful at many different jobs even when you are faced with trials and tribulations. To me, he is a true businessman.

Showtime to make Jayson Blair film

NEW YORK (AP) - Showtime has given a movie producer the go-ahead to make a "dark comedy" about the Jayson Blair scandal at The New York Times. The movie, tentatively titled "The Jayson Blair Project," is expected to be shown on the pay cable outlet next year or early 2006.

Blair resigned as a reporter on May 1 after filing some three dozen phony or plagiarized stories. The scandal eventually led to the resignation of the paper's top editors, Howell Raines. Blair has signed to write a book about the incident, titled "Blair: Black and White, My Father's House: My Life at The New York Times."

"I am not paying Jayson Blair one penny," Maas said. "I am not interested in buying the rights to his story or profit financially from this film."

No one has been cast in the title role.

A spokesman for The New York Times said the newspaper had no involvement with the film and would not comment on it.

Homecoming 2003 events

SGA/NY/NJ Talent Show, Oct. 16 in Harrison Auditorium at 7 p.m. Cost is $3 with student L.D., $5 without ticket.

BET's "Movie Screening, Oct. 17, Harrison Auditorium, 7 p.m., free.

The $1 Jumpoff, Gym Jam, Oct. 17, Moore Gym, 9 p.m. - 2 a.m., $1 with college L.D., $3 without ticket.

BET "Movie Screening, Oct. 17, Harrison Auditorium, 7 p.m., free.

$5 Gospel Show, Oct. 19, Harrison Auditorium, 6 p.m., $5

The Word Cafe, an evening of spoken words, Oct. 20, Williams Cafe, 7-9 p.m., free.

The Cipher, free style battle, Oct. 20, Harrison Auditorium, 9-11 p.m., free.

Just Trippin', comedy show, Oct. 21, Corbett Gym, 7 p.m., $7

"Euphoria" by Couture Productions, fashion show, Oct. 22, Carolina Theatre, 7 p.m., $10.

Miss A&T, Masquerade and Ball, Oct. 23, Corbett Gym, 7 p.m., $15.

"Return of the Divine 9" who has the Yard on Lock, step show, Oct. 24, Corbett Gym, 7 p.m., $10 for A&T students, $20 for general.

"Hip-Hop Headbangs", concert, Oct. 25, Greensboro Coliseum, 7 p.m., $25.50, $32.50, limited $9.50
**Sports**

**Revenge is sweet!**

Aggies average last year's homecoming loss to Morgan State in televised 26-21 victory

By Chad Roberts

Morgan State quarterback Lejominck Washington (15) gets chased by A&T line-backer Herbert Dixon (33) in A&T's 28-21 win on Oct. 11.

"A&T held good field position after McCoy returned a Morgan State fumble, but the Aggies gave the ball back on a Scrivens interception in the second half," said Ferguson. "This is my senior year, and we can't go out like we did last year." There is also a lot of new talent that gives the Aggies legitimate hope. Jeff Alvis and Greg Davis, junior college transfers, and Sean Booker, from Ballard High School, which is the former school of Coach Eaves, is an incoming point guard with unlimited potential. Derrick Crouchman, from Alabama, is also a guard with tremendous shooting ability and a good jump shot.

"I expect quite a bit from them, and they're going to have to help," said Eaves. "I think I give a great bunch of kids being the fact that I got hired May. They are just going to have to learn the system, but they are going to play quite a bit." They will begin practice on Saturday, Oct. 14, which happens to be the home opener for the Aggie football team. Their first game is Nov. 22 against Alabama A&M in the Atlantic Invitational. The first home game isn't until Jan. 8 against South Carolina State University. With a solid nucleus from last year and good incoming talent, the N.C. A&T men's basketball team should be more balanced and more exciting than last year's team.

--2003-2004 schedule (Non-Jan.)

Nov. 22 vs Alabama A&M
Nov. 24 at Charleston
Nov. 26 vs Radford
Nov. 28 at Saint Louis
Dec. 10 at East Carolina
Dec. 15 at Virginia-Commonwealth
Dec. 22 at Miami (FL)
Dec. 27 at High Point
Dec. 30 at Wake Forest
Jan. 3 at Norfolk State
Jan. 5 at Hampton
Jan. 10 at NC Central
Jan. 17 vs Howard
Jan. 18 vs Morgan State
Jan. 24 vs Florida A&M
Jan. 26 vs Bethune-Cookman

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**A&T basketball team looks for rebirth**

After a dismal 1-26 record in the 2002-03-basketball season, the N.C. A&T men's basketball team is looking to rebuild and become a major contender in the Mid-Eastern Athletic Conference (MEAC).

The hiring of a new head coach, Jerry Eaves, the Aggies seem to be heading in the right direction and are looking for some newfound success in the basketball program.

"It's a tremendous opportunity," said Eaves. "They've had great coaches here at N.C. A&T and Corbett was one of them. I got into coaching in 1990 at Howard University and the team we had to beat was A&T."

The men's basketball program has taken a major downturn within the past three seasons, and a lot of changes had to be made within the program.

"We'll take things one day at a time," added Eaves. "There is no quick fix and I've said that since day one, we're going to do it the right way and recruit the correct young athletes to bring to this campus, and we're going to put in a system that it, in over time, will be successful." Last year, the team averaged 61.3 points per game and allowed its opponents to score 80.4 points a game.

"The Aggies lack of size may have been the cause for that," said Eaves. "We are a small team and only have four players at this time over 6'5" so we will have to use our quickness to even that out, and we want to be up-tempo," said Eaves.

The Aggies are returning two of its top three scorers from last year and also top rebounder, Tyrone Green, a sophomore guard, averaged a team high 13.2 points a game and also had All-Rookie MEAC honors. He also pulled down 3.3 rebounds and 2.9 assists in 28.8 minutes a game.

"We have been working on our speed and footwork," said Green. "We are more of a defensive-minded team this year. Coach Eaves brings us to use more motivation and dedication, and he is very serious about winning and changing the program around." Senior Koger, a junior guard/wingman averaged 12.3 points a game and was an All-Rookie choice during his first season. Koger is a very explosive player, and Charles and sophomore season, Steve has been known for his outstanding leaping ability and his ability to finish at the rim. Steve is a tall player with good hands and a good passer. He has the ability to be a key player this season.

"A lot of excitement, running up and down, pressing and dunks is what the fans can expect this upcoming season," said Koger. He added that a championship is at the top of his list.

Chris Ferguson is the team's top returning rebounder at 8.1 rebounds per game.

"It's going to be more fast-paced this year and expect us to be a contender for the MEAC basketball title," said Ferguson. "This is my senior year, and we can't go out like we did last year."

There is also a lot of new talent that gives the Aggies legitimate hope. Jeff Alvis and Greg Davis, junior college transfers, and Sean Booker, from Ballard High School, which is the former school of Coach Eaves, is an incoming point guard with unlimited potential. Derrick Crouchman, from Alabama, is also a guard with tremendous scoring ability and a good jump shot.

"I expect quite a bit from them, and they're going to have to help," said Eaves. "I think I give a great bunch of kids being the fact that I got hired May. They are just going to have to learn the system, but they are going to play quite a bit." They will begin practice on Saturday, Oct. 14, which happens to be the home opener for the Aggie football team. Their first game is Nov. 22 against Alabama A&M in the Atlantic Invitational. The first home game isn't until Jan. 8 against South Carolina State University. With a solid nucleus from last year and good incoming talent, the N.C. A&T men's basketball team should be more balanced and more exciting than last year's team.

**Game statistics**

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Oct. 18 at Aggie Stadium

N.C. A&T (5-1) vs Florida A&M (4-3)

By Chris Wallace

"They're going to do it the right way and recruit the correct young athletes to bring to this campus, and we're going to put a system in that, in over time, will be successful." Last year, the team averaged 61.3
LeBron: Not your typical teen

BY CHRIS WALLACE
Regina Sports Editor

LeBron James, an 18-year-old phenom, has brought new joy to the NBA with his style of play and his charismatic attitude.

In Asheville, N.C., it was a meaningful preseason game against the Atlanta Hawks. It was the first game the 50-point scorer stepped to the podium this past June to receive his fresh, new number 23 Cavaliers jersey and walked off with a million-dollar grin. Actually, it was a $3 million grin, not including the other number of millions of dollars signed with Nike.

LeBron, ladies and gentlemen, is just not your typical 18-year-old. Yeah, he has a little brother and a slew of young stars that look up to him. Yeah, he still walks around with his fitted cap on and says his jeans and ballin' shorts. Yeah, he sits and looks at attractive women as they pass, but what man doesn't? And I'm sure he squaces in a video game or two every now and then.

But for starters, LeBron James is super-tall (60 million with Nike alone), super-famous, has competed favorably to the original MJ and the next MJ (Kobe Bryant) and will be a super hero to the NBA in light of the loss of Jordan to retirement and the sexual allegations against Kobe that happened this past summer.

On Oct. 8 in Asheville, N.C., in a meaningless preseason game against the Atlanta Hawks, I wanted to see for myself what this LeBron James individual was all about.

I watched as LeBron stretched. I watched as LeBron warmed up. I watched as kids and ANDULTS whispered amongst one another and dared one another to say something to LeBron. But most of all, I watched the most talented 18-year-old basketball player in the world play a grown man's game and hold his own.

For those who don't know, just listen up. LeBron can play. And I mean he can play. He didn't have a 40 or 50-point cushion. He scored a solid eight points on the night, about a quarter's worth of work for the likes of an Allen Iverson.

However, LeBron's court vision is unparalleled. This kid sees the floor very well, sort of like a man named Magic Johnson. Does anyone know him? He can also handle the rock, moves his feet well on defense, boxes out for rebounds and is quickly earning respect throughout the league.

On one possession, an Atlanta Hawks player grabbed a Cavaliers ball and start- ed to dribble. LeBron crept from behind, stole the ball, faked a pass, and went baseline for a reverse layup, pulling a smile from the defender's face and a collective cheer from the crowd. On another possession, LeBron got out front on a fastbreak, grabbed the ball, and flew in for a one-handed tomahawk dunk, bringing the crowd to its feet. After the dunk, teammate Darius Miles looked on, on the court from his seat on the floor, saw Hawk player Stephen Jackson and smirked at him.

"LeBron, eat his (blank) up," said Miles, a statement which prompted a puzzled-looking grin from Jackson and a confident look from James. LeBron proceeded to bump and roll and cut and do anything necessary to keep the ball away from Jackson.

While sitting beside James on the floor during the third quarter, I noticed the #3 on the back of his red and black Air Jordan shoes. (Another MJ similarity?) So I asked him what the #3 was for.

"It's my little brother's number," said LeBron. Again, teens sitting behind us sat in awe of the kid-turned-star and sat there as if cement was poured into their seats before the game.

After the game, LeBron quickly left the floor to an array of cheers from the capacity-filled arena of 6,007 and returned about 30 minutes later to sign autographs. LeBron signed and signed and signed until he finally had to board the bus and head to the airport. One kid, who had a fresh pair of blue and white Air Force Ones, took off his shoes and asked LeBron to sign them. I thought LeBron would just walk away, but then I remembered that LeBron is not your typical 18-year-old. He signed, and the little kid's eyes lit up like a sun- rise. Sadly, I remember a situation last year when a kid asked MJ for a picture, and it was almost like the kid was talking to a wall.

As LeBron slipped his headphones on over his fitted cap to dim the screams from the fans after signing autographs, he was escorted out back entrance by security to the team bus. As they say, history repeats itself, and who'd ever thought they'd see a high-flying #23 in a red jersey gather so much attention after the other #23 retired?

LeBron, at 18, is just a Cleveland Cavalier. LeBron at 28 will be amongst the league leaders in scoring and assists, a perennial all-star, and a possible MVP candidate. LeBron at 35 may be one of the greatest to ever play. Just watch and see.
you come home late at night in need of a snack. you discover a slice of cake in the fridge. it's not yours. what do you do? answer the question. compare your opinions with others. explore what matters at pwc.com/lookhere.