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‘Black Nativity’ debuts at Triad Stage

By Karina Hardy
Nov. 10 marked the beginning of The Student Health and Safety Conference sponsored by the Student Government Association. The conference began with Take Back the Night where students who escorted around campus by an A&T police officer. During the walk, Aggies stopped and heard about the violence that happened in and around the areas and the changes that have since been made to decrease the chances of the re-occurring crimes. Following the walk, a town hall meeting was held.

President Terrence Jenkins, Miss A&T Jocelynn Jacobs and Mr. Aggie Dennis McMurry welcomed high school students, parents and counselors to A&T. The cheerleaders along with the Blue and Gold Marching Machine also performed. Jocelynn Jacobs, a senior Business Management major, said, “Our university presented itself in a manner that would encourage prospective students to not only attend N.C. A&T but to also look forward to coming an Aggie.” Students were also encouraged to attend the football game against Delaware State University. High school students were welcomed to the game and encouraged to use the opportunity to network.

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Bomb in
Iraq kills 24

NASIRIYAH, Iraq - A suicide bomber drove a tanker truck into the headquarters of Iraq's paramilitary police in this southern city on Wednesday, exploding the vehicle in a ball of flame and killing at least 24 people, most of them Italians. Witnesses said the driver got past the gate guards after a 24-hour roadblock, disregarding the sentries.

Bush ready to map Iraq strategy

WASHINGTON - President Bush and his top foreign advisors explored new strategies Wednesday for speeding up the transfer of political power in Iraq amid deep frustration with the work of the American-picked Iraqi Governing Council.

Bush and Vice President Dick Cheney sat down with L. Paul Bremer, the top U.S. administrator in Baghdad, at a National Security Council meeting also attended by Defense Secretary Donald Rumsfeld, Secretary of State Colin Powell and National Security Adviser Condoleezza Rice.

Prescription drugs for elderly closer

WASHINGTON - Lawmakers are close to a compromise prescription drug bill for the elderly, but still need to reach agreement on an issue that has bedeviled their attempts to provide traditional Medicare from private insurance plans.

Senate Majority Leader Bill Frist said congressional negotiators need to finish their work Wednesday to meet a tight timetable for passage by Nov. 21, Congress' target date to adjourn for the year.

Ethics trial of judge to begin

MONTGOMERY, Ala. - Suspended Chief Justice Roy Moore said he did not violate judicial ethics when he ignored a judge's order to remove a Ten Commandments monument from his courthouse.

"I was just upholding my oath of office. The Constitution of Alabama requires me to acknowledge God," Moore said.

Palestinian cabinet approved

RAMALLAH, West Bank - Palestinian leader Yasser Arafat called for an end to three years of violence, saying Wednesday that Israel had a right to live in peace, and his prime minister urged an immediate and comprehensive cease-fire.

He and his prime minister, Ahmed Qureia, made their conciliatory statements before the Palestinian legislature approved a new Cabinet, ending a two-month political stalemate that has stymied peace talks.

Briefs are from Associated Press wire reports.

Ofield Dukes visits A&T

BY CHARLES DAY
Register Contributor

Ofield Dukes spoke with the students of N.C. A&T on Nov. 16 in the Department of Journalism and Communication. He came in with an enthused attitude to provide students with information that will help them think about there career choice in public relations.

Students focused in as he spoke words of wisdom of why you should do all things with excellence as he did himself to remain the racial barrier of blacks in the field of journalism. Students with the Public Relations Club had heard his speak in New York at a National Black Public Relations Society Conference and thought that other students would surely benefit by inviting him to visit our campus.

Public relations is a thorough field that requires hard work and commitment. "You can't decide when you are in the field to do your best, you must make a decision," says Dukes.

Dukes is the founder and owner of Ofield Dukes and Associates Public Relations firm. One of his professional attributes was serving on the Johnson-Cab York university administration as deputy director of public affairs for the President's Committee on Equal Employment Opportunity.

PLAY

Continued from page 1

The play, "Triad Stage," is a production of the Student Production Board, and is directed by Eric Foreman. The show will be performed in the auditorium of the Student Union building.

The play will run Nov. 30 through Dec. 5 at the Triad Stage on 201 S. Elm St. The cost of tickets is $8 for adults and students, $6 for children under 12, and $2 for seniors and students under 18.

For more information contact Ogugua Stedmon at (336) 334-7519.

NC cited for music downloads

CHAPEL HILL, N.C. (AP) - The recording industry has subpoenaed personal information of a student at the University of North Carolina at Chapel Hill, The Daily Tar Heel reported Wednesday.

The Recording Industry Association of America issued the subpoenas Oct. 6 for a student it suspects of operating a piracy copyrighted songs for download, according to documents obtained by the student newspaper.

The request marked the first time the RIAA has subpoenaed UNC, for a student personal information under the Digital Millennium Copyright Act.

The RIAA tracked the user through the file-sharing program Morado P2P and linked the computer's Internet provider address to the university network, according to the documents.

The University has not yet responded to the subpoena, issued in U.S. District Court in Washington, D.C.

David Parker, an assistant general counsel specializing in copyright law, said the university does not plan to respond to the subpoena.

"We-connected with the state attorney general's office when we got this subpoena and notified the RIAA's counsel that we would be submitting a motion to quash the subpoena, on the grounds it was improperly filed," Parker said.

The RIAA said the university ignored the subpoena issued in Washington because a new one would be filed soon in the U.S. District Court in Greensboro.

The recording industry previously filed lawsuits against 261 others. It had reached settlements with 156 people.

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The foreign language department held an Extravaganza on Tuesday, Nov. 11, in the Stallings Ballroom B.
Seventh black woman crowned Miss America

BY SIMONE JOHNSON
Black College Wire

The Miss America judges have once again accepted the maxim, "Once you go black, you can't go back!" The judges crowned a seventh black woman, the strikingly beautiful Ericka Dunlap, as Miss America 2003. Ericka Harold, another dynamic black woman, crowned Dunlap and continued the Nubian reign. It was the second time that black women attained the crown for two consecutive years. In 1991, Marjorie Vincent was crowned by Debbye Turner, Miss America 1990. The "back-to-back black" conquest probably has Lenora Slaughter, who was hired as director of the pageant in 1935 and held the post for 32 years, rolling in her grave again. Sometime in the 1930s, the pageant instituted the rule that "contestants must be...of the white race." It wasn't until 1970 that the contest had its first black contestant, Cheryl Browne, who won the Miss Iowa title. Vanessa became the first black Miss America in 1984. Her runner-up, Suzanne Charles, another black woman, became Miss America when Williams resigned after nude photographs of her were published in Penthouse magazine. The "Ericka-to-Ericka" conquest of the Miss America title comes after a nine-year absence of beautiful sisters wearing the crown. The previous one, Kimberly Aiken was crowned in 1994. A lot has changed regarding the media's portrayal of black women since 1994. That year saw the dawn of "black female degradation," ironically, on Black Entertainment Television. Oh, so maybe a lot hasn't changed. This is 2003, and BET inundates its viewers with images of black women shaking their tail feathers in music videos. Sadly, many young girls emulate them when they need to emulate Miss America 2004. Dunlap has received many scholarships and community service awards. The 21-year-old chocolate beauty is also a dean's-list scholar at the University of Central Florida. She plans to attend law school after graduation. Chocolate-complexioned girls need not fret if they don't see their counterparts among the fair-skinned visages who seem to dominate the hip-hop videos. All they need to do is look at Ericka Dunlap, America's beautiful brown princess.

Simone Johnson is a student at Morgan State University in Baltimore who writes for The Spokesman.
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Letters to the editor are welcomed by e-mail at register@ncat.edu or by mail to N.C. A&T State University, Box E-25, 1601 E. Market St., Greensboro, NC 27411. Letters must be signed and should include an address and telephone number.

So... psychology, huh?

Way to go buddy. You finally worked up the nerve to talk to that girl from Psych 101, but you still sounded like a doofus with nothing intelligent to say. That’s where we come in.

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UNITED STATES COAST GUARD
History on live, on stage

Having Our Say proves to be an important lesson in history

A REVIEW BY PATRICE WIETERS
Regular Contributor

Could you imagine growing up as an African-American woman in the pre-Civil War era in American history and encompassing events such as slavery, racial segregation? Jim Crow, the War of 1812 and civil and women's rights movements? This is exactly what the Delany's mission was. "Having Our Say: The Delany Sisters' First 100 Years," was released last Wednesday, much to movie fans anticipation.

The Delany Sisters ("Matilda" and "Matilda Reloaded") both left fans asking "What was that?" The Matrix Revolutions has answered many of the questions of the previous two films but left a set of its own. L u c k i l y, Revolution picks up on the very scene where Reloaded left off with Neo in a coma-like state.

As if Neo (Keanu Reeves) has not amazed the audience with his flying and his ability to stop bullets in midair, he somehow manages to separate his mind from his body and end up in "the train station." Where "The Frenchman" attempted to hold him captive.

It is not surprising that his girlfriend Trinity (Carrie-Anne Moss) and Morpheus (Laurence Fishburne) use fighting sequences with graphs and special effects that are unheard of and typical of the previous Matrix movies, to go and save him. Like the other two installments, Revolutions' graphics will without a doubt be replaced in the upcoming "action" movies.

The effects still include characters being frozen in midair before they kick someone and you can still see bullets moving. One of the best special effects comes during the fight between Neo and Agent Smith (Hugo Weaving) when they were fighting in the air and flying so fast that windows in the surrounding skyscrapers shattered.

The main thing that makes the movie hard to grasp is the fact that there are about four or five stories going on simultaneously. The first is how Smith managed to infiltrate the ship where the main characters sought refuge. The second is the relationship between Neo and Trinity. The third is the relationship and history between Morpheus and Nuelle (Juliette Lewis). The fourth is the relationship between the Oracle and the Architect. The fifth is the relationship between the Oracle and Smith. There are other stories going on throughout the movie but these are the main ones that sparked questions in Reloaded and very early in Revolutions.

The Matrix trilogy has heavy biblical undertones and in most cases become overly obvious. The first movie proclaims Neo as the Messiah of the people in Zion which is par
to Jesus. The second shows Neo helping saving and "watching" over people, also parallel to Jesus. The third shows Neo being sacrificed to save the masses of people and in that process, his body is stretched out and strangely resembles the image of Christ's crucifixion.

"Matrix Revolution" is without a doubt the best in the trilogy, action wise, but the "surprise" ending may disappoint some fans. I definitely recommend this movie.

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Tupac: Resurrection, hits movie theaters Friday, following the release of the soundtrack Tuesday.

November 13, 2003

Bootleggers cause early Jay-Z album release

BY JULIUS McKINLEY
Regular Contributor

Sean Carter, a.k.a. Jay-Z, is dropping his eighth solo album, Nov. 14 and it's supposed to be one of his hottest solo albums ever.

The final album, "The Black Album," was supposed to be released on Black Friday Nov. 28, but was pushed up because of bootleggers.

Since there have been so many people bootlegging his album, Rocafella Records has decided to put three gold
tin envelopes in three different CDs across the world.

If you are the lucky one to receive one of the golden tickets, you will win a brand new Mercedes Benz, courtesy of Jay-Z.

This album is packed with hot pro
ducers and rumors have it that it is supposed to have 14 different produc
ers on the album. All of Jay-Z's albums have gone platinum or higher with "Hard Knock Life" being his highest selling album at five-times plat
tinum. "Change Clothes and Go," fea
turing Pharrell from the Neptunes, is the first single off the album, and is number one on the Billboard charts.

Some producers on the album are The Neptunes, Timbaland, Kanye West, Gurt, Eminem and DJ Quick.

The album is different than the recent Jay-Z albums. It consists of many serious songs than his usual party songs. "What More Can I Say?" produced by Giorgio, is self-explanatory and Jay-Z asks what more can I say about what he has accomplished while he was in the rap game. He feels like he has said and done everything that he needs to do.

Unfortunately, to all of the Jay-Z fans, this is supposed to be his last solo album, but all you Rocafella fans don't get disappointed yet. The ROC still has artists such as Memphis Bleek, Freeway, Beanie Sigel, Peedi Crakk, and the newest member to the Rocafella family rapper-producer Kanye West.

Then there are the youngest mem
ers of the ROC also, Chris and Neef, better known as the Young Gunz, who has crushed the charts with their single "Can't Stop Workin' Stop." and Orsino and Sparks, who give the ROC fans a taste of the street life.

And last, but certainly not least, there is Darr McGirt, better known as DJ Darr, Hardass, who was signed to the ROC when he was released from jail.

So Jay-Z fans, one of the greatest might be leaving the game, but there is a whole lot to look forward to out of the Rocafella camp.

www.rocphi.com

Matrix trilogy not just hype

BY TIFFANY S. JONES

The final installment of the Matrix trilogy was released last Wednesday, much to movie fans anticipation.

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"Matrix Revolution" is without a doubt the best in the trilogy, action wise, but the "surprise" ending may disappoint some fans. I definitely recommend this movie.
Ravenell finds inspiration to lead on and off the field

By JULIUS McKINLEY

Eddie Ravenell, a senior safety on the N.C. A&T football team, is a terror on the field and an accomplished student, but he turns to his family and religious guidance to help him succeed in life.

An athlete at heart, Ravenell played football, basketball and ran track throughout high school. Along the way, he earned awards in all three sports, but with the love for football running through his veins, he picked up his most important award in that sport.

The biggest award I received was Most Outstanding Athlete in my county, and it was important because Chauster McLaughlin played for a team in my conference and received it when he was playing in high school," said Ravenell. "I also received the Most Valuable Player award in all three sports in the same year."

Born and raised in Lumberton, Ravenell shows an uncanny work ethic on and off the field. "I owe this to my mother," he said. "I've seen my mother's past experiences and how she struggled to get me through school and stuff, so if she can do all of that to make us successful and a better person, I know whatever is put before me I can handle it."

With outstanding football skills, Ravenell has similarities to football greats such as Rod Woodson, Ray Buchanan and John Lynch, but amazingly he doesn't watch football or pattern his game after anyone. "I do like the way Brian Dawkins of the Philadelphia Eagles plays because he is very aggressive," Ravenell said. "I'm aggressive, and I'm always around the ball and trying to make every tackle."

His coaches and his teammates respect Ravenell and his senior leadership. "He has experience and he is a playmaker, he's like the quarterback of the defensive secondary," says defensive back coach George Hart. "He's also at the right place at the right time and a student of the game. He's like the coach on the field and just a playmaker."

"He's well-respected and a good student-athlete. He's just a well-respected person and a leader by example person," Hart added.

Besides leadership, Ravenell brings something else to the team that is very important. "He brings a lot of comic relief," said teammate Osiata Alabe. "He's one of the vocal guys on the defensive secondary."

Raised in a Baptist church, Ravenell looks to the man above for guidance. "I have these frames on my wall that have things written on them and the one I relate to the most is the one that says 'I can do anything through Christ Jesus who strengthens me,'" Ravenell said. "I read that over and over again when times get hard and it gives me the strength to accomplish what I need to accomplish."

"All around, it was a good performance, and everyone stepped up, especially the special teams," said Scriven, who leads the team with seven touchdowns. "Delaware State played a great game, and we're looking forward to next week."

The Aggie special teams blocked two punts against the Hornets and that the special teams will step up against the Pirates on Saturday.

"(Special teams) will play a big role as well as offense and defense," said Aggie head coach George Small. "It's all one complete game that we try to put together week-in and week-out, and special teams gets the same attention as does offense and defense in terms of preparation."

The Aggies, who at this point last season were 3-7, improved to 9-1 and are inching closer and closer to the school record of 11 wins, a mark that was accomplished in 1999. Last season, Hampton dominated the Aggies 17-7, and A&T hasn't forgotten. Hampton's sensational freshman running back Alonso Coleman leads the MEAC, averaging 110.8 yards per game and is ranked 36th in the nation, while the Pirates' offense averages 32.2 points per game. The Aggies counter with the "Blue Death" defense, which has only allowed 128 points per game and has held its opponents to only 10 points per game at Aggie Stadium.

"Every game we have, we consider it a big game," said Watkins. "With them and their record and how they are doing, it's a big game, and with them coming in and it being a home game, a lot of things are going to be built up. I know they are going to come in with their "A" game and so are we. It's going to be a good game."

The Aggies are 5-0 at home this season and have averaged 27.3 points per game at home while only allowing the aforementioned 10 points per game.

"This is the atmosphere we wanted. We want it here at Aggie Stadium, and what else could you ask for," said Thomas, in reference to hosting Hampton with a shot to clinch the MEAC title.

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