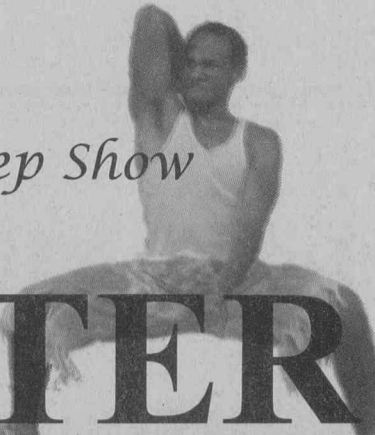




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chance of
thunderstorms
High: 80°F
Low: 63°F

www.noaa.gov

Fraternities and sororities perform at Freshman Step Show



THE A&T REGISTER

August 24, 2005

N.C. A&T State University

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Volume lxxx, Issue 1

Shuttle service has new route, name

BY TIFFANY BALMER
Contributor

What's new, what's old, what's blue, what's gold? At A&T, the shuttle service has a new route and name.

There are two new express routes in addition to the campus-wide route. The campus-wide route will follow a similar path as the shuttles of last year. However, this is the longer route that Chief of Police Curtis Bigelow says takes about 40 minutes.

The 40-minute wait was one of the problems that caused the Student Government Association (SGA) and the police department to address changing the shuttle schedule. The idea began with former SGA president Calvin Williams, Chief Bigelow, and many other SGA members, who later formed a committee to implement the new routes.

Bigelow said he was willing to work with student government and the student body to make sure campus activities like the shuttle routes

work for students.

"It is important that the SGA and the police have a working relationship. Our vision is to form a partnership with the community," Bigelow said. "We want to provide a better service for our Aggie community."

Unfortunately, the change of staff at the end of the year caused the idea to be pushed to the back burner.

This summer, transportation and logistics major Gabrielle Ward called and stressed the importance

of implementing the new shuttle schedule for this school year.

The committee decided to use the same buses and existing drivers from last year to levy costs. Fueling the buses for the entire day and paying the drivers an hourly wage are expensive, and new buses would have been costly.

Chief Bigelow said that the use of the new routes is a trial run and that students should see a survey out soon asking for their comments and concerns.

The "Blue Express," one of the

new express routes, travels directly from the Memorial Student Union to Bluford Library and back all day.

The "Gold Express" goes from the Memorial Student Union to Alma Morrow Circle (between Barbee Hall and Williams Cafeteria) all day, making no other stops.

Chief Bigelow said he wants feedback from students about the changes to the shuttles' routes.

"I have an open-door policy," Chief Bigelow said. "I am always willing to talk to a student that has any kind of concern."

Bigelow said he wants to get the chance to work more with the student body.

"Eight years ago, the SGA started the shuttle, so in essence it belongs to them," he said.

Sgt. Vanessa Largent, the officer in charge of residence hall security, was another key player in assisting with the new shuttles' routes.

Sgt. Largent said safety is another great factor that comes along with the new routes. With the

See SHUTTLE, Page 2

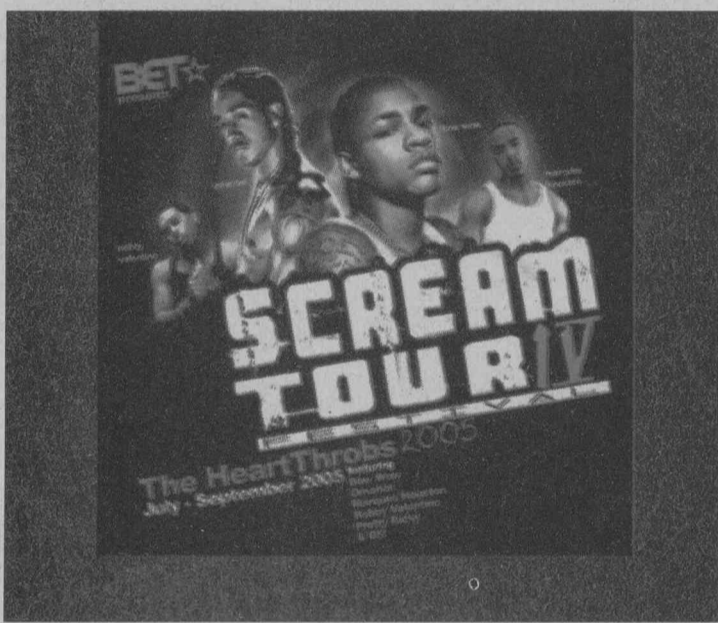


PHOTO COURTESY GREENSBORO COLISEUM

Scream Tour IV will showcase several hip-hop and R&B artists at the Greensboro Coliseum on Aug. 27.

Annual BET tour comes to G'boro

BY DAMECHE
MADURO-JOHNSON
Contributor

To all of the Greensboro residents, get ready to stock up on earplugs as the Greensboro Coliseum prepares to host "BET presents... Scream Tour IV 2005" on Aug. 27 at 7:30 p.m. The tour headliners are recording artists Bow Wow and Omarion.

The concert will feature an assortment of megastars including Marques Houston, Bobby Valentino, B5, 3 on 3 and Pretty Ricky.

The Scream Tour has established itself to be one of the hottest concerts to showcase hip-hop and R&B music's hottest young, male performers. Normally in packed, sold-out arenas, the Scream Tour caters to female fans.

Saturday's show promises to be an impressive event, said Andrew Brown, a public relations manager at the Greensboro Coliseum.

Brown said they expect to sell 8,000 tickets for the concert.

"This isn't the first time the

Scream Tour has been here," he said. "It was very successful before and we're glad to have them back."

During the concert, Bow Wow will be promoting his fourth album, "Wanted," his second album since dropping the "lil" from his stage name. While the album's sound may not be deemed "grown folks' music," it does display a more mature sound than the 18-year-old's previous works.

Co-headliner, Omarion will perform tracks from his solo debut "O," which will most likely include the album-titled track and "Touch." Omarion, previously the lead singer of the multiplatinum group, B2K, went solo in 2005. The first single, "O," helped launch the album to #1 in its first week, selling more than 180,000 units. Recently deemed an actor, the 20-year-old has appeared in the movie version of "Fat Albert" and on various television shows like "The Bernie Mac Show" and "One on One."

Omarion clearly takes after his older brother, Marques Houston,

See TOUR, Page 4

Science Building will open doors in 2006

BY ALEXIS MASON
Contributor

The campus of North Carolina A&T State University is expanding.

Construction on Sullivan Street will end soon, leaving a new building that students majoring in chemistry and psychology can perform research.

The Science Building is scheduled to open in January 2006, said William Barlow, the university engi-

neer.

This building will replace Hines Hall, the current science building located on Bluford Street.

In 2000, the Black Funding Group, a company that inspects the buildings on A&T's campus, determined Hines Hall was no longer an adequate classroom building for students.

Issues including plumbing fail-

See BUILDING, Page 2

This week at A&T



PHOTO BY KASSIDY JOHNSON

Hundreds of Aggies join together to eat at the Welcome Back Cookout on Aug. 16.



SUBMITTED PHOTO

Cousin Jeff from Black Entertainment Television (BET) visits A&T's campus to discuss student leadership on Aug. 18.



PHOTO BY MIKE MCCRAY

Many children participate in A&T's Media Day on Aug. 20. The A&T mascot greet them as they walked by.



PHOTO BY STANCHEKA BOONE

Couture Productions' models show off their Aggie Pride attire at the Freshman Fashion Show on Aug. 19 as they dance to Missy Elliott's "Lose Control."

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with
Dean
Plater



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stop in
Greensboro



SPORTS

Media Day
attracts
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'2005

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Dean Michael Plater discusses new position



Michael Plater became the new dean for the College of Arts & Sciences on July 1.

Michael Plater

BY KASSIDY JOHNSON
News Editor

Q: What brought you to A&T initially?

A: Part of it is the excitement that is part of the school. The school is really growing and exploring a lot of very new and innovative things. That excitement attracted me to the school.

I think the College of Arts and Sciences is probably one of the most complex colleges at the university. I enjoy these kinds of challenges. I was the associate dean for the graduate school at Brown University and dealt with similar situations.

I had all the same departments [that I have now, including] engineering and education. I'm used to working in this type of environment.

Q: How many degree programs does the College of Arts and Sciences have?

A: The College of Arts and Sciences has 13 degree programs and twelve departments. We also have liberal studies program which is a program that gives degrees, but doesn't necessarily have a faculty.

Q: What is university studies and is it going to change the College of Arts and Sciences?

A: It will change a lot. Right now the College of Arts and Sciences teaches all the core curriculum courses. Those core curriculum courses will move into a department called university studies and there will be a separate university studies dean and faculty.

They will specifically teach the type of things that incoming students will need to have. They also will address globalization, critical thinking, logic and put very specific attention to those courses and to those needs.

The College of Arts and Sciences' roll will change to providing courses for our majors and service courses for the other colleges. Right now we're doing three things. We're supplying courses for entering freshmen; we're doing service courses for the other colleges; and we have courses for our majors.

By moving the supply courses to university studies, where they will put an emphasis on (first and second year study), we will become a demand driven college so that the only courses we'll be teaching are

those that are being demanded by our majors or demanded by the other colleges. It will move us to another level.

Q: Where will university studies classes be held?

A: All over the campus. It won't be in one particular building.

There are two levels of courses that any student going into another college will need. One is the base level, the university studies level that everyone takes, and then there are the courses that the individual colleges decide are important.

We will become a college that is more accountable to what we teach and to the quality that we want.

Q: Do you anticipate having to cut the staff?

A: There will be changes from one position to another position. Some chairs may decide that they've done what they want to do and step down.

When a new dean comes in it's always a convenient time to do so. There will be new hiring that could make some changes. But I don't anticipate any wholesale firing.

Duties may change over time but the people here are excellent and the staff has been great. There are no plans to dramatically change the staff.

Q: What are you working on now?

A: One of the projects that I'm working on now is trying to come up with a 3-2 program, where maybe students can spend three years undergraduate and two years graduate, and come out with a bachelor's and a master's (degree).

There is usually more money in financial aid for graduate students rather than undergraduate that is available to the university. Maybe with the incentive (of coming out with two degrees in five years) students will stay on track and keep following through the process of education.

Q: Are there any programs from Brown University or the College of William and Mary that you would like to introduce here?

A: One of the things that we're working on is having courses televised or video-conferenced from other institutions. It will give our students access to different faculty.

Other programs would be summer research. I'm interested in having more of our students go into doctoral programs.

One of the things that many students do not understand is that virtually all Ph.D. programs are fully funded so it's not a financial burden at all. You get tuition paid and a stipend of \$17, \$18, \$20,000 a year.

Q: What are your goals for the

next five years for this college?

A: First, trying to increase retention within the college. I think we've expanded a lot but we need to ensure that as we expand we don't expand on the bottom and continue to graduate the same number of students.

I think that the faculty and the deans all want to put in an effort to make sure that we are not losing students in the process. I think that that is a major goal.

Trying to have more students think about graduate programs is also a goal of mine. I want to help the faculty in their research and teaching efforts and trying to make it more convenient.

We will have to raise money for the college of course. I am looking to endow chairs and to name classrooms and computer labs.

Q: You have never worked for a historically black college or university. What are you looking forward to while working at an HBCU?

A: I've developed a lot of skills (in past positions). I'm looking forward to providing those skills in an environment where they can really be used and where people can take advantage of them. When you work with Ivy League schools you're helping students, but most of these students are going to make it no matter what.

You may help them get there a year or two faster, but they're going to make it. The satisfaction or gratification of helping those students is not as much as if you're working with students knowing that you're the difference between them reaching high goals and maybe not reaching them at all.

Helping (students) make that transition is far more gratifying for me.

Q: You are ready for the Greatest Homecoming on Earth, right?

A: I have heard so much about homecoming. I'm looking forward to it and I hope I can keep up!

As soon as you hit the campus you hear about homecoming from day one. This year I'm going to take in everything I can.

Q: Can I have a job?

A: (laughter) Maybe after you get that Ph.D.

Q: Is there anything you want to tell the students, the faculty?

A: I'm excited to work with them. I think the Arts & Sciences has the potential to be the top college at the university here.

While we're a complex organization I think that (the) diversity can make us a very strong college. There are a lot of interactions between the different departments and I'm looking forward to trying to mesh that all together.

Police Briefs

August 16, 2005

Identity Theft,
Aggie Village 6

A student reported being a victim of identity theft. The incident occurred off campus and the student was referred to the Greensboro Police Department.

Drug Violation,
Riverwalk Apartments

A student and nonstudent were charged with various drug offenses. They were issued criminal citations and were released.

Found Property,
Pride Hall

An employee found a small bag of marijuana and turned it in to the University Police. The marijuana was logged in and placed in evidence.

August 17, 2005

Larceny,
Laurel Street

A male student resident of Cooper Hall reported persons unknown removed his stereo amp from his vehicle while parked in Laurel Street parking lot. The property was worth \$270.

Assault,
Brown Hall

A female resident of Aggie Village 6 reported an assault by her ex-boyfriend who grabbed her by her left arm with force. This took place while inside the mail center. The suspect is also a resident student. The victim pursued charges.

Information,
Laurel and Lindsay Street

Two North Carolina A&T students were arrested at Laurel and Lindsay Street by Greensboro Police Department officers on outstanding felony warrants. The students were charged and released on a written promise to appear.

August 19-21, 2005

Damage to Property,
Carver Hall

A student reported that their vehicle damaged while being towed. There were minor damages. The estimate cost of the damage is \$50.

Damage to Property,
Moore Gym Lot

A student reported someone damaged their vehicle. The estimated cost is \$300.00.

Common Threats,
Barbee Hall

A student reported threats and assault by someone from a previous relationship. There were no injuries reported. There were no witnesses.

Weapon Violation,
Riverwalk Apartments

Two non-students were arrested on weapon and alcohol violations. They were taken to jail and given written promises to appear.

Vehicle Accident,
Nocho Street

A vehicle failed to yield the right-of-way improperly. The vehicle went around another vehicle causing contact. The estimated amount of damages is \$4,000.

Vandalism,
Ward Hall

A faculty member reported someone entered into their vehicle and caused damages to personal items. The estimate cost of damages is \$1.

compiled by Tiffany Mallory

BUILDING continued from Page 1



PHOTO BY MIKE MCCRAY

The Science Building, located on Sullivan Street, will be completed in November and will open for classes in January.

ure, air and heating problems and old labs helped the Black Funding Group make its decision to replace Hines Hall.

"The bathrooms weren't up to American Disability Act (ADA) codes as well as the elevators," Barlow said.

The new building will have 74,100 square feet that will include five classrooms and 19 laboratories.

The building is expected to have state-of-the-art animal laboratories, one-way mirrors in the laboratories that will allow observation and cognitive psychology laboratories that allow students to observe the brain and its behavior.

With the new technology, the chemistry and psychology departments may be able to offer a master's program.

George Robinson, the chairperson of the psychology department, said he was excited about the new move to the New Science Building.

"I've been with the A&T psychology department for some time now, and it (the Science Building) is truly a wonderful site to see," Robinson said.

The new classrooms and laboratories also may provide more opportunities for the chemistry department.

Claude Lamb, the chairperson for the chemistry department, said that having the new technology may allow the department to offer a doctorate program.

"I am also looking forward to the new grants that the new build may provide," Lamb said.

In addition to higher education,

the Science Building will open up new job opportunities for professors.

"Because of the new technology that will be available, it allowed us to be able to offer new job positions," Lamb said. "We have about four new staff members on board."

The Science Building cost \$21.8 million to build. Funding for construction was received in November 2000.

The construction project was given to the Freelon Group, a black architectural firm. The firm began the project in spring 2004 and is scheduled to finish in November 2005.

"I think this is a fantastic opportunity for the department, and I can't wait to see the development and growth," Lamb said.

SHUTTLE continued from Page 1

"Blue and Gold Express" coming every 15 minutes, students will not have to stand at the bus stops for long periods of time. She considers this to be a positive step towards having faster routes here on campus.

Sgt. J. Kittles of parking services said, "The express should take a lot of pressure off the standard route, and buses won't be so crowded."

He also said that the Riverwalk van service expanded its route. Riverwalk vans now travel to Williams Cafeteria and Alma Morrow Circle.

Terika Palmer, a sophomore mechanical engineering major, was excited about the new routes.

"I feel the new route is a good idea because the three locations that the shuttle drop you off at are central locations," she said. "Me being an engineer major, I live in McNair and Martena, so the shuttle is very convenient for me being as how those buildings are on completely different ends of campus."

Weekly Update

Aug. 24

7:00pm

DEM DAWGS/SGA INTERN MEETING
Memorial Student Union Rm. 101

Aug. 25

9:30pm-11:30pm

COMEDY THURSDAY'S
Montego Bay

10 p.m.

ALPHA NU CHAPTER--KAPPA ALPHA PSI
SkyBar

10 p.m.

PI ZETA CHAPTER--ALPHA PHI ALPHA
Rumba Latina

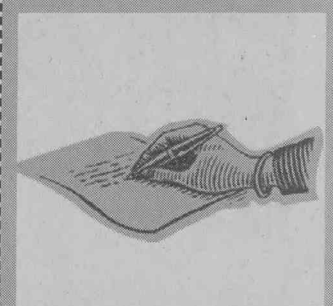
Aug. 27

7pm-1am

GET DOWN! TOWN

Free Shuttle Service and Free Admission
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Corner of Elm and McGee Streets

Contributor Meetings



Every Friday at 2 p.m.
NCB-A Room 328

Bring stories and new ideas

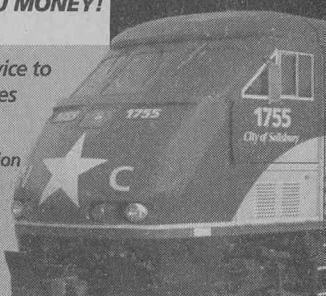
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- 2 NO PLANNING REQUIRED
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Textbook costs rising, study reports

BY BECKY BARTINDALE
KRT

A Government Accountability Office study of U.S. college textbook pricing confirms students' complaints: Prices have skyrocketed, driven by frequent new editions and extra materials such as workbooks and CD-ROMs, and the same textbooks often cost less overseas.

Since 1986, textbook costs have increased by 186 percent, at double

the rate of inflation, the U.S. GAO concluded in a report released Tuesday, Aug. 16. That rise, combined with the 240 percent increase in the average cost of tuition and fees in the same period, can create barriers to college, particularly for low-income students.

Student advocates said Tuesday they hope having the GAO validate their claims will galvanize colleges to push for textbook practices that help students save money, such as asking publishers to sell books sepa-

rately from other learning materials that often go unused.

"Our experience is the publishers do not respond to students," said Merriah Fairchild, a higher-education advocate with the California Student Public Interest Research Group, which has been studying textbook costs since 2003.

"Professors and college administrators are the ones publishers say they take their cues from."

U.S. Rep. David Wu, D-Oregon, sought the GAO study after learn-

ing that students were ordering U.S. textbooks from Amazon.com's United Kingdom Web site because they were cheaper. As students turn to the Internet, the report says, publishers have strengthened their agreements with foreign wholesalers and online retailers to limit large-scale reimportation of cheaper books.

The Association of American Publishers took issue with the data used by the GAO, saying the figures don't reflect the true cost of books

to students. Independent numbers produced by college bookstores and American publishers show the average full-time student at a four-year university spends \$580 a year on textbooks, not the \$898 the report claims.

Publishers have taken steps in recent years to reduce costs, the group said, including issuing low-cost texts, electronic books, black-and-white editions and abbreviated editions.

In a statement, the group defend-

ed bundling supplementary instructional aids with textbooks, saying they were developed at the request of professors and respond to students' academic needs. As more students attend college, they have a broad range of skill levels and learning styles that benefit from a range of materials, said the group's CEO, Patricia Schroeder.

This is the first time the GAO has looked at textbook prices. The government has no oversight of the publishing industry.

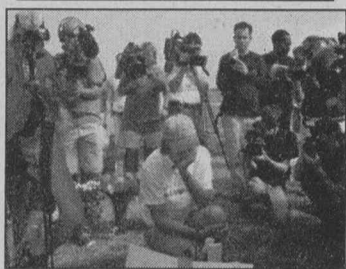


PHOTO BY RON T. ENNIS

Cindy Sheehan, center, pauses at a cross marked with the name of her late son at the protest site outside President Bush's ranch. She left the anti-war vigil last week after her mother suffered a stroke.

U.S. soldiers must 'stay full course,' Bush says

BY WILLIAM DOUGLAS
KRT

SALT LAKE CITY- With public approval of his handling of the Iraq war at an all-time low and an anti-war vigil outside his Texas ranch generating national attention, President Bush vowed Monday before a veterans group to stay the course in Iraq and win the war on terrorism.

Speaking to the Veterans of Foreign Wars convention, Bush mentioned the 1,864 U.S. military deaths in Iraq and the 223 soldiers who've died in Afghanistan, something he rarely does, and promised to press on in their memory.

"We owe them something," he told the receptive audience. "We will finish the task that they gave their lives for. We will honor their sacrifice by staying on the offensive against the terrorists and building strong allies in Afghanistan and Iraq that will help us, fight and win the war on terror."

The VFW speech, and another on terrorism scheduled for today in Idaho, is the White House's latest effort to stem declining support for the war and reduce calls from the public, and some members of Congress, for a timetable to bring U.S. troops home.

A Newsweek poll found that 34 percent of U.S. adults approved of Bush's policy on Iraq, while 61 percent disapprove. A poll last month by the Pew Center for the People and the Press showed that 27 percent thought Bush has a clear plan for success in Iraq.

Bush's Utah stop was supposed to be a visit to friendly territory: He received more than 71 percent of the vote here in 2004. But his three-hour stay was greeted by a determined group of protesters and ads railing against his Iraq policy.

A Group called Gold Star Families for Peace began running 60-second TV ads in Salt Lake City over the weekend calling on Bush to meet with Cindy Sheehan, whose son's death in Iraq prompted her to set up an anti-war vigil outside Bush's ranch in Crawford, Texas. Although Sheehan left the site last week, other mothers and activists continue the vigil.

"He's (Bush's) going to places where he figures he can get support and do the rah-rah speech," said Nikko Schoch, a 57-year-old Vietnam War-era Army medic and co-founder of Veterans for Peace. "Unless things turn around dramatically in Iraq, it won't work. At least I hope it won't work."



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Are You Serious???

JESSICA DE VAULT
Arts and Entertainment Editor



Chances are you heard the rumors about Mase signing on with the G-Unit. Last Friday, 50 Cent put an end to the gossip and told

Allhiphop.com that he had been working with Mase on an upcoming album. And yes, 50 Cent admitted that if all went well, Mase could very well be signed with the G-Unit.

It took me awhile to swallow the G-Unit acquisition of Mobb Deep, but eventually I saw that it was for the better good of the duo's career; but Mase joining the G-Unit crew? That's just going too far.

In case you didn't know, Mase was P.Diddy's former sidekick back in the day when Bad Boy Records was on top of the game. Mase was a popular rapper and was known for his sluggish speech and boyish good looks. At the height of his career, he had a change of spiritual heart and left the rap game to pursue his true love, God.

Nearly five years later, he returned to the hip-hop scene with his album "Welcome Back." He was trying to come back with a cleaner version of the former Mase, which he managed to accomplish.

No curse words or raunchy lyrics from this rapper. Instead he ventured into the realm of happy hip-hop. Sugary-sweet lyrics that made you want to dance, and have good 'ol fashion fun. His music was relatively wholesome and light-hearted.

The best way to imagine this irritating blend of hip-hop-pop would be to think of the Black Eyed Peas with a Harlem swagger. Toss in some slurred mumblyings and you'd sum up the musical stylings of Mase.

I hate to admit it, but when Mase came back on the scene with his comeback album, I was a sucker for that "Breathe, Stretch, Shake" song. It was downright hypnotic. But in the midst of songs like that, the preacher claimed to have had a message. Perhaps that "message" was embedded in the CD, and could only be heard when playing it backwards, because the only thing I could hear was "breathe, stretch, shake...let it go!"

With that said, it's pretty difficult to visualize Minister Mase riding with the likes of Young Buck and Lloyd Banks.

I mean, come on. "The Massacre" meets the Ministry? Those two words don't even go together.

Mase told Allhiphop.com that Bad Boy didn't allow him to have the creative reigns he needed. "They wanted me to do what was safe for them," Mase said in the interview with AllHipHop.com.

Apparently, Mase is trying to get ultra-riqué, perhaps even hardcore. I can see the music video now.

Mase stands in front of an Escalade with 22's, with three hundred video chicks gyrating to an ultra-sanctified tune like "Disco Inferno." And in the middle of all that debauchery, Mase will flash a charming smile, while brandishing a "Jesus Piece."

I think not. Maybe it's just me, but if you left the game to find Jesus and then came back to the game to supposedly spread the word about Jesus, where in the world will you put Jehovah when you join the G-Unit ranks?

None of it makes sense, but who knows, anything is possible. Blending Mase's annoying brand of bubblegum rap with the get-rich-or-die-tryin' vibe of G-Unit might be a fascinating brand of Hip-hop.

But what about Mase's spirituality? Won't God have a problem with this decision? I guess Mase will have to tell Jesus to just "breathe, stretch, shake..."

Downtown Greensboro expects big crowd for Saturday concerts

JESSICA DE VAULT
Arts and Entertainment Editor

Atlantic Records R&B singer Trey Songz and Octone recording artist Michael Tolcher will be performing at the corner of McGee and Elm streets in Hamburger Square Park on Aug. 27 at 7 p.m. The concert event is part of the Cingular Wireless Historic Black Colleges and Universities "Back to School" tour and Get Down! Town concert series.

Originally two separate concerts, the tour and the Get Down! Town project decided to combine the shows and split the outdoor event onto two stages.

The Cingular Wireless tour covers 22 HBCU's and has used Trey Songz as its main headlining act. Get Down! Town is an annual show that is offered to college students for free during the start of the school year.

Both events have done well with ticket sales previously.

Jenny Stokes, the Young Professionals Coordinator of Get Down! Town, said she expects a good turnout for the event.

"This is our fourth year doing this (Get Down! Town)," she said. "We're aiming at 5,000 people to come for Saturday's show."

The show will alternate between the two stages. The "My South Rocks" stage will have Rock-oriented acts like Sam Thacker and Heavy Mojo. On the second stage rock group Blue Whiskey will perform along with a step team exhibition, the H.O.O.D. Band and headliner Trey Songz.

Both headlining artists have become popular in their own genre.

Trey Songz is the vocalist behind

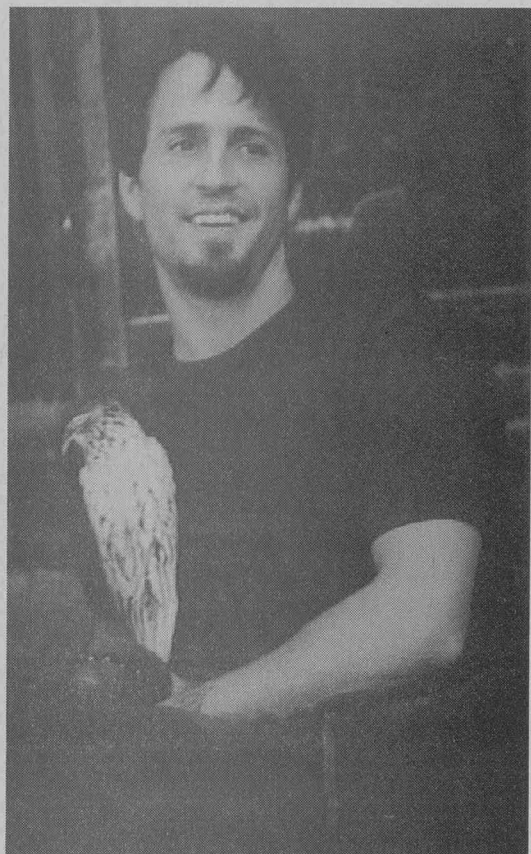
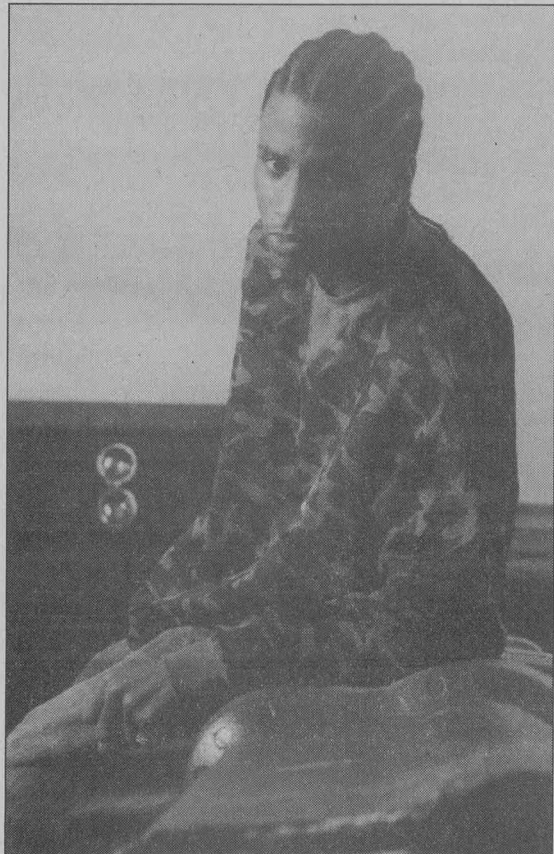


PHOTO COURTESY OF ATLANTIC RECORDS AND TURNER SOUTH

Trey Songz and Michael Tolcher are among the many acts for Saturday night.

the chart topping single, "Gotta Make It." The 20-year-old Virginia native had an opportunity to meet producer Troy Taylor, who worked with the likes of Patti LaBelle and SWV. Taylor trained Songz and helped him land a spot at Atlantic Records.

While working on his debut album "I Gotta Make It," he participated in a number of side projects including cameos on Trick Daddy's "Ain't a Thug," and Gerald Levert's "What Happened to the Lovin'."

When his album was released, it landed #20 on the Billboard 200 and sold more than 40,000 units. In light of his instant success, Trey

Songz did a special in-store appearance at Circuit City. He sold 600 albums that day, which represented 20 percent of Circuit City's nationwide first-day sales.

Tolcher recently released his debut album "I Am." A Georgia native, Tolcher had played the guitar at his church and at the Atlanta Federal Penitentiary, where his father was a chaplain.

During one of his weekly jail performances, he met inmate and political activist, Dr. Mutulu Shakur, who is the father of Tupac Shakur. Speaking with Shakur inspired Tolcher to fully pursue music.

Eventually landing in New York, he was signed to Octone Records and worked with the likes of Westlove and Gavin DeGraw. He has since opened for major alternative rock groups like Maroon 5 and Everclear.

Students who attend this event can obtain wristbands at the Welcome Tent. This will allow students to partake in various discounts at downtown night spots and participate in the concert giveaways.

Shuttles will run between area campuses to transport students to and from the concert.

Shuttle Service

- Stop 1. NC A&T (Bluford Street and Laurel Street, near bookstore)
- Stop 2. UNCG (Walker Street Cul-de-sac near EUC)
- Stop 3. Greensboro College (Odell Place and College Road)
- Stop 4. Bennett College (Bennett Street and Gorrell Street)
- Stop 5. Guilford College (Hendricks Parking Lot)
- Stop 6. Event Site (Davie Street near Depot)

Cingular HBCU Tour

- | August | |
|---------------------------------|-------------------|
| 31 | Atlanta, GA |
| Morehouse/Spelman Universities | |
| September | |
| 1 | Nashville, TN |
| Tennessee State University | |
| 5 | Hampton, VA |
| Hampton University | |
| 7 | Normal, AL |
| Alabama A&M University | |
| 8 | Orangeburg, SC |
| South Carolina State University | |
| 9 | Baltimore, MD |
| Morgan State University | |
| 10 | Atlanta, GA |
| Clark Atlanta University | |
| 11 | Washington, DC |
| Howard University | |
| 13 | New Orleans, LA |
| Xavier University | |
| 14 | Jackson, MS |
| Jackson State University | |
| 15 | Houston, TX |
| Texas Southern University | |
| 19 | Baton Rouge, LA |
| Southern University | |
| 21 | Prairie View, TX |
| Prairie View A&M University | |
| 23 | Fayetteville, NC |
| Fayetteville State University | |
| 24 | Winston-Salem, NC |
| Winston-Salem State | |

Tour continued from Page 1

who will undoubtedly perform hits from his album, "Naked." As a singer, songwriter, producer, and actor, Houston is no newcomer to the entertainment industry. He had his start with fame in the pre-teen group, Immature. The group grew older and later changed its name to IMX, but was not as successful as they were in their youngster years. Houston chose to go solo and released the album "MH" which hit #5 on the R&B Charts. With his veteran status, fans can look forward to a polished performance from this seasoned entertainer.

Bobby Valentino, a 25-year-old Mississippi native, is best known for his popular single "Slow Down," which has catapulted Valentino to stardom. No stranger to the music scene, Valentino was a member of the now-extinct group, Mista, who was best-known for their hit "Blackberry Molasses." In 2003, Valentino was signed to Ludacris' Disturbing tha Peace label.

Miami's own Pretty Ricky will also be in attendance for this big event. Their single "Grind With Me," has created promise for the young quartet. Despite their catchy name, none of the four young men are named Ricky. But Spectacular, Diamond, Slick or Pleasure will be sure to perform their debut track "Grind on Me" off of their 2005 debut album "Bluestars."

Up and coming group 3 on 3 will also be in attendance for Saturday's show.

Tickets, which have been on sale since July 16, can be purchased for \$27.50 and \$37.50 at participating Lowes Food locations, online at www.tickets.com, or by phone at (888)397-3100.

Writers Needed for the Arts & Entertainment Section on Friday, 2 p.m. in The A&T Register Office

Love of family, not money motivates Greensboro hip-hop artist Brandon D

TRENIN JONES
Contributor



PHOTO COURTESY BRANDON D

Last Saturday, hip-hop artist Brandon D had it locked down at the trendy Montego Bay night club on West Market St. That night the rapper was celebrating his 24th birthday and promoting the release of his album "Rollin With the Punches."

For his performance Brandon D featured a live band that kept the crowd hype. Everyone was tapping a foot or bobbin a head and the energy was definitely there. Though Brandon D maintained a professional demeanor when interacting with the audience, he makes clear that the music he makes is for himself and has little to do with the love of money.

"It's straight non-commercial hip-hop," he said.

The lyrics are therapeutic, he said. In his lyrics Brandon D raps about things that he went through or that were on his mind, from being homeless to issues he currently faces in his life.

Sometimes life will throw obstacles and punches your way, he said, but you have to wave and bounce

back with every blow.

Showing this resiliency was very important to him because he considers himself to be a role model for the younger generation in his family. He said through his success his family can see that, "anything is possible if you put your mind to it."

Once homeless, Brandon D started making music at the age of 10. By the time he was 19 he had his first record deal with Elektra Records. His first single was "Da Cat Joint." Brandon D credits his musical influences to his Uncle Eli who he said worked with Roc-A-Fella Records in New York.

Currently, Brandon D is working on moving up to the next level, which he said is "negotiating the big deal."

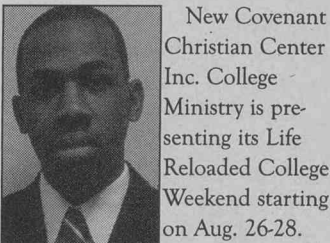
A&T student and club attendee, Lavon Miller, was supportive of the album.

"(It's) definitely an album every lover of hip-hop must have," Miller said.

To purchase an album or find more information on Brandon D, go to www.brandond.org.

The Church Scene

JAMES PERKINS
Special to The A&T Register



New Covenant Christian Center Inc. College Ministry is presenting its Life Reloaded College Weekend starting on Aug. 26-28.

New Covenant,

located on 1305 Ball St., anticipates support from surrounding colleges including NC A&T, UNCG, Elon, Wake Forest and Guilford College.

The Friday Night Live event will kick off the festivities at 7 p.m. with guest speaker, Bishop Ronnie Moore of Kingdom Builders City of Refuge Ministries based in Rockingham. Moore, the presiding prelate of Kingdom Builders, has spent the last 18 years traveling extensively throughout North Carolina and along the East Coast preaching the gospel.

On Saturday from 12 to 6 p.m., there will be a day of fellowship at the Welcome Back Cookout. Filled with food and fun there will be plenty of events such as volleyball games, open-mic, Play Station 2 tournaments, air hockey and plenty more. They will close out the event on Sunday morning with College Gear Sunday starting at 10 a.m. They are expecting students to come support their school or alma mater's tightest gear.

The speaker for Sunday morning will be New Covenant's Senior Pastor, Elder J. E. Graham. Graham founded the New Covenant Christian Center Food Pantry which is currently feeding the hungry in Greensboro and surrounding communities. He has served as a chaplain of Moses Cone Health Systems and is a member of the Potter's House International Pastor Alliance under the leadership of Bishop T.D. Jakes.

To get more information on New Covenant, check out their website at nccinc.org/cove/life_nccc_college_ministry.

Album Releases

Tony Yayo

The long-awaited album from the long, lost G-Unit member, Tony Yayo will finally be released on Aug. 30. The debut title, "Thoughts of a Predicate Felon," will fit perfectly with Yayo's recent lockup stint. When it comes to the collaborations and producing rights, Yayo rounded up the usual suspects. Dr. Dre and his fellow G-Unit cohorts are among the list.

Kanye West

After the insane debut of "College Drop Out," West will release "Late Registration" on Aug. 30. Hearing songs like "Gold Digger" and "Diamonds From Sierra Leone," it's clear that West has avoided the sophomore jinx. Expect to see some of the witty ingenuity West used to resuscitate Common's career when he executive produced "Be."

Lil Jon

Lil Jon and the East Side Boyz will also be releasing their album "Whaaa!!! Okaay!!!" on Aug. 30. The album is clearly based on after the popular "Dave Chappelle Show" spoofs. You'd think we'd be tired of Lil Jon's "Whaaa!!!" and "Okaay!!!" But surprise! We're not.

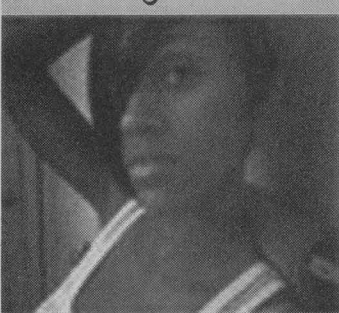
50 Cent

Keep an eye out for 50 Cent's re-release of "The Massacre" on Sept. 6. This CD/DVD is said to have a music video for every song on the album. The G-Unit front man told the Associated Press that this would allow his audiences to grow closer to him. Hmmm, drawing closer to 50...it almost sounds intriguing.

All Album Release Information is gathered from Billboards.com by Arts and Entertainment Editor Jessica De Vault.

What's Next!!

*Young and Fresh
Party Attire*



BY CANDRA WHITLEY
The Fashion Expert

Everybody knows that when you go out you have to dress for the occasion. Now, some of you all think that the occasion calls for much more than it really does. This is clearly Greensboro, not Atlanta or New York.

Ladies, collaborate with your friends. If they are getting jazzy, then so should you. Don't be the only one in athletic wear (i.e. jean shorts, sneakers, etc.) when everyone else is super fresh.

Even if your fashion sense isn't as keen as others, try to be cute and comfortable. If you are uncomfortable, your friends, as well as the men, can tell.

WARNING!! If you do wear a short shirt, know how to wear it. For example, I was at the N Club a few weeks ago and I saw two girls who weren't so small, just a little past "thick," sporting super-short skirts with cheeks hanging out.

Needless to say, I was appalled. You don't have to be a size zero to wear a mini skirt, just know how to wear them when you do.

Also, I am so over girls, and I do emphasize girls wearing Air Force Ones to the club! Grow up! You are in college, you can't preserve your sexy in Air Forces. I'm not saying put on five inch heels, just dress it up a little!

Guys, ya'll get on my nerves. I'm sure I speak for a lot of females when I say, when did t-shirts and jeans become the official club outfit? I mean really? And it's usually the upperclassmen doing this. I've yet to see freshmen without a polo on, or something of the sort, at a party. They are trying to impress the older ladies at the club, why aren't you?

For the graduates that attend the parties, they are appropriate. Always with the polos, button-ups and things of that nature. But that's expected; you've graduated. As for a group of guys as a whole, ya'll aren't expected to dress "alike." I've seen it and it's not cute!

So whenever you go out, remember that you need to look good and feel good. Because people are watching and they will talk about you if you and your friends look a mess. Be a friend, tell the truth!!

The streets are watching!

Concerts raise awareness of local nonprofit groups

BY MEGAN ROWLS
Contributor

On Aug. 21, families, couples and pets surrounded the Holland Bowl to hear the soft jazz, moving ballads and funky dance grooves performed by Sweet Dreams.

Sweet Dreams is a R&B, jazz and neo-soul group.

"We want to reintroduce old with new; Sweet Dreams brings a diversity of music," Henry Lovett, vocalist for Sweet Dreams said.

The band was formed in 1986 in Greensboro, NC. They play at a variety of events and venues in North Carolina, South Carolina, Virginia, Georgia and Tennessee.

The members consist of keyboardists James Yourse and Fred Mills, vocalists Lamont Bradsher and Henry Lovett, saxophonist/keyboardist Lynn Woods and background vocalist Eddie McCray, graduate of A&T.

Sweet Dreams' Holland Bowl performance is a part of a concert series called "Music for Sunday Evening in the Park." This weekly event is presented and funded by the Community Foundation of Greater Greensboro and sponsored by the City Arts of the Greensboro Parks and Recreation Department's Music Center.

Amanda Baker-Lane, junior theater major and intern for the Music Center, said that the purpose of the series is to get the community out to support local non-

profit organizations.

"We find nonprofit organizations to spotlight so people can find out about how they can help sponsor," Baker-Lane said.

Cecelia Thompson, special projects assistant of the Community Foundation of Greater Greensboro, said she thinks that learning about nonprofit organizations while listening to music is a success.

"It's making a difference in Greensboro," Thompson said.

Mary Germain attended Sunday's activities and was fully aware of the cause for celebration. She said she knows that the event spotlights certain charity organizations every week to draw awareness.

"It's fun and they tell you about the charities and how you can contribute," Germain said. "The music is always good too."

The National Conference for Community and Justice was the nonprofit organization spotlighted at the Sweet Dreams' venue. This organization works with youth leadership programs and government and community programming.

Other nonprofit organizations that have been featured at the "Music for Sunday Evening in the Park" concerts include the Eastern Music Festival, Guilford Native Americans Association Inc., Community Theatre of Greensboro, Greenhill Center for North Carolina Art, Camp

Weaver, Grassroots Production Ltd., YWCA, and Greensboro Public Library.

People have attended the concerts to hear the live music. Bob Williams said he thought the concert was great and he was excited that it was hosted on North Carolina A&T State University's campus.

"I moved here in 1995 and I've been coming every since," Williams said.

Sweet Dreams entertained listeners as they swayed and danced to the music and ate dinner. They sang songs that made the crowd jump to their feet and sing along.

"Change is Gonna Come," "Makes Me Wanna Holla" and "Summer Rain" were some of the songs sang by Sweet Dreams. By the end of the concert, nearly the entire crowd was in the middle of Holland Bowl doing the all-time crowd pleaser, "The Electric Slide" while chanting "Aggie Pride."

"I enjoyed it very much," Joyce George said. "I will continue to attend these outdoor concerts."

"The location and time of future concerts by the "Music for a Sunday Evening in the Park" series can be found on various television stations, radio stations and in local newspapers.

The next concert will feature the Allstars at Lindly Park on Aug. 28 and will spotlight the Guilford Nonprofit Consortium.



PHOTO BY STANCHEKA BOONE

Sweet Dreams performs in the Holland Bowl for the Greensboro community.

Greeks continue stepping legacy

BY CHRISTIE COOPER
Contributor

A wave of excitement and energy rushed through the Holland Bowl at the Freshman Step Show on Aug. 19.

Students gathered around the stage and the outer areas of the bowl to witness the first Pan-Hellenic step show of the year. Fraternities and sororities awaited their turn to take the stage.

"Step" is not a new concept and is not only performed by fraternities and sororities. The history of stepping is traced back to African roots.

Many of the movements and rhythms of stepping are sampled from dances performed in Africa.

The closest similarity to stepping would be in South Africa where the "Gumbboot Dance" originated. The hand-clapping and foot movements of the "Gumbboot Dance" exhibit the movements displayed today, but to different rhythms and sounds.

Over the years, different forms of stepping made its way onto "the yard." On

college campuses, stepping originally started as singing. Fraternities would gather together in a common area and sing.

During the 1950's and 60's, fraternities imitated the dance steps from R&B soul groups such as the Temptations and Four Tops. The members of Omega Psi Phi Fraternity Inc. and Phi Beta Sigma Fraternity Inc. were the first to "step" and sororities followed soon after.

Stepping today includes fundamentals from tap, gymnastics, cheerleading and elements from other dance styles and movements.

On Friday, the student body laughed, danced and sang as the freshmen were formally introduced to the Greek organizations on A&T's campus.

New Greek members, who were initiated in the spring, had the opportunity to display their skills for the first time.

Senior architectural engineering major, Jermaine White, was initiated as a member of the Beta Epsilon chapter of Alpha Phi Alpha Fraternity Inc. in spring 2005.

As a new member, White is already fond of step-

ping.

"[Stepping is] an adrenaline rush," White said. "I felt very pumped."

White said that stepping is a great experience.

"I wish everyone could do it," he said.

The student body had a chance to dance and represent their hometowns when members of the Phi Beta Sigma Fraternity Inc. sampled dances from various cities of the U.S.

"We wanted every area to feel represented. Sigma means the summation of all. We wanted to hit every point in the U.S. so no one would feel left out," said Brandon Nehilla, Phi Beta Sigma member.

While some groups step, others hop. Jonathan Toulon, Omega Psi Phi Fraternity Inc.'s Hopmaster, described the difference between stepping and hopping.

Toulon said that stepping takes place on the ground and hopping takes place in the air.

"It feels like I'm free; I zone out," Toulon said. "I can hear no one but everyone can hear me."

Toulon said that to him, hopping is second to sleep.

Just Curious...

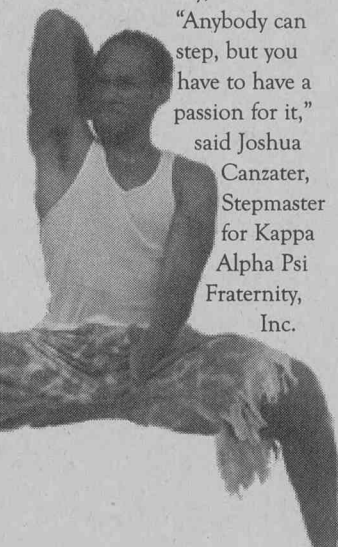
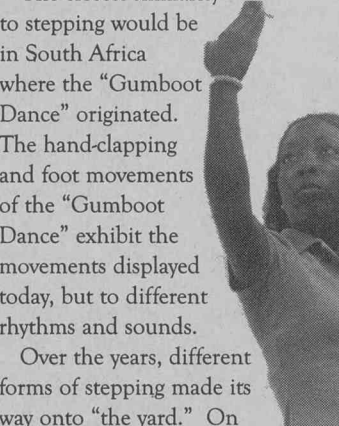
BY STANCHEKA BOONE
Features Editor



1. Why does some bottled water have ingredients listed on them?
2. How many upperclassmen were in class on the first day?
3. Why do people take so long to pull off when you are waiting for their parking space?
4. Why is Paris Hilton famous?
5. Shouldn't textbooks be free?
6. Who made P. Diddy king?
7. Why do guys pretend they don't like Lifetime movies?
8. Why do pedestrians think they won't get hit when they are on the crosswalks for too long?
9. What happened to the rest of B2K?
10. Is the same thing about to happen to Kelly and Michelle of Destiny's Child?
11. Why do some people play whole songs on their voicemails?
12. Have Whitney Houston and Bobby Brown gone completely loco?
13. Do parachutes on airplanes make you feel better or worse about crashing?
14. Does food from Cookout have the same effect on everyone's stomach?
15. Why is BET recycling hosts instead of hiring new people?
16. When will Ray J realize that he is only Brandy's brother?
17. Wouldn't it be great if we could make our own money?
18. Which song is better: "Wait" by Yin Yang Twins or "Play" by David Banner?
19. Are gold grills for everyone?
20. Do all girls pretend to talk on their cell phone when walking through a group of guys?

Tips to Stay Ahead

- Get plenty of rest
- Purchase textbooks
- Study! Study! Study!
- Attend all classes
- Get to know the faculty and staff of your department
- Get involved in campus activities





Letters to the editor

Peace & Love:

I send this email from my heart on behalf of "student leaders" all across N.C. A&T SU. I don't honestly think it's appropriate for the head of the register Erica Franklin, Editor in Chief...who was not ELECTED to have the title of Editor In Chief. Not to be the "excuss my language" (expletive), but, I can't give myself a title without the correct paperwork and proof of election to back it up! Just my thoughts on the issue, don't claim what your not!

Peace

All Praises Due To Thee.....

Anthony V. Stevens
Orientation & First Year Experience

Letters to the editor can be sent by e-mail to register@ncat.edu, delivered to NCB room 328-G.

Or by mail:
The A&T Register
1601 E. Market Street
Box E-25
Greensboro, NC 27405

Letters must be signed. Letters may be edited for style, content and grammar. Letters will not be returned.

Sometimes it's better to wait

Four felony charges await a transfer student from Michigan. A&T officials have not tried to determine his guilt or innocence. Too bad everyone else is not showing the same patience.

The football team's defensive line got a Big Ten boost earlier this year. Former University of Michigan lineman and Detroit resident Larry Harrison Jr. transferred to A&T in August. He joins Nebraska transfer Brandon Greeson and all-conference selection Rickie Lewis on what is starting to look like a formidable defensive line.

Attached to Harrison's 6-foot-3, 300-pound frame is a package of off-the-field baggage that got him suspended from Michigan's Rose Bowl loss to Texas in January.

Harrison is charged in connection with four felony counts of indecent exposure. Several women in Ann Arbor, Mich. accuse Harrison of exposing himself and committing an indecent act near their house.

The operative word is charged. Harrison has not been convicted of a crime. According to the U.S. Constitution, Harrison is innocent until proven guilty. His next court date is in November.

But not everyone seems to be reserving judgment. Michigan police, through local media, have spoken negatively of Harrison. One Ann Arbor detective who

was reportedly involved in investigating Harrison expressed shock that no one from A&T had contacted him about Harrison playing football here.

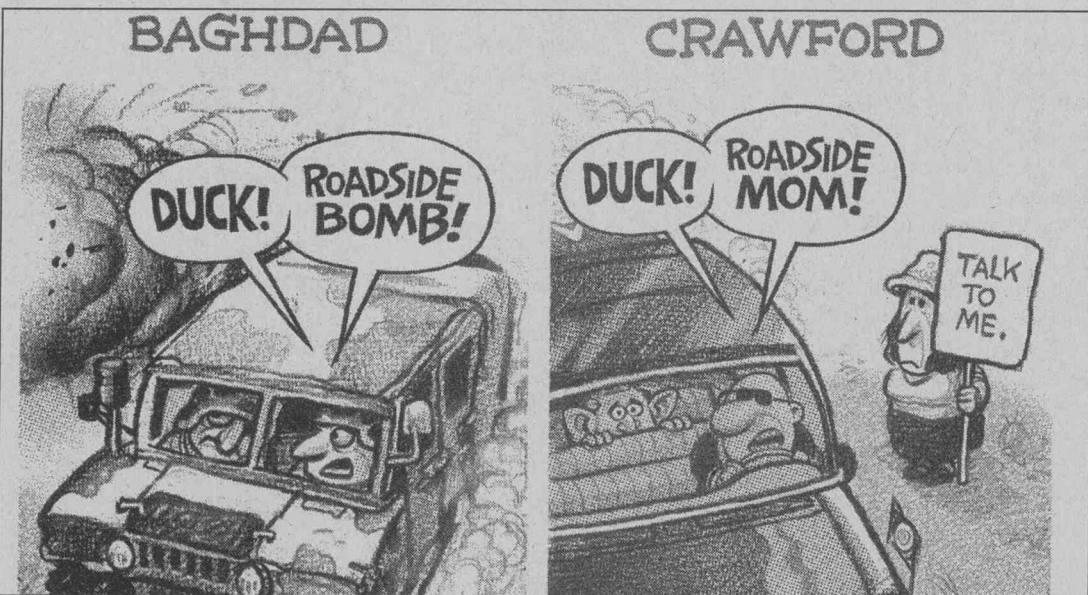
At A&T, the administration and football coaches have not publicly made any assumptions about Harrison's guilt or innocence. They have only treated him like any other student or athlete that wanted to transfer to A&T.

The outcome of his trial may affect his status as a student at A&T. Sensibly, the line from A&T officials has been to cross that bridge when they get to it.

Harrison deserves a chance to further his education and play his sport. It seems he will get that opportunity here. The reaction from A&T staff, despite some of the negative publicity, has been commendable.

Whether or not Harrison finds success at A&T remains to be seen. Chances are, his legal issues will follow him regardless of his academic or athletic performance. The most important thing is that he has the opportunity to at least try to be a good student, outstanding athlete and a respectable citizen in a new environment.

Editorials in this column represent the opinion of the editorial board.



2005 A&T Register Staff

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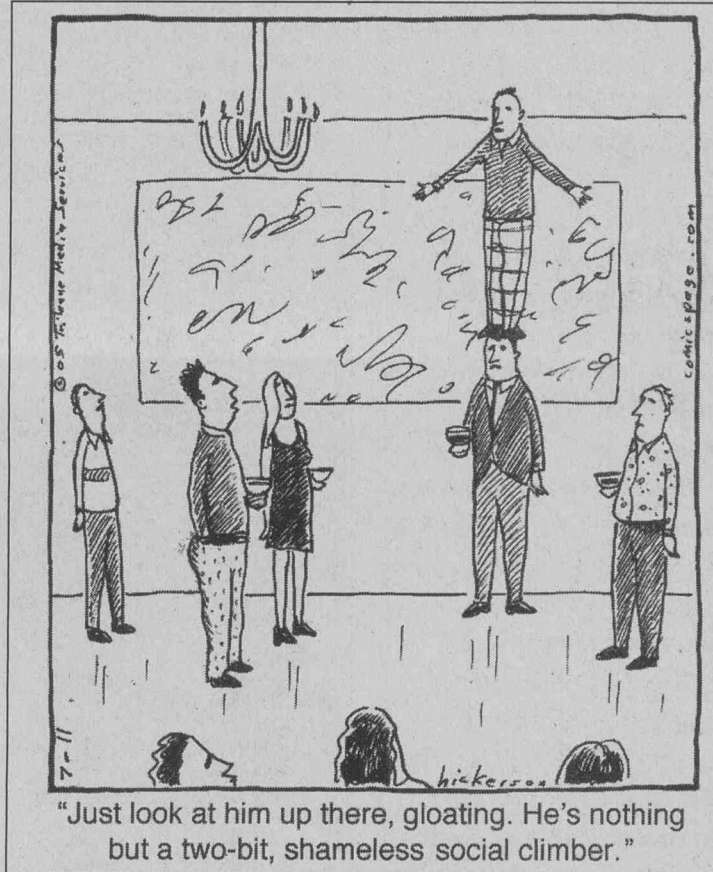
HELP WANTED

researchers needed to work on creating an A&T stylebook

must be willing to spend time in library, looking through old newspapers and interviewing people

must be able to work 3-5 hours each week for the rest of the semester

if interested, e-mail Chad at register@ncat.edu, or call 334-7700



Sorry - there's no room in cyberspace for you

By CHAD ROBERTS
Copy Desk Chief

Hello, and welcome back to the editorial page. This is your page to share ideas, dear reader. This is the one and only page where writers can express their views and opinions.

Letters to the editor are welcome and will be printed here. Professors, administrators and anyone else may submit an article. Cartoons and other original works of art can also be submitted. Any submissions must be signed, though. We don't print anonymous letters.

I, Chad Roberts, the copy desk chief, am responsible for this page. Aside from not printing anonymous letters, there are a few other ground rules of the editorial page.

Submissions can and will be edited for content, grammar and proper Associated Press style. Associated Press, or AP style, is a news term, but it helps everyone by giving most writings some form of uniformity.

I guess I'll write a column every week to fill some of the space on the page, but I would REALLY like if so many people wrote letters, that there is no room for my column most weeks.

I apologize if I frighten anyone, but I have a long list of cheesy jokes, useless facts and notes on grammar

and word usage to fill this page! Behold...

Notes on grammar and word usage:
temperature/weather

I was at A&T's media day on Saturday. I am not a meteorologist, but I estimate it was close to 95 degrees. I was standing in the shade talking to an N.C. Central graduate about the heat when he said, "They need to have this thing in the evening, when the temperature gets cooler."

Temperatures get higher or lower, but they don't get warmer or cooler.

Since when are there seats in cyberspace?

I tried to register for an online course last week. It was a humanities class, to be exact. I called the Center for Distance Learning to get some assistance. A young lady named Bonika answered the phone. I told her I wanted to take a humanities class online.

She told me that the course was closed because "there are only 25 seats and all the seats are filled up." I didn't know seats existed in cyberspace.

If I were to park a car in A&T cyberspace, would I still get a ticket?

Anthony Stevens gets his name in the paper!

See the letter to the editor above. I don't understand excusing the language, though. Profanity is used for emphasis - to strengthen a statement, not soften it.

Does excusing the language make it a halfway curse?

Media Day, a success for Aggies

By MIKE MCCRAY
Contributor

Media Day went off without a hitch on Aug. 20 at Aggie Stadium.

Temperatures were in the mid-90's, but that didn't keep the press and fans from piling into the stadium to check out the festivities.

This year's Media Day introduced the Aggie's faithful fans to new parts of the game-day experience including the brand new scoreboard that was designed by Sherry Poole Clark.

"I submitted five or six designs to Chancellor Renick but I knew all along that that first one was the one," Clark said.

Although the day was primarily for the football team, the MEAC Champion cheerleading squad and the volleyball team were also in attendance. The Blue and Gold Marching Machine along with the Ben L. Smith High School Step Team entertained the crowd. The event was organized by the sports marketing department.

Local media got their an up-close look at the players and sat down the key stars for television interviews. New offensive coordinator Ken Schoolfield, was a popular interviewee as he explained new strategies for the offense to the press.

"It's not really a new offense, there are some formations that might be a little different," Schoolfield said.

Schoolfield said that the team has basically the same running plays as last season.

"The passing offense may be a



PHOTOS BY MIKE MCCRAY
Junior defensive lineman Lionel Brown along with the rest of the team signs autographs at Media Day.

little different in terms of routes, a few more protections, again we try to fit what we do with what we got," Schoolfield said. "The exciting part will come from not turning the ball over and scoring more points."

Schoolfield also praised the hardwork of his players.

"The offensive line is great; its

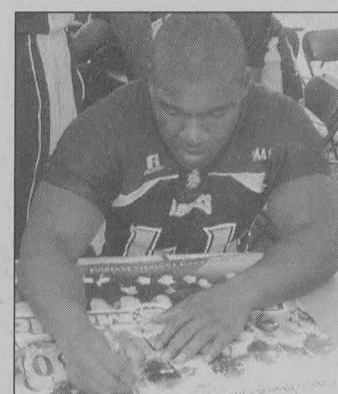
amazing what these guys have done in the last couple days," he said. "Now we're actually putting drives together in practice... their conditioning and mental parts are improving."

Quarterback Marshall Glenn, who played all last year with a shoulder injury, discussed how much it hurt him to watch the

team struggle last season.

"It was many, many agonizing nights of trying to go to sleep," Glenn said. "All last year took a big toll on us, me and the whole team."

After being announced as the starter earlier in the day by Schoolfield, Glenn answered many of questions on topics such as



Fullback Ortiz "Trey" Green takes a moment to sign season calendars

expectations for the team, the location of the Aggie-Eagle Classic and the teams' motivation.

The Aggie football team also was questioned about playing in the Division I-AA.

Glenn was asked about being a part of a program that is taking it to the next level with a brand new scoreboard and being on ESPN.

"Its just like life; you reap what you sow," he said. "If you put in good things you're going to get good things."

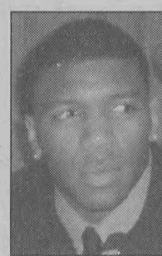
Glenn said he learned about the Aggie-Eagle Classic from his father, who attended North Carolina Central University.

Glenn said that his experience with the football team has made him realize the true meaning of Aggie Pride.

"Going through a year with them, day in day out, you sense... that pride out there on the field--the Aggie Pride," Glenn said.

Anxiously awaiting

COMMENTARY
By MICHAEL V. STANLEY
Sports Editor



I'm really looking forward to Aggie athletics this fall. I truly believe that the football team will show

improvement on the field to reclaim some clout in the conference after a disappointing (3-8, 1-6 MEAC) finish last season. Things look as though they have made the right steps toward building a more complete team both offensively and defensively.

The volleyball team also looks to improve with nine players returning this season. Each of them are expected to make major contributions on the floor.

I have had the chance to watch both teams practice and so far, I like what I see. The swimming and bowling teams are also preparing for their season.

Only time will tell how ready they are to take on the competition.

OTHER FALL SPORTS

SWIMMING
Oct. 1, HBCU Relay Meet
Tallahassee, Fla.

BOWLING
Oct. 1-2, Aggie Women's NCAA Invitational (N.C. A&T)
Greensboro, N.C.

Blue and Gold

Scrimmage prepares Lady Aggies for upcoming volleyball season

By EDDIE PARSONS
Contributor

The A&T women's volleyball team prepared for their upcoming season with a Blue and Gold scrimmage match on Aug. 18 in Corbett Sports Center.

The match was shortened in format and ended with the Gold squad defeating the Blue squad by scores of 30-24, 28-30 and 15-4.

Sophomore Brendan Chatman, setter, along with juniors Arlene Mitchell and Lauren Walker came together to lead their squad to a victory. Mitchell had 10 kills, five digs and three aces while Chatman contributed 19 assists.

Offensively, junior Darlene Mitchell and sophomore Krystal Cooper carried most of the weight for the Blue squad. Key contributions were made by participating assistant coach Lyndsay Schmeidel with 18 assists, six aces and one kill.

Lauren Walker, a junior, has proven to be one of the best defensive players on the team. Walker was second team All-MEAC last season and is expected to be even better this season.

"We cannot play without her," head coach Millicent Sylvan said.

Three freshmen add strength to this season's team. Avignon Williams, 6-foot-3 from New Orleans, La.; Aundia Gray, 6-foot from Liverpool, N.Y. have been added to assist the players in the middle of the floor. Tiffany Mellette, 5-foot-7, from Sanford may also contribute early in the season.

Darlene Mitchell said her personal goal is to become more of an offensive threat than last year.

"Our defense has gotten better," Darlene said.

Darlene said her main goal for the team this season is to win the MEAC. Darlene and her sister Arlene, are from Henderson and have been playing the game for

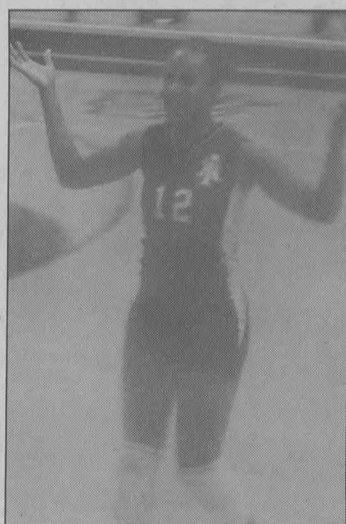


PHOTO BY DAVID ROSE
Darlene Mitchell's Blue squad came up short in the scrimmage, but she continues to prepare for the season.

eight years. She said that her biggest inspiration is her mother.

Sylvan is in her second season as head coach. She not only led the team, but participated as a player on the Gold squad. She is anticipating the season opener Aug. 26 at home against Appalachian State University.

Sylvan said her motive as a coach is to have a winning season while also being a positive role model to the players and help them set goals for themselves.

Sylvan said her players are very intelligent, hardworking, and high-spirited.

Sylvan, 27, has five years of coaching experience under her belt, three spent at her alma mater, Alcorn State University. Sylvan also played volleyball and ran track in her tenure.

The Lady Aggies will try to bounce back from a (10-20, 7-3 MEAC) finish last season.

DATE	OPPONENT	LOCATION
August 18	Blue and White Scrimmage	Corbett Sports Center
26	Appalachian State	Corbett Sports Center
September 1	East Carolina	Corbett Sports Center
2	A&T Terry Labonte Volleyball Classic (UNC-Wilmington, UNC-Asheville, UT-Chatanooga, Alabama State)	Greensboro Sportsplex
3	A&T Terry Labonte Volleyball Classic Hampton	Greensboro Sportsplex Hampton, Va.
6	Campbell Invitational (Radford, Texas A&M, C.C., Campbell)	Buies Creek, N.C.
9	Campbell Invitational	Buies Creek, N.C.
10	High Point University	Corbett Sports Center
13	Coastal Carolina Invitational	Myrtle Beach, S.C.
15	Coastal Carolina Invitational	Myrtle Beach, S.C.
16	Norfolk State	Norfolk, Va.
22	Bethune-Cookman	Corbett Sports Center
24	Florida A&M	Corbett Sports Center
25	S.C. State	Corbett Sports Center
27		
October 4	Gardner-Webb	Corbett Sports Center
9	East Tennessee State	Johnson City, Tenn.
13 - 16	MEAC Round-Up Charlotte	Princess Anne, Md. Charlotte, N.C.
18	Florida A&M	Tallahassee, Fla.
21	Bethune-Cookman	Daytona Beach, Fla.
22	UNC-Greensboro	Greensboro, N.C.
25	S.C. State	Orangeburg, S.C.
29		
November 1	Campbell	Buies Creek, N.C.
4	Gardner-Webb Tournament (Providence, Gardner-Webb)	Boiling Springs, N.C.
5	Gardner-Webb Tournament	Boiling Springs, N.C.
11	Savannah State	Corbett Sports Center
12	Norfolk State	Corbett Sports Center

PHOTO BY DAVID ROSE

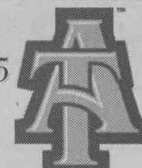
GRAPHIC BY MICHAEL V. STANLEY

SPORTS WRITERS WANTED

Opportunity
Published Clips
Experience
Networking

Date: Thursday, Aug. 25
Time: 4 p.m.
Place: NBC A328G

Contributors Meeting




Kate Watson:
3.65 GPA
Road Tripper
Sports Fanatic*
Is Welcome Here

Your life. You can
bring it with you.
Learn more about
Kate and tell us
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