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A&T's logo gets a makeover

By Teresa Baldwin
Register Contributor

N.C. A&T's new logo was unveiled to students, faculty and alumni on Oct. 16 in a ceremony at Aggie Stadium. A large crowd gathered in the stadium to show support for A&T and the new design. Most participants were dressed in new logo merchandise.

The event brought out many who openly expressed their feelings about the historic change, including 1947 graduate and retired instructor Annie B. Herbin.

Herbin said she's excited about the change. "Change is good," she said. "I feel wonderful about the new logo and that the new generation of Aggies getting to be affiliated with something like this. The new dog looks mean and aggressive. I like it."

Herbin was not the only one who felt good about the look of the new Aggie dog. The new logo features the head of the A&T's Aggie mascot with a spiked chain and the words "N.C. A&T" graduate Geraldine Chilton Smurr, a 1955 graduate, was pleased with the new look.

Please see LOGO, Page 2

Arnez J. gives Aggies 'true comedy'

Arnez J. headlined A&T's Homecoming 2003 comedy show Wednesday in Corbett Gym.

A REVIEW BY Tiffiny S. Jones
News Reporter

One of the major highlights of Homecoming week is the comedy show. It seems to me that since I got here in 2000, we've had only a few comedy shows that I would consider hilarious.

Homecoming 2000 saw John Witherspoon (a.k.a. Pops from the movie "Friday") as the headliner. That show brought about humiliation for Witherspoon because people began walking out and booing and the audience anticipated much more than "Bang, bang, bang."

Homecoming 2001 brought Bruce Bruce after the headliner Rickey Smiley could not attend. The show that year also featured Tyme X and Michael Blackson and Bruce proved himself a worthy replacement.

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Arnez J. headlined A&T's Homecoming 2003 comedy show Wednesday in Corbett Gym.
NEWS BRIEFS

Suspect ends stint as lawyer

VIRGINIA BEACH, Va. - Two days after firing his attorneys and taking over as sole counsel in his capital murder trial, sniper suspect John Allen Muhammad fired himself on Wednesday and handed his defense back to lawyers Jonathan Shapiro and Peter Greenspan.

It was another strange twist in a trial in which Muhammad had stunned the judge and even his own attorneys when he demanded the right to represent himself just as opening arguments were to begin Monday.

Bush to sign bill involving abortion

WASHINGTON - President Bush said he would sign newly passed legislation to end the "alohonori practice" known by critics as partial birth abortion, giving abortion foes a victory that had eluded them for close to a decade.

Abortion rights advocates said they would immediately go to court to stop what they said was a dangerous incursion against the 1973 Supreme Court decision that legalized abortion.

U.S. questioned in terror fight

WASHINGTON - The United States faces "a long, hard slog" in the fight against al-Qaeda, Defense Secretary Donald H. Rumsfeld said in a pointed memo raising questions about the future of the war on terrorism.

Rumsfeld said the U.S.-led coalitions would win in Afghanistan and Iraq, but so far have had mixed results.

He wrote that the United States "has made reasonable progress in capturing or killing the top 55 Iraqis" but has made "somewhat slower progress" tracking down top Taliban leaders who sheltered al-Qaeda in Afghanistan.

Producer said mugging

PERTH, Australia - An award-winning British film producer and conservationist appeared in an Australian court Tuesday charged with trying to smuggle hundreds of frogs and reptiles out of Australia in his luggage.

Michael Linley was arrested by customs officials at Perth International Airport in Western Australia state Monday, after more than 200 live reptiles and frogs were found in his suitcases, along with insects.

Singer dies from apparent suicide

LOS ANGELES - Elliott Smith, a singer-songwriter with dark, introspective songs who won him critical acclaim and an Academy Award nomination, has apparently committed suicide, his publicist and coroner's officials said Wednesday.

He was 34.

All briefs from Associated Press reports.

PAL hold Homecoming contest

Cita Pierre was a winner of PAL's Homecoming raffle. She was escorted to the comedy show by Derrell Young.

BY PATRICK WITHERS

Associate Editor

The Peer Advising Leadership organization, sponsored by the Center for Student Success, recently held a raffle to raise funds for freshmen activities.

Participants donated a dollar to win a fine dinner and front row Comedy Show seats with Miss PAL, Denada Jackson and former Mr. Aggie, Derrell Young. The winners were freshmen construction management major, Vincent Doster escorted by Jackson and sophomore elementary education major, Cita Pierre escorted by Young.

"I had a really nice time and I will definitely do it again," said Pierre.

"The raffle was a great fundraiser, fun and very profitable," Jackson said. "We will probably have another raffle again for the Aggie Fest."

Q&A

Continued from page 1

role model because he is the definition of being responsible and he supports all of his children. Bob Mackey is another role model to me because he was trying to spread a message of peace, unity and love.

Q: What do you hope to gain from this experience?

A: This position will be a step closer to reality in which it prepares me for real life situations and professionalism.

Q: Do you feel you will get the same type of respect as Miss A&T?

A: No because Mr. Aggie is supposed to be set aside. I don't get asked to attend events along with Miss A&T but it would be a honor to represent A&T in the same manner as Miss A&T.

Q: Are you planning any special events for the student body?

A: Yes, the major event will be in the spring "One Love Fest" which will be a unity festival. We will shut down the entire student union parking lot and set up a stage for a reggae party. However, other events will be coming before then.

Q: Name one thing that helps define who you are?

A: A silverback gorilla because it is very observant, protective, peaceful, cunning, intelligent and loving. I am a person who thinks but yet understands; a person who observes but yet comprehends. My legacy will be of peace and unity amongst all mankind.

LOGO

Continued from page 1

of the university's logo.

Sims said the change is an exciting and historic moment for A&T in a whole. She also said she hopes that the new change will contribute to the winning of several football games.

Though most faces seemed to be pleased with the change some people had mixed feelings.

Senior public relations major Charlene Day said, "The new logo definitely will have to grow on me, but it's a great concept."

Heburn "Bud" Meadows and his wife, Frances Meadows, both alumni of A&T, said they did not feel very confident about the change.

"We feel as though things should stay the same. We liked the old symbol the way it was, but as long as the young people like it we guess that it is ok," Heburn Meadows said.

Miss A&T Jorelys Jacobs said the change is exciting and monumental.

"I feel that the change is an exciting and well observed change for the university," said Jacobs, a senior business management major.

Student Government Association President Terrance Jenkins felt the same.

"It was a part of the committee that worked for the past few months on the logo and I am excited about the new logo," he said.

"Today's events are great. A&T has been fighting for this and it is a good way to kick off Homecoming," said junior accounting major, Devon Rodgers.

Opinions weren't the only way Aggies expressed their appreciation for the new logo. Students from Costume productions showed their excitement by modeling the new clothing merchandise that was being sold at a booth after the unveiling ceremony.

T-shirts, sweat shirts, jegging sets, capri pants, slacks and hats were among the merchandise modeled by Glamour A&T/T&B and Gredl Marching Machine. Golden Delight dancers and the A&T Cheerleaders kept the crowd hopping as they fed them in singing the A&T Spirit Song.

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A Walt Disney Production
COMEDY

Continued from page 1

Last year’s show brought back X and Blackson and queen of comedy Sommore. That show proved to be deja-vu-like from the previous year. Even Sommore was not as funny as she was on television and movies.

But this year, we saw a fresh group of faces. Think goodness Tone X did not perform because if I would have had to sit through that old joke about Missy looking like a Halle Berry poster again, I was going to leave.

Zooom, whose name was no where near a flyer or advertisement for the show, was surprisingly funny but it sounded a lot like a set he did on Comic View about a week or two ago.

It was without the shadow of a doubt rude the way some of these "Aggies" treated Debra Terry.

Whether you thought she was funny or not, there is no excuse to boo anyone, especially someone that you have paid to see. Just because she did not use profane language and she did not talk about sex all night.

Lavelle Crawford has been by far the funniest comic that has been to A&T since I have been here. He has always been and will remain funny as long as he can laugh at himself and give his take on life.

Arnez J was funny in sports. He has always talked about his brother who has a disability and quite frankly, it is getting rather old.

The funniest part of his set was the whole Tiger Claw outburst and when he attacked our photo editor. Arnez J has been known to be funnier and I personally don’t think it was his best show.

Overall, the comedy show was something to do and was enjoyable at times. But during the rest, I felt as if I was watching a rerun of “Comic View.”

Miss Black and Gold crowned

By Andrea M. James

The Beta Epsilon Chapter of the Alpha Phi Alpha Fraternity Inc. presented its 2003-2004 Miss Black and Gold Pageant Oct. 19 at 7:06 pm.

According to Nicolaus Rheinwreck, Beta Epsilon president and master of ceremonies, the pageant allows collegiate young ladies to express themselves socially and culturally in different aspect of pagentry.

Nine delegates took the stage, but only one could become “Queen of the Cong.”

That one was Angelia Ray, a junior music vocal performance from Winston-Salem, NC.

“This was such a great experience for me,” Ray said. “I am just thankful to have been a participant and to meet all of these lovely ladies and work with the brothers of Alpha Phi Alpha Fraternity.”

During her reign as Miss Black and Gold, Ray plans to work with the Big Brothers, Big Sisters program and Lewis, a senior business marketing major, was one of those surprised.

“This was the first poetry night I’ve ever attended,” said Lewis. “I expected the featured poets to be good, but A&T’s own performed well also.”

The main point that seemed to be delivered from the majority of the poems was how important it is to be proud to be a black person in America and how rich in history our ancestry is according to Thomas Blackwell, a junior history major.

“So many of our black people look at our race as a thing that is not successful in life,” said Blackwell. “It is time for us to stop and that’s what came across in the poetry to me tonight.”

POETRY

Continued from page 1

knowledge from the selections from the features.

Jessica Ephriham, a junior political science major, said that the show gave her an entirely different outlook on spoken word.

“I never thought that words could be as powerful as the ones I heard tonight,” said Ephriham. “Some of the poems gave me goose bumps.”

Not only the feature poets performed well, but there seemed to be recognition of how well some of the students here at A&T can deliver a poem. Jermaine implemented community service projects with the elderly.

Students and family and friends of the contestants fined Stalling Ballroom and eagerly waited for the evening’s program to begin.

The contestants were judged on swim wear, talent, business attire, evening wear and a response to a randomly selected question.

During the talent segment Shashonda Dukes presented a self-inspired dance piece Destiny’s Child’s “Survivor.” Khalla White was dressed in African garb as she recited “I am a Child of Kings.” Ray dazzled the audience with her rendition of Chaka Khan’s “My Funny Valentine.”

“This year’s pageant was very organized,” said Brad Taylor, senior electronic media concentration and member of the Alpha Phi Alpha Fraternity, Inc. “It was a classy affair that will set the tone for years to come.”

After Tiara Parker, Miss Black and Gold 2002-2003, took her final walk, the winners were announced. Ray was crowned Miss Black and Gold, White was first runner up, and Yalena Lopez, second runner up.

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**Will joint campus help downtown?**

In the words of N.C. A&T's Chancellor James C. Renick, the plans of A&T and UNCG to create a new, innovative joint campus in Greensboro are "... an opportunity to rally around something that will focus on the future of this community."

What about the future of A&T? What will students and the university have to sacrifice for the construction of a new joint campus?

At the same time, construction continues on much-needed dorms and renovations continue on several buildings, as the university's funds remain scarce. A&T has agreed to donate $100,000 to the development of the Greensboro Center for Innovative Development (the joint campus).

What about the future of downtown Greensboro? Before announcing the news, center-city advocates encouraging A&T and UNCG to expand into downtown in order to spark growth, with the idea that the universities would expand downtown and not down U.S. Highway 29.

N.C. Sen. Kay Hagan, D-Guilford, has proposed that the 75-acre vacant N.C. Central School for the Deaf campus near Brown Summit become a joint research campus for technology and economic development. It's 10 miles from Jefferson Square, the city's main intersection, where Elm and Market streets cross.

How can Greensboro follow the example other cities where downtowns have benefited from universities putting programs and buildings there, if the campus isn't downtown?

Although A&T's 188-acre campus is only about a block from downtown's eastern edge, nothing short of internships at the News & Record and a Wednesday night at the N Club have managed to lure students downtown. N.C. State has what they call Centennial Campus. A 1,304-acre site, adjacent to the university's main campus, just inside Raleigh's city limits and only two miles from downtown. It's quickly emerging as the Research Triangle Area's fastest growing development.

The only A&T presence downtown is the not-yet-opened International Civil Rights Museum in the former Woolworth's on South Elm Street. A&T is a partner in the project, which has been years in the making.

In a News & Record article, Renick said he doesn't see any more immediate A&T activity downtown, however, he said the planned redesign of East Market Street, aimed at making the thoroughfare more pedestrian-friendly, should result in an attractive connector between campus and downtown. But it's still not downtown.

By all he said A&T students are sure to live downtown and take advantage of services there in the future.

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**BRIEFLY STATED...**

Where did the Homecoming hype go? The hype I'm talking about is the hype placed on Homecoming activities that get you anticipating it until it finally arrives. It seems this year the hype is missing. The hype is not missing of course from the Homecoming concert, where the line up seems to be all that is being pushed.

Now don't get me wrong having a big line up for your Homecoming concert will bring revenue, but what about the other activities? What happened to the flyers and hype up about the other activities?

Or maybe it's not that Aggies don't know about the Homecoming activities, maybe we have become too lazy to get in line to purchase tickets, because the line is always so long we just don't feel like it.

What is the cause of this lack of attendance at Homecoming events; especially at events that are free, all though those who went very far and few in between.

Maybe attendance was down at Homecoming events because nearly every event started or ran late. Come on Aggies, time management is essential.

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**Letters to the editor** are welcomed by e-mail at register@ncat.edu or by mail to N.C. A&T State University, Box E-25, 1601 E. Market St., Greensboro, NC 27411 Letters must be signed and should include an address and telephone number.

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**AGGIES TALK BACK!!!**

_How do you feel about the concert line-up for Homecoming 2003?_

"It's pretty good. You have all the latest artists coming. It should be the best one since I've been here. The person that I really want to see is 50 Cents. He's not too much of a performer but he'll get the place crunked, between him and Lil' Jon."  

Tee Lipkins, senior, graphic communications

"I feel that it's going to be the best Homecoming going down in history. I like everyone performing at the concert. I like the underground 50 Cent, so I'm really looking forward to his performance. I want to see 'T.I also because he's sexy. I'm really looking forward to a good time."  

Quatisha Neill, freshman, criminal justice

"I think it's going to be off the hook. I believe that the fellas should have female artists to look at. I think Ashanti should have been invited. I don't feel right screaming at a bunch of males. Partayyyyyy."  

Troy Millikhan, freshman, undecided

"I'm not going to the concert because I'm not paying thirty dollars to go see people that I can listen to in my room and see on T.V. But if I was going to the concert I would love to see 50 Cent."  

Shawna Magbie, freshman, undecided

"They couldn't have done a better job at choosing the concert line up. They chose a line up that caters to most college students now a days, or any teenager for that matter. They will definitely have a good turn out."  

Tentha Johnson, freshman, accounting
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Sheek Louch talks rap

By Trina Logan
E-Vibes Editor

"Everywhere we go/ people wanna know/ who we are and we tell them/ this is D-Block/Mighty mighty D-Block."

This is an exclusive interview with the last member of rap group The Lox to drop a solo album, "Sheek Louch." The N.Y. native's debut single, "2 Guns Up," a.k.a. D. Block's military chant, is beating up radio stations across the U.S.

Rap artist Sheek Louch is back on the rap scene with a new label and his debut album "Walk With Me." He is best known for being apart of rap trio The Lox with rappers Styles P and Jadakiss. Sheek took the time out to discuss how to get in the rap game, D. Block's future plans and misconceptions in the music industry, during a brief interview at the BET Interactive College Fair.

If you are trying to enter the rap game, sending millions of demos to record labels might not be the best way to get your name out there.

J. Hood and Sheek let me know that you should be persistent and definitely hit the streets.

"It's easier to get a deal if you're out there in environments where the shows are taking place and big execs are there," J. Hood said. "I grew up around D Block, so I was fortunate to have them in my corner."

"You gotta have your demo on you. A lot of people come up to me and be like, I wanna rap to you," Sheek said.

"You have to have that cd for me to take and listen to at home. I can't say what you said when I go into big meet-ings. I'd rather just pop the cd or tape in, let them listen to it and call that contact number that's listed on the back," said Sheek.

The Universal Records artists assured me that there are definitely a lot of hot projects in the works right now.

"Expect the unexpected from my album," J. Hood said.

"J. Hood is getting ready to come after me and M.O.P., David Banner and The LOx are on the album," Sheek said.

"Me, Jama and Styles have our own label called D Block and you can defi-nitely expect another solo album from me."

The D-Block representative made it pretty clear that not all artists are gan-gsta, live in million dollar homes and drive Cadillac Escalades with "spinners."

"Immediately, some people think that once you cut a record, you're rich. But you gotta pay your dues," said Louch.

"The kids that are watching these videos are really thinking that this per-son got shot 30 times, this is really his car and that's really their mansion," he said. "Some of the artists are fortunate to have those things, but most have to give it back. At the end of the day it's all entertainment."

Rapper T.I. to perform at Homecoming concert

By Trina Logan
E-Vibes Editor

Attention all runners, club hoppers, and former rubber band representatives. "The Rubber Band Man" a.k.a. T.I. is going to join our Aggies on Oct. 25 for the Greatest Homecoming on Earth.

Atlantic Records artist T.I. is responsible for helping Bone Crusher prove that he ain't "Neva Scared" on his debut single. He is also known for his hit single "24's" and his latest addition to radio dy's turntables, "Be Easy."

Who can deny the Georgia native with lyrics like, "Flow so insane/lyrics sick in your brain/You can't mention my city unless you mention my name."

His music is sure to keep heads nodding and bodies bouncing due to his latest album, "Trap Muzik" in stores now. "Trap Muzik" features collabora-tions with Esh hustle & MJG, Bun B of UGK and Mac Monee.

So if you want to witness "The Gang Hustler", make sure you check out the Greatest Homecoming on Earth, Saturday at the Greensboro Coliseum.

Get your copy of The Register

We're now available on Thursdays at various locations around N.C. A&T's campus!

Don't forget to get yours!

For questions or if you have an interest in writing, e-mail us at register@ncat.edu or visit us in the New Classroom Building 328A.
Carolina Theater hold film festival

A REVIEW BY ERICA GOODRICH

Joseph A. Wilkinson III, along with partners Leo Ballant and Kibey Boyden are the masterminds of North Carolina's first Urban Literary Film Festival. This three-day event took place at the Carolina Theater, October 16-18th bringing aspiring filmmakers spawling from Italy to Los Angeles. We witnessed a showcase of unabashed talent. Thursday was literally "jumped off" by local break-dance group Gravity this had the crowd hype from start to finish. Friday, local rap group Street Seals had the crowd nodding their heads, and Saturday the local Spoken Word poetry group featuring D. Noble, Mr. Rozzi and Mehkah had everybody snapping their fingers. Established in October 2002, the Urban Literary Film Festival is dedicated to the promotion of urban-independent shorts, features and documentaries as a form of art, creative expression and livelihood.

"When I asked if this idea of creating an urban film festival came about, Wilkinson said, "Being an aspiring independent film maker, I knew that my film wasn't going to go straight from creation to Hollywood to the movie theaters, so I decided to take the festival circuit route. I did my research and found that there wasn't really any festival that catered to my film...so my partner and I decided to create one solely for urban films. North Carolina is the 9th film making state in the country and to maintain that status I think something like this needs to be in place."

The goal of the Urban Literary Film Festival was to "present and showcase the breadth spectrum of urban and/or hip hop creative works, especially those that contradict the stereotypical images frequently encountered in American mass media." And that it did. When I think of real Hip Hop, I think of the four founding elements; Graffiti Art, Break dancing, Emceeing and Deejaying. This festival incorporated all these elements and then some along with showcasing thirty-three raw urban-independent films and animation from documentaries and animation, to dramas and comedies. This array of artistic expression dug into topics like racial profiling after 9/11, the joys and pains of falling in love on a college campus, and theory of black on black crime just to name a few. As an outlet for aspiring filmmakers, actors and just people in general with a love for film, I can truly say that this film festival came right on time. I'm looking forward to next year's.

MC battle turns 'ghetto'

A REVIEW BY TREV LOGAN

On Monday October 20 the Student Government Association presented a freestyle battling event called "The Cipher." NC A&T students and local rap artists came out to showcase their freestyle battling skills amongst each other. But, by the third round, the event had to be shut down due toASHES.

Senior business marketing major Patrick Lynch and the host of The Cipher had a few comments to say to our Aggies in regards to the event. "I just wanted to have a nice first free freestyle event for homecoming. I saw it as a platform for great rap's and local talent to come and perform," Lynch said. "I don't want A&T to be known as a place to find bad rappers, I want the students to see that rap is a art style.

I'm the manager of the rap battle crew here on campus, it has a few opinions of his own to share. "I was surprised, I don't even think it was A&T students that were involved. They should have limited the participants to A&T students only," J'Guason said. "This was a big deal for A&T and everyone wanted to get on stage and show their skills. I don't think that they should have shut the freestyle battle down. If the fight would have happened at the club or a gym just they wouldn't stop the event, they would have kicked the people out and kept the event going.

Especially if this was a situation where they were making money," said five time freestyle battle champ J'Guason. Ignorant people didn't give the audience a chance to witness some of the finest MC's in the Triangle. No one could say that the event was wack because it never had a chance to jump off. The MC's didn't get a chance to "catch," much less freestyle. I think that local can should have more respect to the free event. Everyone was just trying to come out and support the first ever homecoming event.

Overall, I think that those responsible for the event were truly ignorant and have no respect for Hip-Hop culture. My fellow students here at A&T truly felt as if the event could have been a monumental Hip-Hop moment for A&T.

If you could put hundreds of students, free t-shirts and health products, basketball tournaments and talent competition in one, you will have The BET Black College Tour Interactive fair held on October 17. Hubert Horning, stage personality and host of BET's Rap City Tha Basment Big Tigger had everyone flocked around the stage when he grabbed the mic to host The US Air Force Spotlight competition. Layton Byrd served as A&T's version of Apollo's KoKe in Shepards.

The audience voted Public Relations major Sharlett Bishop as the winner of The US Air Force Spotlight competition.

Once Bishop left the stage, Tigger then asked the audience to come on stage and do the Beyonce houte. He unannounced room of the audience by shouting, "If you aren't working with nothing, then don't get up here."

The next event of the BET tour was the highly anticipated freestyle battle. Lyricists seemed hiring their "A" game when it came to punch lines in this scrathing battle.

"Your CD it ain't worth buying, I'm his rap mom and blame it on Kobe Bryant," said U.S.P. aka Lyrically Speaking Puerto Rico.

"Rhymin' ain't for kids, you better off selling R Kelly to babysit," Ricky said.

Most of these rappers had Big Tigger running around the stage, grabbing other people's shoulders and pleading to the judges for mercy on sound of the free stylers souls.

I had the chance to speak with Tigger after R&B artist LaFit and rap emcee Sheek left the stage.

He stated that his first job at BET was an announcer. "I was doing voiceovers for BET when I first started," Tigger said.

"I was the guy that was like Teen Summit is being brought to you by Snickers. Hungry why wait," Tigger said.

But, Big Tigger is truly on the grind with several different projects. "I have Rap City, Tha Basment, an internationally syndicated radio show, my charitable foundation and a company called Streetcorner media," Tigger said.

The Hip-Hop host gave students some advice on how to be succesful as a television veery.

"Be unique. When it comes to making money in this one, it depends on how good you are in your market. It's not a whool lot of opportunities for US. If you get in this business, you have to maximize it. You can't just have one thing going, you have to have two or three hustles," Tigger said.

Big Tigger crossed patrons, Smooth and KR9-1 the top three freestylers to ever hit Tha Booth of his tv show Rap City's Tha Basment. Speaking of booths, I am pretty sure inquiring minds would love to know what's going with his debut album.

"We had a title but someone else had a similar title (as he coughs, what seemed to be the rap group Onyx name) so it will be called a "Face or Fail Year,"" Tigger said. "I guarantee you songs with R Kelly, Elephant Man and Ludacris. It's not going to be a compilation album and I will definitely give some people you've never heard of some shots."

Ladies, you might have a chance because Tigger has not met anyone at the alter just yet. "I was in Ebony and People as one of the most eligible bachelors," Tigger said. "I need a sexy, self sufficient, independent sista that wants to be married and have kids, that's all I want. Oh, and that likes to rub my toes."
Homecoming Is Here
From top left to right page 8:
Homecoming is kicked off with BET's Black college tour, with Aggies turning out in large numbers. Chancellor Renick and friends stand on the sideline and enjoy the Aggies first home. The Blue & Gold Marching Machine along with the ladies of Golden Delight continues to do their thing on the field. Ms. A&T and her court. Langston Fuze shares life experience during the word cafe.

From right to left page 9:
A&T gospel choir kicks off the homecoming Gospel Show. Big Tigger poses with fan's during the BET Black College Tour. Ebony speaks from the heart during the word cafe. Lavelle Crawford and Zooman just two of the comedians, at this years comedy show. UNCG's Neo-Black Gospel Choir preforms during the Gospel show.

All photos taken by Sharonda Eggleton photo editor
Lights were dimmed and festive music played while audience members waited in anticipation of the arrival of the Miss ISA 2003-2004.

The International Student Association crowned Bessy Lopez-Santamaria as Miss ISA on Oct. 17 at 7 p.m. in Stallings Ballroom-Memorial Union.

Santamaria, a sophomore computer science major, is the first Latina to be crowned queen by ISA. She was born in San Salvador, El Salvador and moved to the United States four and a half years ago. When she moved to the United States she was unable to speak or write in English. However, she overcame these obstacles and taught herself to do both. She has excelled academically and has received numerous national awards in academics, leadership and service.

The program began a welcome given by Mookesh Dhandar, ISA president 2003-2004 and prayer by Tina Thompson, ISA secretary 2003-2004. The program then proceeded into the introduction of the court of Miss ISA.

The court of Miss ISA was elaborately dressed in festive garments which reflected their countries. Members of the court were Georgette Kory from the Benin republic of West Africa escorted by Frank Amenya, Judoline Paterson from Jamaica escorted by Jeffrey Joiner, Tina Thompson from the United States escorted by Marco Trevito, Yanira Santamaria from El Salvador escorted by Dean Forbes, and the former Miss ISA 2002-2003 Imade Amenra from Jamaica escorted by Michael Hodge.

When the court was seated on the stage, the queen made her grand entrance. She was treated as royalty being carried out to the stage on the arms of six footmen in a carriage lined in gold and blue. The queen gracefully approached the stage which was lining with flags representing all the nations of the world.

Several presentations were made in honor of the queen.

A musical selection played by a flute player Dante Robinson serenaded the queen in song. Following the solo, a power point presentation centered on the theme "Inside El Salvador" depicted the culture, food, architecture, sports, religion, life styles and historic sites of El Salvadorians.

Break dancing came from Capoora. "Capoora traveled down to Hispanic countries to Jamaica and they brought it over to New York," Ramsey said.

"It later evolved into break dancing. The idea of popping and locking came from this dance form," Ramsey added. The dance movements were hit in precise execution and can be compared to the krute.

As a trademark of many ISA programs, a fashion show was held featuring garment that reflected the culture of El Salvador.

After giving her appreciation to those attending the ceremony, Santamaria ended the coronation by dancing the saka down the stage with Marco Trevito.

Santamaria is looking forward to her future at Miss ISA.

"With my reign at Miss ISA, I plan to do a lot of community service and plan several events to do throughout the year," Santamaria said. "I look forward to serving and helping others.

By Karina Hardy
News Reporter/Online Editor

Miss Kappa Alpha Psi crowned

The brothers of Kappa Alpha Psi have crowned Joi Johnson Miss Kappa Alpha Psi 2003-2004.

Unlike other organizations that hold a series of closed interviewing sessions, the Kappas held a pageant. The contestants were chosen from about 20 to 25 ladies who went to the initial interest meeting.

Johnson an 18-year-old sophomore nursing major said the Kappas community service got her interested in representing the organization.

"I see the Kappas participating in the community and I see how they are interested in giving back and I felt those were good qualities to possess," Johnson said.

"I was surprised because all of my fellow contestants and I had some good competition so I was happy when I won."

By Tiffany S. Jones
Miss Pageant

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Boy Scout troop formed

The Beta Epsilon Chapter of Alpha Phi Alpha, assisted by the Greensboro Boy Scouts, has established a Boy Scout troop at N.C. A&T. The troop is the first Boy Scout chapter to be established a historically black college campus.

For more information or questions, contact Bob Purvis or Howard Conyers at their Scout Office (336) 378-9166.

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Quality In Everything We Do
Lady Aggies rollin’; sweep MEAC foes

By CHAD ROBERTS
Register Sports Editor

The N.C. A&T volleyball team picked up two conference wins over the weekend at Corbett Sports Center.

On Oct. 17, the Lady Aggies spotted Morgan State a one-set lead before taking the next three games to win the match. Stefani Eddins and Arlene Mitchell combined for 28 kills and Judith Ball had 20 digs. It was the team's fifth straight conference win.

The game attracted over 600 people Friday night, easily one of the biggest crowds to ever attend a volleyball match on campus. The Aggie football team showed its support by heckling the opposing team, and a group of cheerleaders performed from the upper level of Corbett Gym during the game. With such a vocal crowd adding to the homecourt advantage, the Lady Aggies were somewhat disappointed with their performance in the first set.

"The first game they shouldn't have even beat us," said Eddins, who finished with eight kills and now ranks third in the conference in hitting percentage. "We made too many errors and we beat ourselves."

Although Morgan State used more players than A&T, it was the Lady Bears who gave exhausted a relentless A&T attack. Morgan State finished the third set with a .000 hitting percentage.

"Our conditioning, our endurance helps us win," said Arlene Mitchell. "But it's mostly our ability."

"Our whole team is athletic," Eddins added. "If someone is having an off day, it's okay because we have more people that can step it up."

Two days later, the Lady Aggies quickly swept Coppin State off the floor with a 3-0 thrashing. Arlene Mitchell had 20 kills and as a team the Lady Aggies posted a season-high, .489 hitting percentage. The match lasted only 66 minutes.

With the two wins, the Lady Aggies improved to 12-11 overall and 6-1 in the MEAC. Currently, A&T is third in the conference behind Florida A&M and University of Maryland Eastern Shore. The only conference loss came against the conference in hitting percentage. "We made too many errors and we beat ourselves."

On this day...
In 1910, the Philadelphia A’s beat the Chicago Cubs 4-1 in the 7th world series.
In 1921, the Green Bay Packers played the first NFL game and beat Minneapolis 7-6.
In 1967, the New Jersey Americans (later NY/NJ Nets) played the first ABA game.

The sports section of The Register is maintained by Sports Editor Chris Wallace and contributors Chad Roberts and Gregory Bond. If you have any topics that you want discussed or any story ideas, feel free to reach us at (336) 334-7700 or by email at register@ncat.edu.

| November 1-2          | Brunswick Southern Classic |
| November 6-8          | MEAC Championships |
| November 22-23        | Triad Women's Invitational |
| December 27-28        | Colgate Invitational |
| December 28-29        | Keystone Quaker Classic |
| January 17-18         | Sunshine Classic |
| January 24-25         | Blue and Gold Classic |
| February 14-15        | ACUI Region V |
| February 21-22        | Hoosier Classic |
| March 21-22           | IBC Sectional Qualifiers |
| April 22-26          | IBC Championships |

The Lady Aggies stormed through the MEAC competition this weekend, beating Morgan State and Coppin State.

Lady Aggies Darlene Mitchell and Tara Cote look to return a serve against Coppin State. FAMU, who they play in a Nov. 14 rematch in Tallahassee, Fla. Their first game against UMES is Oct. 30, two days after they head to Winston-Salem to face ACC opponent Wake Forest.

"All our remaining games are imporant, but the one we're after is UMES," said Eddins. "They've beat everybody we've beat, so we beat them we're in second."

The Lady Aggies resume action this Thursday when they travel to Norfolk State for a makeup game. On Oct. 14, the Lady Aggies dispatched the Lady Spartans in three sets. Eddins is confident the rematch will be a repeat performance.

"We play Norfolk again there (in Norfolk)," Eddins said. "Automatic win, you know?"

*Freshman Arlene Mitchell was selected MEAC rookie of the week for her performance during the week of Oct. 13-20.

NBA free agent signings plentiful

By CHRIS WALLACE
Register Sports Editor

The signing period for the National Basketball Association's free agent market officially began on July 16, and many teams took full advantage by remaking their rosters.

While the 2003 world champion San Antonio Spurs courted New Jersey Nets point guard Jason Kidd, Indiana Pacers forward Jermaine O'Neal and New Orleans Hornets forward P.J. Brown, they came up empty as all resigned with their respective teams. Despite not getting the biggest names in the market, the Spurs did land former Minnesota Timberwolves center Rasho Nesterovic for six years, which should fill the void left by retired center David Robinson. The Spurs also signed guard Ron Mercer and forward Hedo Turkoglu and Robert Horry.

The Los Angeles Lakers, however, got back into the mix of the 2003-2004 NBA titles, signed first-ballot Hall-of-Famers Gary Payton (Milwaukee Bucks) and Karl Malone (Utah Jazz) to add alongside Kobe Bryant and Shaquille O'Neal, arguably the league's two brightest stars. On paper, the Lakers have formed what seems to be the most star-studded and imposing lineup in league history, though Payton and Malone are entering the end of their careers.

The Los Angeles Clippers, who just can't seem to win with its abundance of talent, lost almost all of its starting lineup this offseason. Swingman Lamar Odom signed with the Miami Heat, guard Corey Maggette signed with the Utah Jazz, center Michael Olowokandi signed with the Timberwolves and point guard Andre Miller signed with the Denver Nuggets. All-star forward Elton Brand was offered $84 million by the Miami Heat, but Clippers owner Donald Sterling matched the deal, keeping Brand a Clipper for now. The Golden State Warriors, who were on their way up, lost star point guard Gilbert Arenas to the Washington Wizards, who lost Michael Jordan to retirement. The Nets took a chance and signed former Heat center Alonzo Mourning after an injury-filled stint with the Heat.

The Minnesota Timberwolves accomplished exactly what they wanted to do this offseason...find help for K.G. The Timberwolves went out and signed Olowokandi from the Clippers, Sam Cassell from the Bucks and Latrell Sprewell from the Knicks to help Kevin Garnett this season, and it still might not work. The Sacramento Kings will be without forward Chris Webber until December but signed former Pacers center Brad Miller to fill the void. Other signings include Jawon Howard to the Orlando Magic and Scottie Pippen resigning with the Chicago Bulls.

sharonda eggleton/ photo editor

The Lady Aggies were 6-1 in the MEAC. Currently, A&T is third in the conference behind Florida A&M and University of Maryland Eastern Shore. The only conference loss came against the conference in hitting percentage. "We made too many errors and we beat ourselves."

In 1921, the Green Bay Packers played the first NFL game and beat Minneapolis 7-6.
In 1967, the New Jersey Americans (later NY/NJ Nets) played the first ABA game.
**Aggies 6-1; beat FAMU 22-16**

**BY GREGORY BOND**

Register Contributor

The N.C. A&T football team wanted to make a statement on Saturday, and they did. On the last play of the game, a sack by Aggie defensive lineman Rickie Lewis helped N.C. A&T win its home opener over Florida A&M, 22-16.

On the opening kickoff, the Aggies (6-1, 1-0 MEAC) drove down the field on a 12-play, 77-yard drive which ended with a first-yard run by running back Carl Scrivens to give A&T a 7-0 lead with 8:58 left in the first quarter.

During the opening drive, a botched field goal attempt on fourth down forced Theron Thomas to throw a completed pass to Lewis for 22 yards and a first down.

"I did not call that play," said head coach George Small. "The bad was a mis- understand. Theron (Thomas) called it and Rickie (Lewis) was alert for it." Florida A&M's (4-4) quarterback Ben Dougerty led the team by rushing for 45 yards on 20 carries and passing 26 completions on 40 attempts for 238 yards.

"He (Dougerty) did an excellent job," said Florida A&M head coach Billy Joe. "He not totally and completely well but he has a heart of a lion. Very com- mitted, willing to make sacrifices for the team."

On the second drive by A&T, running back Micheal Hollingsworth did the bulk of the work by rushing eight times on the drive.

The drive ended on a 25-yard field goal by Younkl Matthews to extend the Aggies' lead to 10-0 in the beginning of the second quarter.

"We played together," said Aggie quarterback Marshall Glenn. "It was a whole team effort. Defense had the offensie's back when we had our mis- takes and the offense put the ball in the box." A&T took advantage of Florida A&M's run defense by controlling the clock. A&T held the ball for 34:43.

"Offense kept the defense off the field" said Hollingsworth. "We had the ball longer than they did." Dougerty drove the Rattlers down the field to the Aggies 18-yard line which set up a 55-yard field goal by Juan Vasquez to put Florida A&M on the scoreboard 10-3 with 2:06 left in the first half.

On the second play in the second half, Dougerty's pass was intercepted by Curtis Deloatch and returned 36 yards for the touchdown.

"Basically, he (Dougerty) wasn't hurt- ing us," said Deloatch. "It was over pursuing. We have a first defense. Once he slowed down, everything was good." The extra point attempt failed and the Aggies took a 16-10 lead with 14:44 left in the third quarter.

Glenn's pass was intercepted by defen- sive back Julian Worley, which gave the Rattlers great field position and new life.

"Well, whenever you get a turnover, of course inspiration takes place," said Joe. "Guys were fired up and pumped up. We were fired up and enthusiastic about getting the ball and ultimately getting into the end zone.

Florida A&M capitalized on the intercep- tion by scoring on a five-yard run by Dougerty to cut the lead to 16-10 in the third quarter.

Glenn left the game with a concussion in the third quarter and was replaced by Erick Watkins.

Another turnover by running back Frank Patterson gave Florida A&M good field position.

Dougerty threw a 14-yard touch- down pass to Rod Miller to tie the game at 16-16.

The extra point was blocked by Deloatch to keep the game tied.

On fourth and two, Aggies head coach George Small called timeout to discuss the field goal attempt.

"Started to go for the field goal," said Coach Small. "But it was only for two yards. If it was three yards, probably would have went for the field goal. So, we just called a timeout. Brought them over, and two yards - I felt that we could get two yards."

Watkins scrambled and threw up the pass and wide receiver Jamal Jones made the catch for a 33-yard touch- down reception.

A fumble on the extra point gave A&T a 22-16 lead in the fourth quarter.

On the final drive, Dougerty drove FAMU down the field. Coach Small called a timeout to talk with the defense. "I let them see my eyes and look at me to let them know I was serious about the pass rush," said Coach Small.

The Aggies lined up and on the last play, Lewis sacked Dougerty to end the game.

"It was gut check time," said Lewis. "I just used my speed to get around him. I used my shoulder and bull-rushed him." The Aggies will clash with the Howard Bison on Homecoming, Oct. 25.

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**Campus News**

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**We Said It!**

This is a new section that we have created and want to put it to the test. We all hope you enjoy and are able to debate on some of the topics just as we are.

---

**Should Kobe Bryant sit out the upcoming season, and if he plays, will the Lakers be beaten?**

Chris: "Kobe should NOT sit out the season for the sake of basketball. He is the best player (besides Shaq) and the Lakers will NOT be challenged if Kobe plays. Teams won't be able to double team anyone but Shaq. That leaves Kobe, GP and Malone with single coverage. Pick your poison."

Chad: "I don't care who the Lakers have. There is no answer for Tim Duncan of the Spurs. And if Kobe gets convicted of rape, he won't have to worry about sit- ting out the season. He'll be sitting in jail."

Greg: "Kobe should sit out the season and work out his court problems. He will hurt the team if he doesn't resolve his situation. If he is found not guilty, the Lakers will regain their title."

---

**Are the Dallas Cowboys for real?**

Chris: "Hahah! Is this a trick question? Of course the Cowboys are NOT for real...hold up maybe they are. They are better, far better than they were last year, but the playoffs might be too much to ask of this team. Troy Hambrock is NOT the answer at running back either. They will be tested."

Chad: "The Cowboys have some talent on defense, but they haven't convinced me yet. I think it's more of Bill Parcells' problem than anything else."

Greg: "You're kidding me! Dallas has only beaten terrible teams and they beat the Giants and the Eagles on bended knees. Wait until they face a tough team like the Panthers and the Dolphins. You will see their true colors."

---

**Should baseball have a salary cap?**

Chris: "Baseball, for years, has had trouble with parity. The New York Yankees, aka 'The Evil Empire,' is likely to win its 26th title this season and have always 'purchased' talent instead of producing it. Teams like the Expos and Brewers have NO shot to win anything, and it's just not fair. However, teams like the Braves and Red Sox, well they have the funds but just choose when it counts."

Chad: "A salary cap will stop the Yankees from buying championships every year, so I'm for it."

Greg: "I am sick and tired of watching small market teams like Toronto and Montreal bringing up players from Triple A and train them and then those damn Yankees and Red Sox buy them from them. Those teams will always will fall short of the postseason."

---

**Will LeBron live up to the hype?**

Chris: "Ya'll LeBron will be a star, and I'll put money on it. I saw him play in person and realized that this kid is supernatural. He can do everything except shoot, but he'll get it together. Give him a few years."

Chad: "Eventually, yes. I think he should have went to college first, though. That way he could have perfected his jump shot. For now, he's the $90 million brick- layer."

Greg: "Heck yeah! Even though he cannot shoot to save his life, he will be a great player. I don't think Kobe Bryant or Kevin Garnett broke out their rookie year after leaving high school. Give him three or four years, he will be an All- Star."

---

**Which would you rather have with less than two minutes and 99 yards to go. Joe Montana, Brett Favre or John Elway?**

Chris: "I'd love to have any of them, but in this case, I must take Favre. Favre is a gun-slinging and fired up quarterback who could probably play safety. His ability to make ANY pass is unmatched by anyone in the history of the NFL. Who can throw like Favre? Also, he is clutch and will take risks when others won't. If you bet against Favre, he'll find a way to burn you."

Chad: "I would go with Joe Montana for the comeback drive, unless I was up against the Cleveland Browns. In that case, I would take Elway."

Greg: "This is a hard decision, but my choice is Joe Montana. He helped the 49ers comeback in the Super Bowl in 1988. Not many quarterbacks have done that. He is the greatest quarterback of all time."

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**Shanna Eggleston / Photo Editor**

The A&T football team came out together against Florida A&M and finished together, winning 22-16 in the final seconds.
Murphy crowned Miss SUAB

BY TIFFANY S. JONES

The Student Union Advisory Board crowned Nicole Murphy as Miss SUAB 2003-2004. Murphy is a marketing major with a minor in Spanish and said she feels honored to represent SUAB because it is the second largest body on campus. Miss SUAB is an elected position and Murphy had to run for office just like Miss A&T would.

"I gave the speech during spring semester and I gave the speech to people who were interested in being on the E-board and last year's E-board members," she said.

Though she ran unopposed, Desmond Stowe feels that she is exactly the kind of queen that SUAB needed for its representation.

"She was on the E-board with me last year and she has always been dedicated even before she was crowned," he said. "She had that love and dedication before she had the crown."

Stowe said that Murphy had the right combination of being down to earth and being a queen. "She has the right combination of being humble and being a queen, past Miss SUABs have been too humble and some were too much like queens," he said.

Murphy said she wanted to do something different with her coronation hence her theme "Arabian Nights." Her inspiration came from all of the recent music with Indian and Arabic inspiration. "I thought it would be a good idea to make a production of it and to make it an interactive coronation," she said.

Phi Beta Sigma crowns queen

Jennifer Baines is crowed Miss Phi Beta Sigma

BY SHARONDA EGGLETON

Not only do the A&T's sororities have an organizational queen, but the fraternities as well have their own queens to represent their organizations.

The gentlemen of Phi Beta Sigma Fraternity Inc. crowned their Miss Phi Beta Sigma and her court on Oct. 8. The Sigmas crowned Jennifer Baines as this year Miss Phi Beta Sigma 2003-2004. Baines is a junior business marketing major at A&T.

"I want to be a role model for other females, I want to guide and encourage them to participate in programs hosted by the Eta chapter of Phi Beta Sigma, as well as host our own programs."

A native of Greensboro, Baines is an active member of South English Street Church of Christ, and a member of the American Marketing Association. Baines' goal is to attend graduate school after completing her degree.

"This night has been so memorable, it's been one of a kind. I just feel so blessed. I thank everyone for their support."

Baines court included Miss 1914 Milan Scott, Miss White Miss Shantiqua Caudle, Miss Blue Miss Jacqueline Carrie and Miss Eta Chapter Turiya Davis.

Murphy along with the SUAB executive board and members dressed in full costume and turned the Stallings Ballroom into The Marketplace similar to the one in Agrabha on the Disney animation "Aladdin."

Each of the members had a script and a talent to learn to perform it for the audience and Costume dancers performed. After all the performances, Murphy was carried into "The Marketplace" on a throne and to Mr. Aggie Dennis McCarnerty singing "She's Your Queen to Be," from Eddie Murphy's "Coming to America."

"I have been to a lot of coronations and I thought it was a waste of time to get dressed to come and watch two or three people walk up and down the aisle for about 10 or 15 minutes," Murphy said.

"She wanted it to be a production," Stowe said. "She had big goals and it turned out really nice."

Instead of a court, Murphy had two attendants, one of whom was Miss A&T Jocelyn Jacobs.

"Jocelyn and I have been friends since freshman year so I made her one of my attendants," Murphy said.
Students travel to N.Y.

BY ERIKA GOODRICH
Regular Contributor

Public relations professionals and students from across the country gathered in New York City Oct. 3-5 for the Annual National Black Public Relations Society Conference and Career Fair.

This year's theme, Public Relations - Technology Driven, Diversity Focused, reflected on the commitment of PR professionals recognizing the extensive transformation of the world in a global market, as well as, the commitment to continue to educate and inform the public.

With workshops ranging from education and career development to entertainment and media relations, this conference covered every possible area one could endeavor in the public relations profession.

Students from Howard University, Delaware State, Florida A&M, UNCC, Chapel Hill, and N.C. A&T were in attendance, and were able to receive one-on-one attention from established professionals in their desired fields.

Various workshops were provided just for students, such as the "Student/Development Track" in which students would have their resumes and cover letters critiqued by PR professionals, along with networking luncheons and various panel discussions.

Senior Javelyn Cole said, "The networking luncheons were most beneficial to me. I met so many important people from all over the country, from Emmy award winning journalists to MTV producers."

NBPRS President and mentor Pat Robin played an integral part in obtaining sponsorship for the event, ranging from roonta Motor Sales to the grocery store chain Safeway.

When asked about the impact this conference has on students, she said, "This is a great opportunity for students especially because they are the future of this industry. This conference provides them with the opportunity to learn from top executives and living legends in this field." Robin is also a pioneer in the public relations industry.

Next year's conference will be held on Sept. 30-Oct. 3 in Chicago.

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Gospel Explosion kicked off Homecoming events

BY TIFFANY S. JONES
News Reporter

The Greatest Homecoming on Earth officially began on Sunday with the Homecoming 2003 Gospel Explosion. The N.C. A&T Gospel Choir, the UNCG Neo-Black Society Gospel Choir and other visiting choirs all came together to rejoice in song. "The gospel show was a true gospel explosion," said Brittany Wells, a board member of Aggies Interdenominational Fellowship. "It was just wonderful because the show was supposed to start at 6 p.m., but there were people there earlier than that just fellowshipping," she said.

A large portion of the audience was in Harrison at 5 p.m. but only a few remained until the program was over shortly before 10 p.m.

In previous years, the Homecoming gospel show included at least one national recording artist. This year, the show included choirs from Fayetteville State, Elizabeth City State, Shaw University, Mount Zion Baptist Church and a singing group from Virginia. "Next year, we would like to see a national recording artist perform," Wells said. "But those are things that can be changed." Wells, also the president of Shekinah Ministries, said she hopes the show is the start of something bigger. "I think those colleges really enjoyed it. This really brought us together," she said.

Latrecia Jones, a junior, has been a member of A&T's gospel choir for one year. She thinks the concert went really well and even though the concert seemed long to some, she did not really notice how late it was.

"To be honest, it is kind of hard to measure time when you're up there," Jones said. "We were on fire and then we watched the rest of the choirs." Jones said that the people who attended the concert got the opportunity to see what's out there."

Sharonia Eggleson/Photo Editor

A&T's Gospel Choir, the UNCG Neo-Black Society Gospel Choir and other visiting choirs performed at the Homecoming Gospel Show.

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you come home late at night in need of a snack. you discover a slice of cake in the fridge. it's not yours. what do you do? answer the question, compare your opinions with others. explore what matters at pwc.com/lookhere.