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Today: Mostly sunny
High: 79°F
Low: 63°F

Miss Virginia Aggie crowned at pageant

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THE A&T REGISTER

SEPTEMBER 28, 2005

N.C. A&T State University

www.ncatregister.org

Volume lxxix, Issue 6

Black political leaders gather in capital

BY PORLAN CUNNINGHAM
Contributor

Enlightenment, opportunity, networking, empowerment and entertainment were some of the things experienced at the 35th Annual Legislative Conference hosted by the Congressional Black Caucus Foundation, Inc.

The event took place at the Washington Convention Center in downtown Washington, D.C., from Sept. 21-24.

Some of the nation's top black political leaders joined together to discuss vital issues that affect the black community. Various sessions were held on topics such as unemployment, racial disparities in the

criminal justice system and the social and psychological effects of slavery on African Americans today.

The agenda included examining the role the U.S. government has played in handling the aftermath of Hurricane Katrina.

Congressman Major R. Owens, the chairperson for the Congressional Black Caucus (CBC) Education Braintrust, said, "Out of the tragedy of New Orleans perhaps we should dare to try to rebuild a school system that could serve as a model for inner-city education."

"This must include the restoration of three African American higher education institutions:

Dillard, Xavier and Southern Universities," Owens said.

The CBC is one of the most significant annual gatherings for African Americans. It allows political leaders, scholars, organizations and the politically-conscious to assemble and address issues in order to implement changes wished to be seen in black communities.

It is also a time when people are able to talk with elected officials and question them about congressional issues that affect the black community.

In the Inclusion over Exclusion in Higher Education forum, Rep. Owens said, "When one considers the fact that of more than 4000 colleges and universities in America

only 134 are predominately black institutions, we have a sacred duty to do everything possible to assist them all."

The caucus allows those in attendance to network, support black-owned businesses, job search and experience some of the finest entertainment.

Since its inception in 1969, the CBC's main objective has been to positively influence the course of events that pertain to the black community.

Founded by elected representatives and six incumbent African American representatives, the CBC has strived to be in the forefront of African American issues, as well as civil and human rights issues.

Currently, there are 43 members in the CBC. The caucus seeks to be the strong influence in Congress that will work on behalf to implement positive change.

Though the CBC's primary objective is to address important issues, it also seeks to act as a catalyst to empower the black community.

During the conference, an Emerging Leaders Empowerment Series was designed to create future leaders. It sought to extract the underlying leadership abilities that young leaders possess.

The series, which included different leadership development sessions, gave attendees the keys to unlock inner leadership abilities.

A workshop titled, "Me, Inc." which included special guest panelist: Omarosa (of the Apprentice), focused on helping future leaders establish a personal brand to differentiate themselves from its competitors. It emphasized key principles to aid in maximizing a personal brand.

As a part of the conference, The Diversity Job Fair was held. Representatives from government agencies and Fortune 500 companies such as Dell, Coca-Cola, Pfizer, and RadioOne, traveled to Washington, D.C. to recruit the best and brightest in the black community.

See CAUCUS, Page 2



PHOTO BY MIKE MCCRAY

NEW BOARD SCORES

See Page 3



SUBMITTED PHOTO

Students and faculty prayed for the people affected by Hurricane Katrina on Sept. 7.

Provost jumpstarts aid for Gulf Coast

BY MICHELE MATTHEWS
Contributor

Members of the office of the provost and the division of academic affairs answered the nation's call to help Katrina survivors and issued a challenge to other faculty and staff to do the same.

Upon hearing about the damage sustained by the Gulf Coast as a result of Hurricane Katrina, Provost Carolyn Meyers rallied her staff and colleagues to donate to the relief effort.

According to April Cobb, the secretary for the provost, the 30-person unit initially set out to pool their funds and pledge them to the News 2-American Red Cross telethon.

After pooling their money within the office, workers in the unit agreed that more help could be generated for the survivors by get-

ting the rest of the people on the campus involved. Thus, their small effort ballooned into a project that was much bigger than they could have imagined.

"Initially we knew we had people that were students here, and also people that work here whose families were affected," Cobb said. "The provost came in one day and said that we should collect some money to support and show that here at A&T we care."

She said they collected as much money as they could as a single division of the university. Then, the office of the provost decided to find out if the other departments on campus could equal the proceeds that they collected, or perhaps raise more money for victims.

Members of the Office of the Provost and the Division of academic affairs proposed a challenge

See AGGIES CARE, Page 2

N.C., nation observe breast cancer awareness month

Breast Cancer Facts

1. Men as well as women can have breast cancer.
2. More than 90 percent of breast cancers are now diagnosed at localized and regional stages, for which five-year survival rates are 97 percent and 79 percent, respectively.
3. Breast cancer risk increases with age and every woman is at risk.
4. More than 1.7 million women who have had breast cancer are still alive in the United States.

SOURCE: WOMENSHEALTH.ABOUT.COM

BY CANDRA WHITLEY
Contributor

Every 12 minutes, a woman in America dies of breast cancer.

The American Cancer Society says that breast cancer is the No. 1 cancer diagnosis in women and the second leading cause of cancer death (lung cancer is first). An estimated 215,900 new cases of breast cancer are discovered nationwide every year.

The American Cancer Society estimates that 211,000 new cases of

invasive breast cancer will be diagnosed this year and 43,300 patients will die from the disease.

Breast cancer is considered a heterogeneous disease, meaning that it is a different disease in different women, a different disease in different age groups and has different cell populations within the tumor itself. Generally, breast cancer is a much more aggressive disease in younger women.

Autopsy studies show that 2 percent of the population has undiagnosed breast cancer at the time of death. Older women typically have

less aggressive cancer than younger women.

For more than two decades, the National Breast Cancer Awareness Month has educated women about the importance of detecting the disease in its earliest stages through screening mammography, clinical breast examination and breast self-examination.

Sherry Boone, public affairs administrator for the local Breast Cancer Center, said that self-examination is one of three main factors that can help in the prevention of this disease.

"The most important thing is to check yourself regularly...doing that will ensure that you keep in good health," Boone said.

Black women under the age of 40 have a slightly higher incidence rate than white women, and they also are more likely to die from an advanced stage of the cancer than other races. Black women with breast cancer are less likely than white women to survive five years within the initial diagnosis.

According to the North Carolina Center for Health Statistics, one in

See CANCER, PAGE 2

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CAMPUS NEWS

American Marketing Association holds first meeting of year



NATIONAL NEWS

Rita's death toll lower than Katrina



ARTS & ENTERTAINMENT

Rapper works with A&T producer



SPORTS

Profile: MEAC Player of the Year Jeremy Jones



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The A&T Register
Box E-25, 1601 E. Market St.
Greensboro, NC 27411
Newsroom (336) 334-7700
E-mail: register@ncat.edu
'2005

Weekly Calendar

Sept. 28

3 p.m.
JOMC Exit Exam
Crosby Hall Room 123

5 p.m.
UNST Fall Lecture Series 2005
"Reproducing the Race Myth"
Dr. Jay Kaufman
NCB Auditorium

6 p.m. to 7 p.m.
Student Development Committee
Interest Meeting
Memorial Student Union:
Stallings Ballroom

7:11 p.m.
Kappa Singled Out
NCB Auditorium
hosted by the Alpha Nu Chapter of Kappa Alpha Psi

Sept. 29

7:00 p.m.
Open Mic ft. The Collective
Memorial Student Union
hosted by Couture Word
\$1 cover
All proceeds go to victims of Hurricane Katrina

7:13 p.m.
The Unveiling of the Crimson King
Memorial Student Union:
Exhibit Hall
hosted by Alpha Mu chapter of Delta Sigma Theta

8 p.m.

Pill Hill
Paul Robeson Theatre

8:11 p.m.
Drug and Alcohol Abuse Seminar
hosted by the Alpha Nu chapter of Kappa Alpha Psi
NCB Auditorium

Sept. 30

7:11 p.m.
Miss Kappa Alpha Psi Pageant
Memorial Student Union:
Stallings Ballroom

8 p.m.
Pill Hill
Paul Robeson Theatre

8 p.m. to 10 p.m.
Psalms Nite
Wells Memorial Church of God in Christ
1001 E. Washington St.
hosted by Mason-Seymour Campus Ministry

10 p.m. to 2 a.m.
Madd Fridays
CheapSeats
Ignited Entertainment and CAC
Exclusives

Oct. 1

4 p.m.
Circle City Classic
N.C. A&T State vs. Tennessee State
Indianapolis, IN

8 p.m.
Pill Hill
Paul Robeson Theatre

2nd Annual UNCG vs. A&T Talent Show
Aycock Building-UNC-G
\$3 cover

Oct. 3

All Day Event
American Idol
Greensboro Coliseum

4 p.m.
Toastmasters
Craig Hall Room 133

7:11 p.m.
Sexually Transmitted Diseases
Merrick Hall Auditorium

Oct. 4

7:11 p.m.
Miss Omega Psi Phi Pageant
Memorial Student Union:
Exhibit Hall

Campus marketing group holds year's first meeting

By LENITA WILLIAMS
Contributor

The American Marketing Association held its first meeting of the year on Sept. 22 in Craig Hall. According to marketingpower.com, AMA is an international professional organization for people involved in the practice, study and teaching of marketing.

The campus meeting was held to inform people about the organization.

Jamison Alston, president of A&T's chapter of the AMA, wants to see the organization grow to its full potential.

"The AMA is for people interested in the field of marketing and not just marketing majors," Alston said. "We want other students to come to the meetings to interact, voice their opinions and ideas so that we can learn from them and they can learn from us."

Members of A&T's chapter of the AMA will sponsor business and dining etiquette workshops throughout the year. The group hopes this will add to the marketability of A&T's marketing students to top companies.

The programs sponsored by the AMA are aimed to help students find jobs.

Brandon Barbour, the vice president of finance for A&T's chapter of the AMA, said that marketing is open to all majors.

"People think marketing is just advertisement or promotions, but marketing is almost like accounting in so many respects because of the information we need and the things we deal with to actually know how to sell and use a product," Barbour said.

Other members of the executive board of A&T's AMA chapter includes Karen Peters, the vice



PHOTO BY MIKE MCCRAY

Crystal Cameron welcomes students as they sign in for the AMA meeting.

president of membership; Crystal Cameron, vice president of communications; Lance Adams, vice president of advertising; Shayla Brown, vice president of programs; C.J. Wilder, Mr. AMA; and Christa Newkirk, Miss AMA.

A&T's chapter of the AMA plans to hold a membership drive next week. Applications for membership will be available at that time.

Membership dues for the entire year are \$50. The dues cover the costs for both the campus chapter and the national association.

Members of the executive board want interested members to be on the look out for fliers for upcoming meetings. They said they will sponsor several events at the beginning of October.

The campus chapter of the AMA has a ski trip planned to Wintergreen, N.C. The cost of the trip will be about \$40 per person. Dates will be announced.

The executive board plans to have an Ebony Lounge, a coffee house, in mid-November. It is

planned to be located in the Memorial Student Union Stallings Ballroom.

This coffee house will be one of the tools used to try to help members interact with one another.

Like many campus organizations, A&T's chapter of the AMA wants to help the survivors of Hurricane Katrina.

Keri Miller, a sophomore business administration major, said her reason for attending was to try to get involved. She suggested that the members of the AMA host an ethnic drive.

"I've been trying to think of something really creative we can do as a black college that would make us stand out," Miller said.

Things such as hair products that blacks use on a daily basis would be collected for the drive.

Other community service events that the campus chapter of the AMA planned for the year included "Adopt a Family" during Thanksgiving and assisting A&T officials with campus tours.

News Briefs

CAUCUS continued from Page 1

Within the job fair, there was a marketplace of black-owned businesses. Vendors were set up to showcase their products and services. They sold hand-made handbags, clothing, hand-crafted jewelry and one-of-a-kind paintings.

A health fair was organized and allowed people to have their body mass index and blood pressure checked. Participants were able to obtain information on other health conditions that plague the black community.

CANCER continued from Page 1

2,044 people at or around the age of twenty or below will have breast cancer. In Guilford County, there will be a projected 320 new cases of breast cancer this year.

Leigh Kuhnly, a nurse at the Greensboro Breast Cancer Center, said that early detection is the most important factor in dealing with this disease.

"Early detection can determine whether or not you will survive," Kuhnly said. "If you catch it early enough, it can be treated. It is a curable disease."

For more information, visit www.ncbcm.org.

From Oct. 3-5 at the Paul Robeson Theatre, the Institute for Advanced Journalism Studies will sponsor a symposium titled, "Can What We Don't Know About Africa Hurt Us." There will be other symposium activities for A&T students that involve journalist training.

On Oct. 7-8, North Carolina A&T State University will host Greensboro's first free blogging conference on its campus. The conference will include panels discussing journalism and multimedia of the digital age and how the public can be involved.

The School of Business and Economics has named Dr. Edna J. Ragins, an associate professor of marketing and interim chair for A&T, the chairperson of the department of business administration.

The Interdisciplinary Center for Entrepreneurship and E-Business (ICEEB) in the School of Business and Economics has formed an advisory board. The board will include local entrepreneurs, business professionals, A&T students and personnel.

North Carolina A&T State University Galleries is seeking volunteers to help assist museum research, management and events. To volunteer call 334-3209.

Corrections

Two statements made by Melanie McDonough in the American Red Cross article were put in quotations. These statements should have been paraphrased.

The musical arrangement of the new fight song was done by Aaron Campbell. His name was misspelled in the last issue of the newspaper.

Forum educates next executives

By TIFFANY BALMER
Contributor

The National Association of Black Females Executives in Music & Entertainment (NABFEME) hosted a forum in the Memorial Student Union Stallings Ballroom on Sept. 24.

The theme of the program was "To the Head of the Class, to the Head of the Game: A forum on breaking into the music and entertainment business, and discovering careers and opportunities."

Nagatha Tonkins, the internship director in the department of journalism and mass communication, helped to organize the program. Tonkins said Cheryl Potts, a local representative for NABFEME, had contacted A&T.

"This is a project that has been in making for over a year," she said. "We are happy that it is taking place here at A&T."

Tonkins said that this is the first tour NABFEME has done in North Carolina and it is an honor that they wanted to start here.

"As the director of internships I know how interested students are in this field, so this is the perfect opportunity for the students to receive a better understand of all the work that goes on behind the scenes," Tonkins said.

Kiir Knight, a senior electronic media major, said she considers NABFEME be a great organization that is a key to networking. Knight is a member of NABFEME.

"I am really excited about NABFEME coming to A&T because they are really working hard to partner with HBCUs, and it makes me proud to know that we are the first university, in the N.C. that they have worked with," she said. "I also want to encourage others to go online to

NABFEME.org and join. Dues are about \$60, but it's worth the money and so much more."

The guests were introduced at the beginning of the program. The panel consisted of Jodi Berry, the midday host for WFXC/K; April Mial, the founder and president of Lilac Films; Lorraine Murphy, the chief executive officer (CEO) of LBM Records; Shelia Jenkins, the vice president of operations for NABFEME; and Johnnie Walker, the NABFEME founder and former Dream Works Records and Island Def Jam Music Group senior vice president of promotion.

These women answered questions from the audience. They addressed several different issues.

Berry said that career preparation is crucial. "When the doors open, be ready by finding a mentor now," she said. "Let them take you under their wing, and don't go in thinking you know everything."

Berry said people should listen to people already in the business. "Be a sponge and absorb what they are willing to teach," she said. "Never ever burn bridges because this is a small industry, and you never know who you will have to work for or need."

Walker told the crowd that graduating from college does not guarantee a career. She told stories about some of her first jobs; she worked for a country radio station.

"No I didn't like country, but you do what you have to do to get your foot in the door," she said.

As the program came to an end, Tonkins gave tokens of appreciation to the professional panel for their participation. The guests invited all students to come up and talk freely after the program ended.

AGGIES CARE continued from Page 1

to departments throughout the university.

This charge for the Aggie family to extend a hand to those in need was well received and met with enthusiasm by the other departments on campus.

"Within hours, we received calls from the school of business and students all over campus," Cobb said.

It spawned a university-wide campaign to help the Katrina survivors. This initiative led to the start of a program sponsored by Chancellor Renick called Aggies Care.

Aggies Care was organized to help raise money and collect water for the survivors that were evacuated from the Gulf Coast.

"It kind of started here with us and it has gone over our heads now," Cobb said.

Though this challenge was initially extended to faculty and staff, concerned students also stepped forward to take part in the effort. So, they also contacted the division of academic affairs.

"People wanted to help and they looked for whatever avenues they could find to help," Cobb said. "So, they did start calling me, but at that point, I began directing people to the A&T Foundation office."

The A&T Foundation is currently collecting funds for Katrina survivors on campus. According to Natalie Teagle, the director of accounting for the A&T Foundation, on-campus efforts have raised \$5,125 thus far. The Student Government Association recently donated \$160 on behalf of the Class of 2008.

Teagle also said that funds for the survivors would be collected for an indefinite period of time. This means that as long as Aggies want to contribute to this effort, they will be able to do so through the A&T Foundation.

A&T has been so touched by this tragedy that the on-campus efforts to help the victims extend far beyond monetary assistance. Academic departments on campus have mobilized to raise awareness of the injustices that occurred during the tragedy.

In the college of arts and sciences, the department of journalism and mass communication has taken initiative. On Oct. 4 at 3 p.m. as a part of the college of arts and sciences colloquium series, the department will host a town hall meeting called "Images of Katrina: Media and Politics."

According to Nita Dewberry, the associate dean for curriculum and student affairs, this program will give people a chance to openly discuss the portrayal of this tragedy in the media.

"It will give students, faculty, those who attend, an opportunity to voice their opinions in regards to the images that they saw in regards to what happened to the people who lived in New Orleans, and also, Mississippi," Dewberry said.

Press releases issued by Valerie Nieman, a professor in the department of journalism and mass communication, said that there will be a panel including six professors from A&T, a reverend that helped in the convention center and the news director of a New Orleans television station.

Weekly contributor meetings: Wednesday @ 5 p.m. in NCB Room 328

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Scoreboard technology a hit with students, fans

By **KEMEL MOORE**
Contributor

What's big, yellow and growls like a dog?
Of course it's North Carolina A&T's brand-new video scoreboard. Nearly everyone has noticed the new addition to the beloved Aggie Stadium.

However, the "Jumbotron" is only the beginning of A&T's plan to create first-class facilities for all to enjoy.

The new scoreboard (not Jumbotron, which is an officially licensed product from Sony) was built in the likeness of A&T's mascot and comes with a lofty price tag of about \$1 million.

Barco Media, LLC specializes in visual displays for various markets. The one-of-a-kind scoreboard, with the Aggie dog gripping his huge paws over it, is an example of the type of work that Barco Media, LLC does.

The cost of the board was financed through the Victory Club. The Victory Club is a year old booster organization.

It functions as "the arm that can reach out for new things at A&T," said Philip McAlpin, the executive director of the Victory Club.

In order to become a member of the club, a donation of \$1,000 is needed. Members gain first rights to ticket purchases and parking at all games and events.

McAlpin is also an associate director for development and marketing in the athletics department. He has high hopes for what the

"The exposure from the scoreboard will help attract students here in the future," Clark said.

Victory Club can do for the university.

The scoreboard generates revenue through sponsorship. Many companies have advertisements and commercials that are aired during the games.

Some of the companies include McDonald's, Bojangles', Crown Automotive, Guilford Orthopaedic and Carolina Ford Dealers.

Sponsorship is important because for public schools and universities such as A&T, there are no state funds provided for athletics.

Booster clubs and organizations like the Victory Club must help provide the proper funds needed.

Sponsorship from companies not only covers the cost for the scoreboard, but will open up new opportunities for university athletics in the future.

The scoreboard's practical purpose is to display scores, stats and highlights of the football games.

Because of the work involved in running the scoreboard, volunteer opportunities have opened up for students to learn and gain valuable experience with such a premiere piece of technology.



PHOTO BY MIKE MCCRAY

The designer of the new Aggie scoreboard, Sherry Poole Clark, with her husband, son and Chancellor Renick on Media Day at Aggie Stadium.

Five cameramen, all students, record the footage of the games. While those students are working, two more students broadcast the games live via the Internet.

Bruce Clark, the information technology and telecommunications coordinator for A&T, said, "The [scoreboard] is a vital part of academic programs for students."

He said he thinks that the scoreboard is positive for the university. "People can get up close and personal, it gets the crowd more involved, and it is a great image booster," Clark said.

Along with the scoreboard, a brand new sound-system was built in the Corbett Sports Center.

"New technology means new skills for students," Clark said. "The exposure from the scoreboard will help attract students here in

the future."

Some students at A&T love the scoreboard.

Sophomore Choey Gilreath said, "I like it. I like Aggie Mania stuff."

The scoreboard has Aggie all over it, literally. Although the board is primarily used as a scoreboard and a way for spectators to catch better angles of highlights, it may also be used for other events.

The scoreboard may be used during track season, a possible university day, and movie nights throughout the year.

"I don't see how anyone didn't notice it," said senior Greg Green. "It's huge!"

Police Briefs

Sept. 19,

Larceny
Marteena Hall

An off-campus student reported a license plate stolen from motorcycle while parked in Marteena Hall parking lot between 11 a.m. and 12:45 p.m.

Larceny
Village 3

The director for Aggie Village reported the security camera at exit 7 in Village 3 removed from the ceiling. The tape couldn't be reviewed immediately. Estimated cost of damages was \$3,000.

Sept. 20

Missing Person
Barbee Hall

A female student was reported missing by parents. The parents reported not having contact with her for over a week. The student was located and contact was made with parents.

Call for Service
Crosby Hall

University Police reported several doors to the television studio at Crosby Hall unsecured and unoccupied during building inspection. The report was passed on to building representative.

Simple Assault
College Park Apartments
A female student resident reported having an

altercation with several other female students while visiting College Park Apartments. There were no injuries.

Sept. 21

Missing Person
Ward Hall

A graduate student reported that her son was missing. The missing person is a non-student. The graduate student was instructed to contact Greensboro Police Department.

Lost Property
Webb Hall

A student reported a lost vehicle parking permit. The parking permit was discovered missing after receiving a parking ticket.

Sept. 22

B&E Vandalism
Dowdy Building

A University Police Officer reported finding the ATM vandalized in an attempted breaking and entering. The ATM sustained major damage, but no money was taken. There is suspect information.

Arrest
Village 3

A student was charged with larceny. The student was transported to jail and given a written promise to appear.

compiled by Tiffany Mallory

Council members differ in opinion about District 2

By **RICHARD WADE**
Contributor

As city council elections draw near, more and more is to be learned about the District 2 candidates.

Goldie Wells is a native of Edenton, N.C. She graduated from high school during segregation and attended Hampton University. She taught elementary school in Raleigh for three years before moving to Greensboro, where she taught for 15 years.

Wells later attended North Carolina A&T and received her master's degree in elementary education and administration graduate studies. She received a doctorate in administration from the University of North Carolina-Chapel Hill.

Wells became interested in the affairs of her community after hearing of the local Winn-Dixie shutting down its Philips Avenue store. Disturbed by the incident, she and other members of the area met on a Tuesday night at the Peeler Recreational Center; thus, forming the Concerned Citizens of Northeast Greensboro (CCNG). Made up of 20 different neighborhood representatives, they report on their neighborhood watches.

The CCNG continues to meet every first Thursday night at the Peeler Recreational Center. One of the group's first initiatives was a boycott of a Winn-Dixie grocery store in 1998. The boycott tremendously shortened the store's projected final profits.

The group then targeted the landfill on White Street. The landfill was a burden to the community with the health issues and over-

whelming odors. The city then proposed to build a new landfill in Southeast Greensboro in close proximity to A&T.

To counteract, Wells and others formed the East Greensboro Commission, which fought the transfer station. The landfill, which is to close in 2008, will resume service outside of Greensboro near the airport.

Wells also believes that the heavy crime rate keeps people and new business out. She believes that more neighborhood watch and involvement will lead to less crime and more affordable housing.

She has plans to work with planning boards to identify absentee landlords and connect with contractors to renovate some areas. Wells denounced home renters in the area for depreciating property and introducing bad company to the area.

Wells also believes that the 43,000 residents of district 2 have particular needs that the rest of the city may not experience.

"I feel that East Greensboro is underserved," she said.

Wells also plans to work with The Chamber of Commerce, a small business council and other groups to identify entrepreneurs who would like to start businesses in the area. Wells, who is in favor of the Wal-Mart being built, believes it will bring jobs, and much convenience.

"Our people need jobs," Wells said.

Ed Whitfield, a known freedom-fighter and activist, is perhaps best known for his part in a bitter demonstration stemming from racial conflict at Cornell University

in 1969.

Whitfield, who is very involved in activism, believed that the photograph of his involvement at Cornell in 1969 may have compromised his seat.

Whitfield came to Greensboro in 1970 and worked at the Malcolm X Liberation Center.

Wanting a better way to represent the interests of blacks, he got under the wing of Alma Adams in 1983.

Whitfield believes that the closing of the Carolina Circle Mall reduced economic development and created job shortages. Agreeing with the other candidates, he believes that the area needs entrepreneurial development.

Though he does welcome business to the area, he is not supporting the Wal-Mart. The unfair treatment of employees and little job growth within the company are issues that he believes directly affect the welfare of the community. Self-esteem building and lucrative jobs heal the wounds of vicious crimes committed to feed starving bellies.

He also plans to set up structures to better represent the residents of District 2 and extend Greensboro's democracy into their reach.

"I believe, in a democracy, the citizens monitor the police, not vice versa," he said. "It is important to understand what a city and police departments are responsible for."

Whitfield would also like to implement a police review board if he reaches office.

He said, "The government must not be an obstacle to the community in its attempt to stop problems that have been present for years."

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HBCU students contribute storm relief

By JULIANA MITCHELL
Black College Wire

With acts of kindness and sacrifice, students at historically black colleges have been pitching in to help victims of Hurricane Katrina, who are still in need after the devastation that hit Louisiana, Mississippi and Alabama.

At Grambling State University in Louisiana, many students have donated to Operation Good Samaritan, a fund drive organized by the staff of university radio station KGRM. The station collected donations and involved the community in a live discussion about the hurricane.

However, everyone does not have money to give. Many students have found other ways to pitch in to help those still in evacuee shelters as well as displaced students arriving at historically black campuses.

Freshman Demetria Jagers is among Grambling students who recently worked with the Lincoln Parish School Board to provide school supplies for grade school students who cannot return to Gulf Coast schools.

"It felt good because the people needed those things and there was no other way they could get them," Jagers said.

Other students donated toiletries and clothing for hundreds of students from Xavier University of Louisiana who were taken to Grambling and Southern University after their Sept. 1 evacuation from their flooded New Orleans campus.

"I donated a whole bunch of stuff," said Grambling freshman Latasha Donson. "I wish I could give them more, but I can't."

The calls for help are being answered in a number of creative

ways.

Several students from a joint social work master's degree program at University of North Carolina at Greensboro and North Carolina A&T are helping the Red Cross gather information from evacuees, and providing local housing and social services information, The A&T Register reported.

North Carolina A&T students also are doing their part by participating in Aggies Care, a project offering counseling services and financial assistance for affected students. The Aggies Care project also collected bottled water to send to Southern University in Baton Rouge, La., where a shelter in a campus gym has been home to roughly 500 Katrina evacuees.

"Over 250 students, administrators, faculty, staff and community people have volunteered on a daily basis," Diane Craig, Southern University's executive associate to the president and college system, told the Southern Digest.

Students have participated in prayer services for the victims at several campuses, including Johnson C. Smith and Tennessee State universities, according to reports in campus publications. Campus organizations have been collecting donations.

The Rustorian student newspaper at Rust College is encouraging students to pitch in as the college collects bottled water and other goods to help with the national effort.

"Desperate times [call] for desperate measures, and we should not just stand and watch without doing something," Marlon J. Williams, a staff writer, wrote in a Sept. 6 column.

"This is our opportunity to prove that we will come together on one accord, no matter what race, ethnic



PHOTO BY MICHAEL GRANT

More than 100 volunteers at Grambling State University participated in a relief effort for Xavier University students. Students dropped off clothing and stayed to organize them by size and gender, and then to fold them.

background or social class," Williams wrote.

"As students, sometimes we are not financially stable to give, but giving the littlest things like bottled water, non-perishable foods, tissue, and clothing that merely sit in our closets, means more to our brothers and sisters displaced and dispersed by Katrina."

At a town hall meeting at Howard University in Washington, students gathered to discuss and understand the effects of the hurricane on the Gulf region and the nation, the Hilltop reported.

Ronald A. Allen, judicial coordi-

nator of the Graduate Student Council at Howard, said the meeting presented an opportunity.

"We want to give students a chance to readdress grievances they have and consolidate all relief efforts into a digestible part so they know what they can do," he told the Hilltop.

At most of the colleges, student fund drives have been under way. At Savannah State University in Georgia, for example, the school is collecting money in the student union, The Tiger's Roar newspaper reported.

Meanwhile, at Florida A&M

University, the Famuan newspaper reported, members of the Student Government Association and various clubs and organizations solicited donations for displaced students at their Sept. 3 football game.

Buckets and even trash bags of money were collected by the end of the night, \$10,175 in all raised by the Southern Hospitality Foundation, which also sponsored a charity basketball game.

"The whole concept of students helping students is very important," said donor and alumna Stephanie Clarke, assistant secretary of the Florida A&M

University alumni association in Tallahassee, Fla. "It could have easily been me, so whenever I am able to help others, I do," she told the Famuan.

Julianna Mitchell is a freshman at Grambling University. Contributing to this report are the Southern Digest of Southern University, the Famuan of Florida A&M University, the Rustorian of Rust College, the Hilltop of Howard University, the Tiger's Roar of Savannah State University, the Register of North Carolina A&T University and the Gramblinite of Grambling State University.

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Italy fines buyers for counterfeit goods

BY KEN DILANIAN
KRT

ROME---As she strolled over a Tiber River bridge toward the one-time medieval papal fortress known as Castel Sant'Angelo, Heather Hindle paused to engage in a time-honored rite of an Italian vacation: buying a knockoff handbag from a street vendor.

Hindle, who lives outside Fort Worth, Texas, purchased a fake Louis Vuitton purse from one of a dozen sellers set up on the bridge. She paid 12 euros for the forgery, or about \$15, a far cry from the \$500 the real thing could cost.

What Hindle didn't know is how much of a risk she took. Italian police agencies, which for years have proven unable to shut down a

huge counterfeit industry that undermines the country's famous brands, recently decided to take the fight to consumers. Police have begun randomly socking tourists with huge fines, 3,300 euros, or about \$4,000, when they are observed buying knockoffs.

This being Italy, enforcement has been fairly capricious, and attempts to inform tourists of the potential penalties have been uneven. Venice and Florence have mounted small information campaigns, but Rome has not.

"I had no idea," Hindle said when informed about the potential fines. "I might have thought twice if I had known about it. I might not have been so obvious about it."

Others haven't been so lucky. A Dutch couple was hit with a 3,300-euro fine for buying a fake handbag



PHOTO BY KEN DILANIAN

In Rome, Italy, police are either unwilling or unable to keep the sellers of counterfeit goods off the streets.

in Venice, and a Polish couple were penalized 3,300 euros each for buying two counterfeits a few weeks ago in Rome. They are among

dozens of people who have been targeted, police say.

"Tourists don't really know about the law, it has only existed since

May. But that doesn't mean we can't enforce it."

Asked about the fairness of fining unsuspecting visitors, he said: "It would be absolutely appropriate to run an information campaign. But that is outside my control."

Those fined can write a letter appealing their penalty, Italian authorities say. It's unclear how Italy would actually collect the fines from foreigners after they have returned home.

Actually, collecting the fines is not really the point, said Silvio Paschi, secretary-general of Indicam, Italy's anti-counterfeiting association.

"The sheer fact that the policeman beckons you and says, 'Hey, this is illegal,' is something that works," he said. He noted that France had a rarely enforced law

making it a criminal offense, with a three-year jail term, to buy a fake.

Italy has been trying for a decade to get a handle on its status as one of the world's biggest retail centers for counterfeit goods.

Street vendors hawking fake bags, scarves, sunglasses, watches, DVDs and various other items are endemic to Italian tourist centers. The vast majority of sellers are African, South Asian or East Asian, and in many cases it is the only work they can find in a country that remains hostile to immigrants.

Several street vendors had no interest in talking to a reporter, but those who did said the new fines policy was not slowing business.

"They're just trying to scare people, but it's not working," one South Asian peddler said.

Israel split on leaders

DION NISSENBAUM
KRT

TEL AVIV, Israel --With Israeli Prime Minister Ariel Sharon promising that the Israeli military would have free reign to strike back at Palestinians targeting Israel from Gaza, the Palestinian group Hamas announced Sunday, Sept. 25 that it was ending its campaign of rocket attacks on Israel.

But another group, Islamic Jihad, vowed revenge for Israel's deadly rocket strike on one of its leading commanders, and Palestinian Authority Mahmoud Abbas responded by canceling a meeting with Sharon set for next week.

The developments came on the eve of a crucial political vote that could splinter Sharon's government over last month's Israeli withdrawal from Gaza.

Hamas had launched dozens of homemade rockets at Israeli communities during the weekend.

Israeli forces moved swiftly in response, staging air strikes in the Gaza Strip and rounding up more than 200 suspected militants in the West Bank, including several candidates running in this week's local elections. Israel also targeted suspected bomb-making factories, weapons storehouses, an Islamic school and two Hamas militants who were killed while driving in Gaza City.

Sunday night, the Israeli military killed a top Islamic Jihad military commander, Mohammed Khalil, believed responsible for deadly attacks on Israeli soldiers and Gaza Strip settlers in recent years.

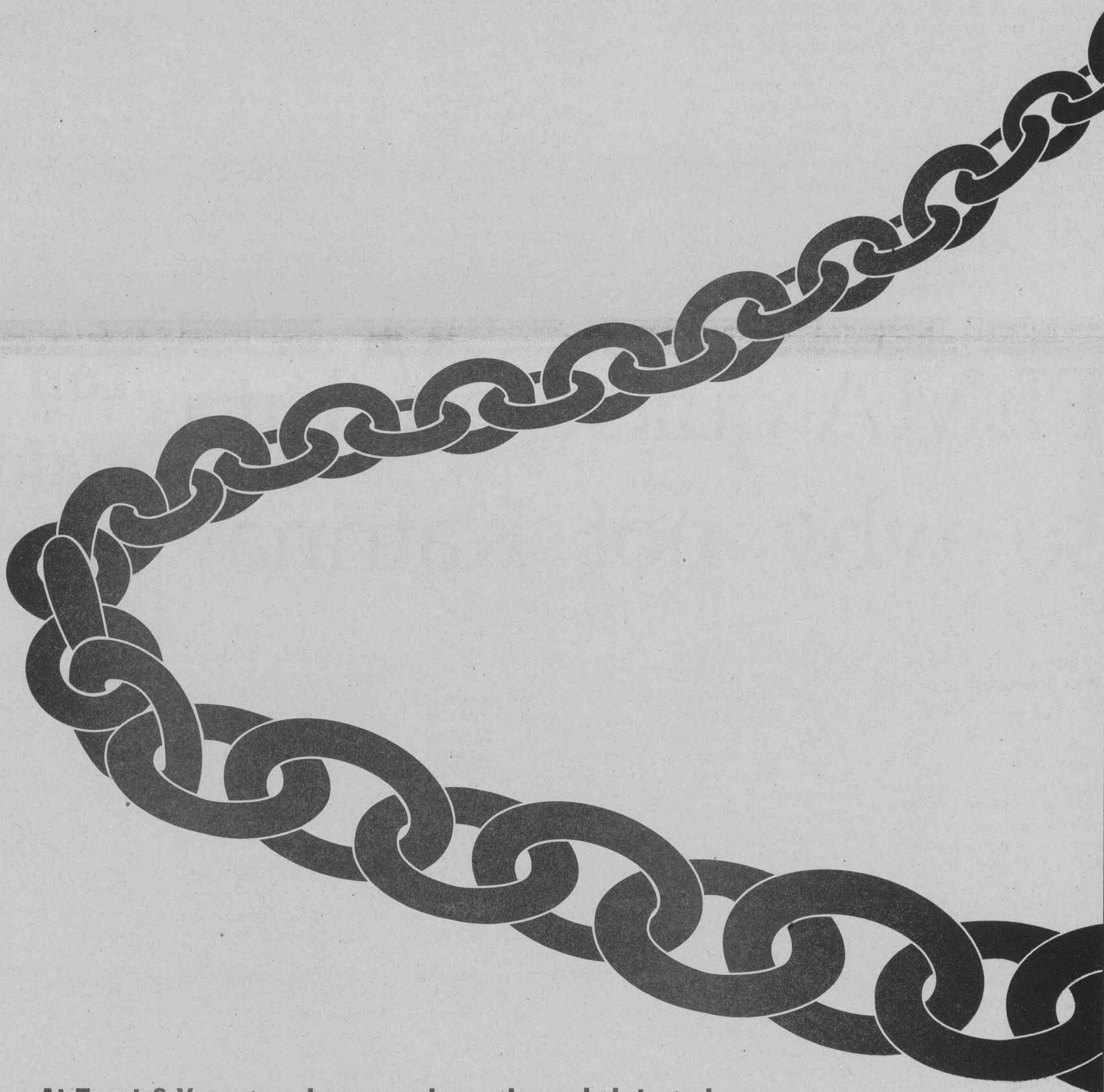
Hamas, in announcing a halt on attacks, said it had made its point, while Islamic Jihad vowed revenge for Khalil's death.

It was not clear how the events would affect Sept. 26 balloting by the 3,000 central committee members of Sharon's Likud Party that could decide the fate of his government.

Conservative rival Benjamin Netanyahu had pressed for the vote to decide whether to hold early party leadership elections as a way to punish Sharon for pushing through his contentious plan to end Israel's 38-year military rule over the Gaza Strip by shuttering all 21 of its settlements in the coastal region. If Sharon were to be removed from the party's top post, it would almost certainly lead to a collapse of the coalition government.

Hundreds of chanting, jeering Likud Party members gathered in Tel Aviv to hear from the two rivals, but the meeting ended in disarray when Sharon walked out without making his appeal after the sound system malfunctioned.

In the prepared text, Sharon said Monday's vote was "an attempt to throw me out" and said the results would determine whether the party became "a small extreme Likud in the opposition, or a large Likud, strong and centrist that leads the country wisely."



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Rita's death toll remains low

BY TU-UYEN TRAN, BILL HANNA AND MARTIN MERZER
KRT

ABBEVILLE, La --Rescue and repair and relief were the orders of the day Sunday Sept. 25, as crews searched by boat and helicopter for people who were trapped in splintered coastal communities while Hurricane Rita's human toll remained remarkably low.

Hundreds were rescued in Louisiana's low-lying, thoroughly devastated Vermilion Parish alone.

"Everything is just obliterated," Louisiana Gov. Kathleen Blanco said after a helicopter tour of fishing and vacation communities shattered by Rita's 120-mph wind and 15-foot storm surge.

Thanks largely to the evacuation of nearly 3 million people and in contrast to the ghastly toll of Hurricane Katrina, only two deaths were directly attributed to Rita.

Twenty-four people also died when a bus carrying them inland caught fire last Friday, however, some people still were missing in the marshy Louisiana lowlands.

"As bad as it could have been, we came out of this in pretty good shape," Texas Gov. Rick Perry said.

Trying to avoid a post-storm tragedy, President Bush pleaded with evacuees to remain where they were until roads were clear, gasoline was available, power was restored and medical services were in place.

"I know a lot of people want

to get back home," Bush said. "It's important that there be an orderly process. It's important there be an assessment done of infrastructure."

He also said he'd been considering a plan under which the Defense Department would control comprehensive rescue and relief efforts after natural disasters or terrorist attacks "of a certain size."

Texas officials added their voices to the chorus of pleas and stationed police officers at strategic checkpoints along Interstate 10 to prevent evacuees yearning to return home from even getting on the highway. Other roads were blocked or narrowed by storm debris, but most traffic flowed smoothly.

"Stay where you are," Houston Mayor Bill White said.

The metropolitan area usually is home to more than 5 million people. It showed signs of returning to normal on Sept. 25, but remained afflicted by power outages.

"This is still a dangerous place here," White said.

The Lone Star State survived Rita in pretty good shape, though there were exceptions, especially for those in extreme eastern Texas and downstream of the Livingston Dam, which was overburdened by water and damaged by the storm.

Hundreds of homes along the Trinity River were destined to be flooded this week as officials ordered wide-scale evacuations and an unprecedented release of water from Lake Livingston.

Louisiana again endured the worst of it, in remote coastal



PHOTO BY SMILEY N. POOL

Floodwaters from Hurricane Rita cover streets in Cameron, La., on Sept. 25.

regions and in star-crossed New Orleans, where Rita-generated floods began receding. The Army Corps of Engineers hoped to pump out the city's floodwaters within a week, and some residents might return to dry neighborhoods Monday.

Forty percent of the city's pumping stations were back in operation, and 50 portable pumps were moved in, but 4 feet of water still stood in the Lower Ninth Ward and 7 feet plagued Plaquemines Parish, southeast of New Orleans.

Along the coast, more calls for help arrived from Vermilion Parish and Cameron Parish, where homes simply vanished,

with only their concrete slabs remaining.

More than 1,000 people were rescued from Vermilion Parish during the weekend, authorities said, and others were plucked to safety in other western Louisiana parishes.

"You can't tell where the Gulf (of Mexico) starts and ends," Blanco said. "There's water as far as the eye can see."

Inland, the town of Lake Charles lost every major electrical transmission line, and power may not be fully restored for weeks, said Norman Bourdeau, the operations manager for the Calcasieu Parish office of emergency preparedness.

Drinking water won't be available for two days or more, and the town was closed to returning citizens for at least that long. The 18,000 people who remained in the city were under a 6 p.m. to 6 a.m. curfew.

Rita's rainy remnants swept through the Mississippi River valley Sunday, provoking flash-flood alerts in seven states. Forecasters said the system moved faster than expected and that the threat of catastrophic inland flooding had diminished.

That showed the difference a single day can make in the impact of a tropical weather system.

Those who were directly under and to the east of Rita's core, which made landfall early Saturday Sept. 24, on the Texas-Louisiana border, dealt with severely damaged homes, deep floods and forests of downed pine, oak and hardwood trees that blocked roads.

Near Beaumont, a Texas refinery town that sat right under Rita's core, Rose Barrett, 44, rode out the storm with her mother, Maria Barrett, 81, in an apartment complex that sustained heavy roof and exterior damage.

"I thought we were going to die," Rose Barrett said. "I thought Rita was knocking on the door trying to get in, and I was leaning on the other side of the door, trying to keep her out. About 3 in the morning, I felt like God showed up and pushed Rita away."

She and others expressed impatience: Where is that state and federal help they heard so much about?

"It just doesn't seem organized enough to me," said Dave Keenan, 73, a lifelong resident of Beaumont. "I think their intentions are good, but it doesn't seem like a whole lot's going on."

Relief officials said some measure of patience was required.

Closer to the coast in Port Arthur, Texas, police Officer Randy Moyer escorted several carloads of officials from the Federal Emergency Management Agency on an assessment tour.

"We're doing the best we can," Moyer said.

FEMA quick on Rita so why not Katrina?

BY JONATHAN S. LANDAY, SETH BORENSTEIN AND ALISON YOUNG
KRT

WASHINGTON-- The speed with which the federal government marshaled significant military and other resources to evacuate, rescue and care for victims of Hurricane Rita raises new questions about why Washington was so slow to respond to Hurricane Katrina less than four weeks earlier.

The Bush administration says it's researching whether the federal government needs to have greater authority to respond to disasters and whether the military should be in charge.

The response to Rita, however, suggests that the government had plenty of authority to respond to Katrina and that what was lacking during Katrina was an understanding of when to use that authority.

"The atmosphere here is very, very different than it was in the days following Katrina," said John Pine, Louisiana State University Disaster Science and Management director. Pine was in Louisiana's emergency operations center in Baton Rouge on Sunday and said that nearly as many federal officials were present as those from state and local agencies.

A day after Katrina, "it was all on the shoulders of state and locals," Pine said. "There was a lot more staging of a lot more operations in place for the second storm. ... I think you see a huge difference."

To be sure, the devastation wreaked last month by Katrina appears to have been far greater than that caused by Rita. But experts say the threat posed by both should have prompted similar preparations and responses, and

similar high-level attention from the Bush administration.

Both storms barreled through the Gulf of Mexico toward large population centers. Both reached Category 5 strength before weakening slightly as they made landfall. And both storms had similar potential for catastrophe with the approach of Katrina perhaps causing even greater concern because of its track toward New Orleans' below-sea-level population, which was at risk both from the storm and from levees long known to be vulnerable to a direct hit.

Federal officials have been avoiding a detailed discussion of what went wrong during Katrina, when President Bush and other top federal officials were on vacation.

But in praising response to Rita, they provide some guidance, even if unintended, in assessing the government's response to Katrina, which killed more than 1,000 people in Louisiana and Mississippi. At least some of those deaths came in the days during which Katrina victims went largely without federal assistance.

Among the differences:

-President Bush took an active role in monitoring preparations for Rita, even traveling to Colorado to observe how the military's Northern Command responded to the disaster. During Katrina, Bush remained in Crawford, Texas, then traveled to Arizona and California for previously scheduled political appearances as the storm hit.

Other top officials were more actively involved in Rita preparations and remained on the case as the storm came ashore. For Katrina, Defense Secretary Donald Rumsfeld attended a ball game in San Diego as New Orleans flooded and Homeland Security Secretary Michael Chertoff attended a previ-

ously scheduled briefing on avian flu in Atlanta.

-For Rita, FEMA was more aggressive in getting supplies into the affected areas. As Katrina hit, FEMA said it would have 500 truckloads of water and 500 truckloads of ice for the first 10 days after the storm. The day after Rita hit, 348 truckloads of water and 275 truckloads of ice were already on hand and FEMA's acting director promised that Louisiana would get an additional 200 truckloads of water and 200 truckloads of ice each day thereafter.

-FEMA also moved nearly twice as many urban search and rescue teams into the area for Rita than for Katrina, according to the agency's documents. Before Katrina struck, nine rescue teams were pre-deployed; the number was 17 for Rita.

-Chertoff moved much more quickly in declaring Rita an "incident of national significance," something he did two days before Rita struck, but 36 hours after Katrina had devastated the Louisiana and Mississippi coasts. Chertoff's spokesman says the designation had little practical impact, but others said it allowed the appointment of a Coast Guard admiral to be the top federal official running the federal response even before Rita arrived.

-The Defense Department was actively involved in preparing for Rita in contrast to days of delay before activating its response to Katrina.

U.S. military involvement with Hurricane Rita began while the storm was still churning across the Gulf of Mexico. The Pentagon announced the creation of a joint task force for Rita relief efforts four days before the storm hit, and thousands of active-duty troops

were placed on alert for immediate deployment before landfall.

By comparison, the Pentagon did not activate its Katrina task force until two days after Katrina struck and active-duty military units were not used in any major way until at least three days after. The first major deployment of active-duty ground troops did not occur until five days after Katrina struck.

Perhaps the most startling difference was the military's role in evacuating thousands of nursing home residents, hospital patients and other frail people ahead of Rita. During Katrina, hundreds of such patients languished for days in water-surrounded facilities.

Pentagon spokesman Bryan Whitman said the military conducted the evacuations at the request of the Department of Health and Human Services, a request Whitman acknowledged was "a bit outside the chain of command." Under the federal government's National Response Plan, such a request would normally come from FEMA.

Northern Command's preparations for Hurricane Rita also included placing on alert five two-man teams to set up long-range communications in the hardest-hit areas if requested by federal disaster relief officials. The teams were equipped with satellite telephones and fax machines.

Michael Kucharek, a Northern Command spokesman, said the move was "probably one of the quick lessons learned" from Hurricane Katrina, which knocked out phone lines and cellular towers in Mississippi, Louisiana and Alabama, hampering relief operations for days.

Top architects making plans for Gulf Coast

BY BLAIR KAMIN
KRT

CHICAGO-- About 80 traditional town planners from around the country will join architects and civic leaders next month to plan the reconstruction of Gulf Coast towns devastated by Hurricane Katrina, a leading planner said Friday.

Andres Duany, the Miami-based architect and planner best known for co-designing the Florida Panhandle town of Seaside and a leader in New Urbanism movement that rejects suburban sprawl, will help lead the effort Oct. 11-18, he said in a telephone interview from Miami on Friday.

With backing from Mississippi officials, the visiting architects, urban planners, sociologists and engineers operating under the banner of the Chicago-based Congress for the New Urbanism will look at redesigning everything from mobile homes to fast-food restaurants to casinos.

"We're addressing the entire catalogue of suburban strip architecture," Duany said. These buildings "don't have to be so dismal." For more than 20 years, New Urbanists have battled suburban sprawl with plans for compact, walkable communities, including houses with front porches, in locations including suburban Washington, D.C.

Last week, after Duany met with Mississippi Gov. Haley Barbour, Leland Speed, executive director of the Mississippi Development Authority, announced that New Urbanists had offered their services for rebuilding the Mississippi Gulf Coast for "anywhere from totally free to partially free." The architects will work for a fraction of their typical fee, Duany said.

The prospect of New Urbanists leading rebuilding efforts in Mississippi and in New Orleans, another New Urbanist group headed by former Milwaukee Mayor John Norquist, president of the New Urbanism group, is being assembled to aid reconstruction there, Duany said, offers a very different picture from the rebuilding of Grand Zero in New York.

There, avant-garde modern architects such as Daniel Libeskind, who won a much-publicized competition to master plan the lower Manhattan site, dominated public discourse. But little has been heard from them after Katrina. "They have nothing to offer to real people in real life," Duany said. "It shows the limits of their positions."

In Mississippi, he said, nine teams of New Urbanists will be based in heavily damaged Biloxi. The architects will explore the reconstruction of Biloxi and fan out to other hard-hit areas along the coast, Duany said. Their goal will be to create more durable buildings and more walkable communities, using new building codes and re-designs of stock buildings like the mobile home.

Typical mobile homes, Duany said, will create "instant blight" and they won't be temporary. Mobile homes from Hurricane Andrew, which struck South Florida in 1992, were in place for years, he said.

As soon as two to three weeks after the design sessions, the planners could issue comprehensive reports for the damaged communities, Duany said. The idea, he said, "is to create the tools in the presence of those who use them. If they pick them up, fine. ... Nothing will be imposed."

Are You Serious???

BY JESSICA DE VAULT
Arts and Entertainment Editor



While most of the Register staff members won't be saying their farewells until May, I have been forced to say mine now. In December, I'm graduating. Dang, I like how that sounds.

Because of this, I need to decide what I want to do with my life, and as much as I enjoy my job I have to go.

In my short stint as A&E Editor I've learned a few things about the Greensboro scene, so here are some pearls of wisdom:

1. There's always something to do:

Anyone who tells you they're bored is just a boring person. Every day there is something going on. Whether it's an open-mic, poetry reading, hip-hop concert, beat battle contest, play or even if it's just a new movie release there is ALWAYS something to see and do.

2. Support your local club

No, not those annoying-dance-clubs, but the ones that showcase poetry and music. I still plan on stopping by the Blind Tiger on Tuesday nights to check out groups like Fortified Entertainment. And you mustn't forget the Jazz Renaissance, where the Collective performs on Second Thursdays and First Sundays.

3. Jesus is always there

Sorry, I'm a Christian I believe we should have things to do too, especially if hip-hop isn't your thing. On Sept. 30 there will be a Psalms Nite at Wells Memorial on Washington Street, which is only one of many things to do around here. So go get your Jesus-on.

As for my shotouts:

I wish the best of luck to the new A&E Editor Candra Whitley. I'm sure your page will be as good as your fashion column

Erica: You're always stressed and for good reason, but for God's sake don't "slit your wrists," have a mocha frappachino and relax.

Chad: you've always looked out for me even during the post-Tara reign. I appreciated that. Cassidy: You were the funnest person to work with. Try to cut back on the all-nighters. Mike: you're one of my favorite people in the office. Sometimes all I can do is just listen and laugh. Be easy, "lil homey." Mrs. Harris: Quit overworking yourself, life is too short. Don't let A&T get to ya. To the rest of the staff, Stanchecka, Jameya and Shannon, we didn't talk much but I'm sure I'll see you all at Coopers on Wednesdays. I can go for some hot wings, right about now.

To the readers, God Bless.

Homecoming 'Hustle and Flow'

BY JESSICA DE VAULT
Arts and Entertainment Editor

On Oct. 15, the Student Government Association (SGA) will host another homecoming concert.

This year's concert theme is "Hustle and Flow." The concert will feature a variety of artists including Ciara, T.I., Lil Jon, Lil Jeezy, Mike Jones, Slim Thug and Paul Wall.

Megan Brooks, the SGA vice president of external affairs, said the unique artist lineup led her and other organizers to call the show "Hustle and Flow."

"It's the 'hustle' of Atlanta and the 'flow' of Houston," Brooks said. "And the majority of the artists are on the 'Hustle and Flow' soundtrack."

The artists are currently some of the most popular performers in the industry; another reason why they were chosen for the concert.

"We listened to what was hot and who was getting the most air-time and who would move tickets for the event and that's how we got the lineup," Brooks said.

Indeed, R&B singer Ciara has become a music-phenomenon with her first single "Goodies," which catapulted her into instant stardom. She has since been compared to Aaliyah and has become the dance queen of Crunk.

The "King of the South" T.I. made his move into the rap industry with his album "I'm Serious," in 2001. It didn't take long for his second album, "Trap Muzik" to catch on.

Spitting out hit after hit, T.I. soon became one of the best artists from the South. His recent hit "ASAP" has received ample radio airplay.

Lil Jon is the mega-producer

behind Usher's "Yeah" and Ciara's "Goodies." He's trademarked the phrase "Yeah!!!" and "Okay!!!" Nonetheless, Lil Jon has pushed out several albums with his friends, The East Side Boys, and has recently released a dual disc set entitled "What!!! Okay!!!"

Young Jeezy is a member of Boyz N Da Hood who has been heard consistently on the radio and his album "Let's Get It: Thug Motivation 101" peaked No. 1 on the Billboard R&B/Hip-hop charts.

The Screwed Up Click's members Mike Jones, Slim Thug and Paul Wall have also become popular in the past year with songs like "Still Tippin'" and "Sittin' Sidewayz."

Michael Fairfax, the chief of staff for communication strategy for the SGA, said students should expect a few surprises at the concert.

Concert attendees can expect to look out for local rapper Brandon D—the artist behind the popular Carolina anthem "Da Kak Joint 05"—to open the show as well, Fairfax said.

Fairfax said tickets generally sell briskly for A&T's homecoming concert and he expects sales to increase as the event date drew near. Brooks is also optimistic about the potential crowd turnout.

"I always expect the best," Brooks said. "The students are liking it, from who I spoke to."

Some students are not supportive of the homecoming concerts, but Brooks said she isn't concerning herself with those matters.

"Of course upperclassmen will be upperclassmen, like: I'm not really feeling Mike Jones, but homecoming is really for freshman and alumni," she said. "And because they're excited I'm just feeding off their energy."

The Aggie homecoming concert will feature an array of artists who have appearances on the "Hustle and Flow" soundtrack.

Paul Wall hits #1

BY JASON PUGH
Contributor

On Sept. 13, Paul Wall's solo album, "The People's Champ," debuted at No. 1 on the Billboard 200. With the dual-disc set selling 176,000 units, Wall proved that he is indeed the "Champ."

The first disc is the original "People's Champ" album, with 17 tracks. The second disc contained songs from the first disc, however these tracks are screwed and chopped—a form of mixing and slowing of tracks—by DJ Michael "5000" Watts.

The album's subject matter consists of the usual money, sex, and drugs, but Wall takes it up a notch on his single "I Got the Internet Going Nuts." On this track, Wall introduced a unique style of meeting women: Internet dating. By

using popular internet sites like Black Planet, College Club and Face Book, Wall said he was able to link up with women in a new way.

Wall received a lot of assistance on this album with guest appearances from featured artists like Lil' Wayne, Bun B, B.G., Three 6 Mafia, Kanye West, T.I. and Freeway. Label mates Cootabang and Archie Lee accompany Wall on songs like "Got Plex."

Tracks like "March n' Step" and "I'm a Playa" were among the hottest songs. Not every song was good, however; "Smooth Operator," "Sip-n-Get High" and "Just Paul Wall" were the exception to an otherwise perfect album.

This is an impressive effort that contains constant hits from start to finish. With a total of 35 tracks, this album is well worth the cost.

Local rapper collaborates with A&T producer for new single



PHOTO BY JESSICA DE VAULT

Rapper Supreme "PaperBoy" and A&T-producer Christopher "Cyntific" Williams created the song "Carolina Boys," which has maintained radio airplay.

BY JESSICA DE VAULT
Arts and Entertainment Editor

Deep in the recesses of Greensboro's burgeoning hip-hop scene lies a number of rappers and production companies trying to make a name for themselves. On occasion the local night club, Blind Tiger will host a hip-hop night where local artists have a chance to showcase their talents. This weekly column will highlight some of Greensboro's potential hip-hop artists.

Unless your radio is turned off you may have heard a single called "Carolina Boys," playing on 102.1 Jamz or 97.5. The artist behind the requested song is Supreme, a rapper from Pure Records, UAG Productions, Inc.

On this first single, Supreme raps about his nickname, "Paper Boy."

"They call me Primo a.k.a. the Paper Boy, I hustle hard got money schemes to get more paper, boy."

Supreme is a little wet behind the ears compared to his local colleagues, but he certainly isn't a newbie to the music industry. The New York native began his career as

an assistant projects coordinator for Murder Inc. He later broke off from the label and decided to make his own music.

"It originated as me being the machine behind the company," he said. "I was going to be the CEO pushing everyone else. I moved back here and started working on 'Carolina Boys.'"

The track, produced by A&T student Christopher "Cyntific" Williams, became Supreme's personal Carolina anthem. This and a number of late night writing sessions convinced the rapper that he could become an artist. Nowadays, Supreme said he is focusing on finishing his upcoming album "P.L.M.P. Persistent in My Passion."

Supreme said he admits the "Carolina Boys" single is different than the music he intentionally wanted to deliver, but commercial music is what people expect.

"I got my personal life, and that is really the story I want to tell, but no one knows me," he said. "Carolina Boys was already playing on the air, so I had to follow up after that. It started to turn into more commercialized music. So, I

can't tell my personal story. I can't, because I already put something out there."

Despite working with the likes of the well-known DJ Polo and Cyntific, Supreme is still searching for his personal sound.

"I'm looking for a tone, and I'm not forcibly trying to push it," he said. "But it's coming."

Supreme's lively and animated style is accompanied by his vocals, which could arguably be a blend between a New York accent and a touch of Southern twang. He said he still has more searching to do when it comes to defining his patient type.

"It takes a lot of patience," he said. "I don't sit back and say I'm doing this song or that song. I do music and it comes."

Patience may not be his highest virtue, however as he plans to be retired in five years.

"In five years, I want to know that I did something in the industry that other people couldn't do, passing my vision and torch to the next artist that comes after me," he said.

Theatre set for 'Pill Hill'

BY PORSHIA W. WHITE
Contributor

Starting this Thursday, Sept. 29th the Paul Robeson Theatre will present their first production of the year, "Pill Hill" by Samuel L. Kelley. The author of "Pill Hill,"

will visit the department and lead a discussion about his work on Friday, Oct. 7 and Saturday, Oct. 8 following the performances.

Pill Hill chronicles the lives of six childhood friends over a 10 year period. The friends grow up together in a lower class neighborhood in Chicago. Each working in a steel mill, the characters struggle to make ends meet at their minimum jobs while trying to move up to the higher-paid white collar jobs. These friends all dream of one day moving into the legendary community "Pill Hill"—an affluent African American community in Chicago that still exists today.

Though the play is offering a slew of laughs with its 1960s, 1970s afro-appeal and colorful colloquialisms, the script has warranted a language disclaimer.

"If there is adult language the playwright can give permission to substitute the words," Bradby said. "But the language is so tight to that period, it's not the same without them. Without the language the

cadence of the play would be effected."

The cast members Damien Lee, Justin Parmley, Anthony Marshall, Ryan Goldsmith, Odori Miyako Hines and Stanley Ralph III said they had no problem with the language.

Goldsmith said the language made the play more realistic.

"It's about time we stop sugar coating," Goldsmith said.

Ralph agreed.

"I can see myself having this conversation," Ralph said. "It brings more realism to the play."

The Theatre department conducted a series of teasers in various classrooms to gauge the audience reactions to the abrasive language.

"It was different for every class," Parmley said. "But it definitely got a lot of laughter."

The language was unlikely to affect students in the way it would older patrons and subscribers to the Theatre department, Bradby said.

"We're going to have to just wait and see what happens," Bradby said. The play examines many issues in the African American community faced between 1973 and 1983 such as black migration from the South to the North, materialism as a measure of success, "White Flight", and the affects of living in the ghetto, drug abuse, and the mistreat-

ment of African Americans. Issues like these take a toll on the characters' friendships and eventually, their very souls.

Director Miller Lucky Jr. said he wants to make sure the play is inspiring to its audiences.

"Personally, that has been my goal in life," Miller said. "To inspire any human being to overcome obstacles and do what they're called to do."

He parallels the play to an art piece called "He Ain't Heavy, He's My Brother."

"Young African-American men placed in the inner city where the odds are steeped against them have to overcome things," Lucky said. "There's a guy in this play that has focus, but never takes action. He and his friends grow apart because one stays in the ghetto and others get out."

Lucky said the story in itself is a tragedy.

"The play is energetic, but tear-jerking," Lucky said. "Whenever you see unfulfilled potential in an African American man or woman it's a tragedy."

The play will run from Sept. 29 through Oct. 2 and Oct. 6 through Oct. 9.

Call the North Carolina Ticket office at 334-7749 for more information on show times and ticket prices.

What's Next!!

Dear Summer...



BY CANDRA WHITLEY
The Fashion Expert

Dear Summer...

September 21st marked the first official day of fall. So, that means it is time to start making that summer-to-fall fashion transition.

Fall is the time where the real dressers come out and show who can actually dress and who was faking us out with the summer attire.

Ladies, you have at most 2 1/2 weeks left to have the toes out! So take advantage and get that final pedicure and then its time to put 'em up!

Basically, by homecoming, regardless of how "out of character" the weather is, open-toe shoes, no ma'am. Calf boots, knee boots, flats and closed toes shoes are most appropriate.

There will definitely be a few stragglers, but that's expected. It always takes a while before people realize that its time to retire summer clothes. If you feel as though you just can't let the summer fashion go, here are a few tips to help you transition smoothly into fall wear.

1. Dress in layers. Wearing thin layers of clothing will help you keep comfortable as the temperature changes. For example, a graphic-tee, a lightweight cardigan, and a wool blazer. You can remove the blazer and cardigan as the day heats up.

2. Stick to versatile fabrics. Lightweight wools and crepes work well no matter what the season. Stock up on basics in these materials and then add pieces - a sweater or cardigan set - according to the temperature.

3. Add in summer pieces. Lighter clothing staples, such as a sleeveless shift dress or loafers, can work well for this time of year. Pair the dress with a cardigan or wear the mules with crepe trousers to make them look appropriate for fall.

Guys, fall is a great time in fashion for you. Like the ladies, it gives you the option to actually show off your skills. You can finally steer away from the boring white tee look and try some new things: blazers, graphic tees, polos, and anything that you can layer.

Fall fashion is all about layers and rich colors such as hunter green, burnt orange and browns of any shade. Not super bright summer time colors such as pinks, oranges and yellows.

Sneakers can still pull off a polished look, but let's see if you can challenge yourself by wearing loafers/soft bottom shoes instead of sneakers. It gives you a more grown up and polished look, even to just a simple t-shirt and jeans combination.

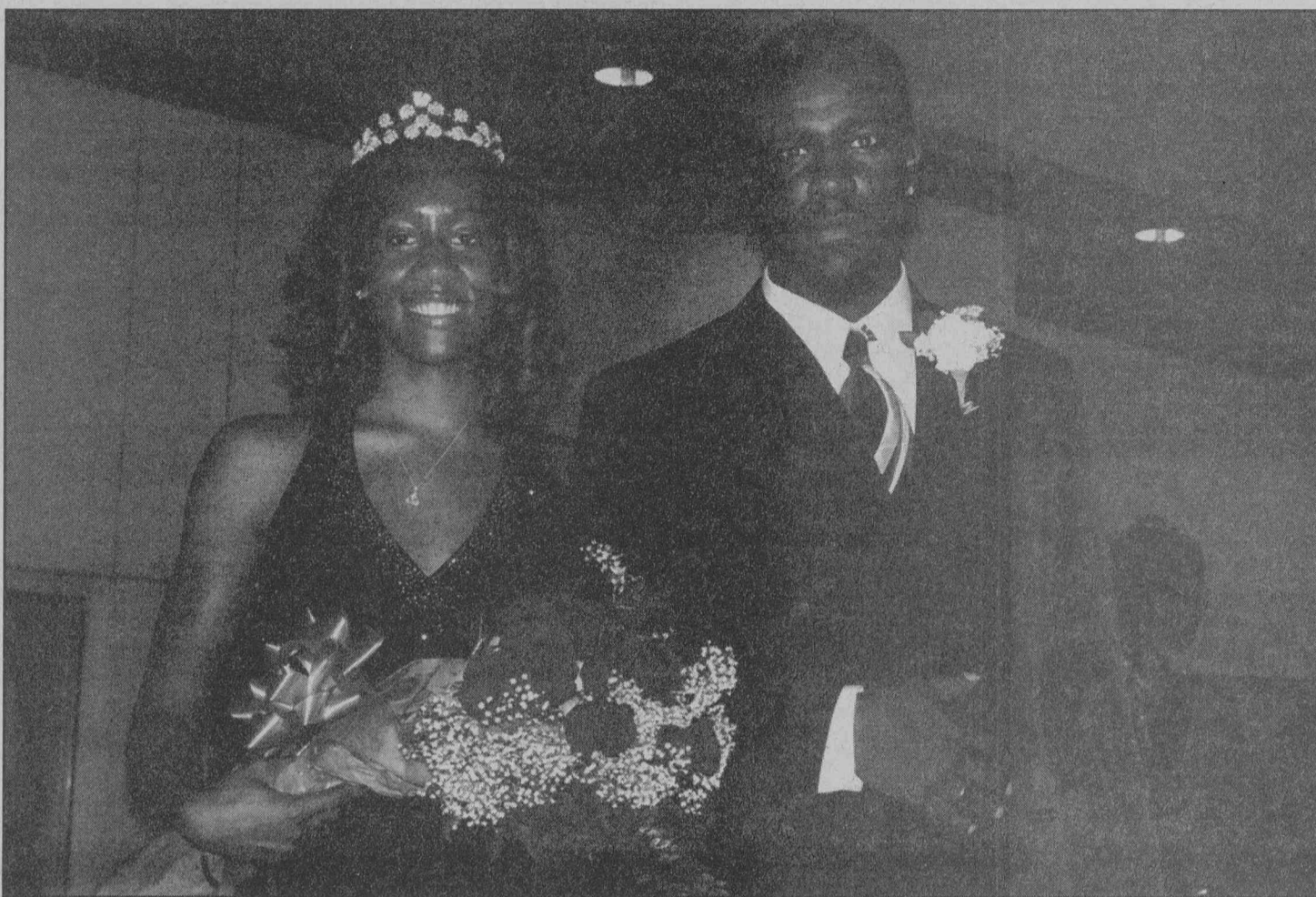
Most guys have to take the time to plan outfits out because you can't just wear a wife-beater and jeans and get away with it. You have to put a little more thought into your attire.

"Dear summer, I know your gon' miss me, for we been together like Nike airs and crisp tees!"

The words of S. Carter probably reflect how some of you feel, but face it, summer is gone and fall is here. Embrace this fashion season head on and do the damn thang!

The Streets are watching!

MOM'S ADVICE IS STILL BEST



PHOTOS BY ERICA FRANKLIN

In the first annual pageant, Raiesha Warren was crowned Miss Virginia Aggie 2005-2006. She is escorted by Joseph Stewart, Mr. Virginia Aggie 2005-2006.

BY STANCHEKA BOONE
Features Editor

Raiesha Warren was thrilled she took the advice of her mom who urged her to enter the first annual Miss Virginia Aggie Pageant.

"I told her about it [the pageant] and she told me to go out and do it; she pushed me really hard to do it," Warren said.

On Thursday, Warren, a junior from Manassas, Va. was crowned Miss Virginia Aggie 2005-06 following a competition between her and four other ladies. She is majoring in food and nutritional sciences with a dietetics concentration.

They were judged based on their performance in dance and talent divisions, business attire, an interview and formal wear.

"I am so surprised because it's been a really bad week, but it ended on a really great note. I am just so blessed and I am just so happy," Warren said about winning.

The Miss Virginia Aggie Pageant was hosted by the Va. Aggie Club and is the first pageant to be hosted by a hometown organization.

For the talent portion of the competition, Warren performed an

interpretation of rapper Kanye West's song, 'Gold Digger.' She danced, performed acrobatics and brought props, including members of Omega Psi Phi, Fraternity Inc.

In the interview, Warren was asked what she would do if she had \$50,000 to give to any organization or charity.

"I would definitely give it to cancer research because I have a lot of members in my family who have passed from cancer; there are immediate family members who have cancer and it just has to change. The money can definitely be used to lengthen life," Warren said.

At the end of the competition, judges announced there was a tie. A second interview was used as a tiebreaker. The contestants were asked what the best thing that has never happened to them would be.

Showing signs of being very family-oriented, Warren said that the best thing that has never happened to her is losing her father.

"My father has been sick for a number of years but through it all he has still progressed and he is still here with me," she said.

As this year's queen, Warren will participate in community service events and be a representative for

the club.

Other contestants in the pageant were Jasmine Walker from Richmond, Va.; LaPorsha McKayhan from Woodbridge, Va.; Raina Brown from Woodbridge, Va. and Andrea Hunt from Prince George, Va.

McKayhan was announced as the first runner-up.

As intermission entertainment, members of Couture Productions and the Caribbean Culture Club performed.

Blake Johnson, president of the Va. Aggie Club, said that the purpose of the pageant was to try something new.

"A lot of people said that pageants are for the sororities and fraternities, but we wanted to try something new and different," he said.

"The Virginia Aggie Club hasn't really been on the top of the map, but we represent the largest portion of our out-of-state students and I wanted to do something big this year."

Members of the club's executive board provided funding for the pageant. Since the organization is just starting, members of the club have not yet paid dues.

"Just for tonight, the e-board

came out-of-pocket at least \$100," Johnson said.

With a crowd of about 200 students, Johnson said that the turnout was better than he expected.

"Maybe we would have picked a better facility, but we figured a lot of people didn't really care too much."

Milton Reed, junior food and nutritional science major from Suffolk, Va. was in attendance at the pageant. He said that he has been a member of the Va. Aggie Club since he was a freshman.

"I love my state; it's the greatest state," Reed said.

Joseph Stewart, Mr. Va. Aggie 2005-06, received his title two weeks ago following a full-body vote by the members of the club. Since receiving his crown, he has helped coordinate events and has served as the "face" of Va. Aggies.

The Va. Aggie Club meets on every other Tuesday at 9 p.m. in Barnes Hall. They are in the process of planning other events such as a car wash, bowling night and a talent competition called Star Wars.

Study: Warts common in college

BY JENNIFER BRANCH
Contributor

Women who get regular gynecological exams are aware of the different infections and cancers women can develop. However, many sexually active women have never received an exam. Some of these women are unaware of a common infection called Human papillomavirus (HPV) that is spreading like wildfire.

According to the University of Michigan's University Health Services website, "HPV is the most common sexually transmitted disease among college students today. It is estimated that up to 50-60 percent of sexually active female college students are infected with HPV at some point during their college years."

HPV is spreading through college women quickly because they do not get regular Pap exams and they do not have knowledge of what HPV is.

HPV, or genital warts, is a sexual transmitted disease that is caused by the virus human papillomavirus. There are 100 different types of the virus and it can cause warts on the hand, feet and genital areas. Some people who become infected will not have any symptoms.

Janet Lattimore, the public educator at Sebastian Health Center on the campus of North Carolina A&T, says that HPV is definitely a concern and is "highly contagious."

She urges the student popula-

tion to "use condoms on a regular basis."

HPV is transmitted through sexual intercourse, however it is not the only way that the virus can be spread. Some genital areas that cannot be covered with a condom can cause HPV to be transmitted to that area.

According to an article on www.4collegewomen.org, touching an area that is infected with HPV is enough to contract the virus.

The UMUHS site says that it is highly unlikely for it to be contracted through "oral sexual contact." "It is estimated that 20 million people in the United States have HPV and 6.2 million new HPV infections are diagnosed annually" according to the HPV provider survey "Knowledge, Attitudes, and Practices about Genital HPV Infections and Related Conditions." The results of the survey were submitted to the Center for Disease Control and Prevention (CDC) in June 2005.

Lattimore said HPV is a big concern for women because it is the "precursor to cervical cancer."

According to UMUHS, there are risks that can increase a woman's chances of getting cervical cancer.

These risks include having many sexual partners or having a partner with many sexual partners, having sex before 21, a weak immune system (to help fight the infection), smoking and a poor diet.

Using a condom during intercourse can decrease the chance of cervical cancer.

According to the CDC, the most common sign of HPV will be a wart. If it's in the genital area, it will appear "soft, moist, pink, or flesh-colored swellings. They can be raised or flat, single or multiple, small or large, and sometimes cauliflower shaped."

HPV is found during a Pap smear exam for women, but there are no HPV tests available for men.

There is also no cure for HPV and the infection usually clears up on its own.

The best way to prevent contracting HPV is to not have sex. If a woman or a man is sexually active, the best way to reduce the risk is to wear condoms, reduce the number of sexual partners and know your status.

STD tests and Pap smear exams are available at Sebastian Health Center.

Human Papillomavirus (HPV) Facts

- *Causes warts on or around the genital area, hands or feet
- *Transmitted through sexual intercourse or touching an affected area
- *Can be diagnosed through gynecological exams
- *Never use over the counter wart medications
- *There is no cure for HPV

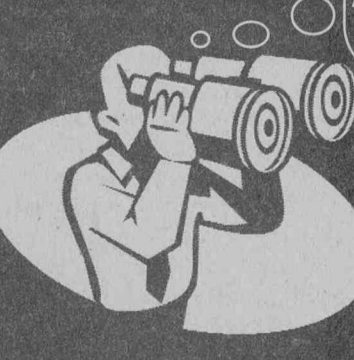
Word of the Week

"DREAMS"
BY ANNDREA ROUSE

I have a dream similar to king
I wanna know my savior like he know me
I wanna free my mind it's chained and locked up
I'm not in a ring I don't wanna be boxed up
Faith makes me believe, but every time I get done wrong
I feel deceived
Like, why me Lord, I'm on my knees before you crying
Tears in my eyes and what more can I do
Man, I'm yah lamb and I know you exist
I feel you guiding me, but I get lost
And I need you to find me
The times when I need you the most I cant feel yah presence
And that pushes me close to the edge
But I still try to dream of black power and black flowers
Black faces on green dollars, black hours
On BET without violence or 24 inch rims on tires
I know I was born to be a scholar
But the evils of the world always producing problems

Are you a lyricist, poet, or rapper? Showcase your craft in the A&T Register. No profanity or extremely explicit words or lyrics; 120 words or less. e-mail your work to register@ncat.edu

We are ALWAYS looking for new writers.



If you are interested in writing for The A&T Register, come to the weekly contributors meetings held Wednesdays at 5 p.m. NCB Room 328

Just Curious...



BY STANCHEKA BOONE
Features Editor

1. Which is better: Mrs. Winner's or Church's?
2. Cap'n Crunch or Fruity Pebbles?
3. Charlie Murphy or Eddie Murphy?
4. What are McDonald's burgers made of?
5. And we eat that?
6. Why do restaurants with low scores have such good food?
7. Does dirtiness add to the flavor?
8. Do you have to have a certain look to work at Waffle House?
9. Why do people give 21-year-olds alcohol for their birthday when they can finally buy it for themselves.
10. Don't scary movies seem much scarier when you watch them alone?
11. Were the Freddie Krueger movies scary or funny?
12. Why do sick people get so close to your face?
13. Why are people appalled when people pick their noses, but don't care when people dig in their eyes?
14. Isn't it basically the same thing?
15. Why are dead-end signs located at the dead end?
16. Isn't that too late?
17. Does a reality show about reality shows mean writers have lost their creativity?
18. Why not give new people fame instead of keeping it in the circle?
19. Why do humans have more germs in their mouths than dogs?
20. Ewww!

THE WALL STREET JOURNAL CAMPUS EDITION.

WSJ.com

OCTOBER 3, 2005

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What's News—

In Business and Finance

Taking the Measure
Of Storms' Damage

An unprecedented swath of the U.S. energy infrastructure was shut down in the aftermath of Hurricane Rita, but damage appeared limited and the long-term economic impact may be muted.

Rita, the second major hurricane in a month to hit the energy-intensive Gulf region, caused an estimated \$2.5 billion to \$6 billion in insured damage, no worse than a third of the amount that Katrina is expected to cost the insurance industry. (Total damages from Katrina have been estimated at more than \$125 billion.)

With supply and demand in America's energy system shaved to a fragile equilibrium, the coming days will reveal whether a temporary supply crunch will occur. A National Association of Business Economists survey conducted after Katrina but before Rita said economists surveyed expected oil and natural gas prices to spike. Though paring their predictions for economic growth in this quarter and the next, however, the economists expected gross domestic product—the total value of the nation's output of goods and services—to rise 3.5% this year and 3.4% next year.

U.S. consumer confidence levels, meanwhile, sank in September, with a key confidence index falling to its lowest level in almost two years: 86.6 versus a revised 105.5 in August. The Conference Board, a private research group, attributed most of the drop to Katrina, soaring gasoline prices and a less-optimistic job outlook.

Smile, You're
On Photobucket

An upstart Web site has emerged as the most popular online photo destination in recent months, drawing more visitors than established sites from companies like Eastman Kodak and Yahoo.

Photobucket.com, started by a photo buff who wanted a better way to share images with his friends, has seen traffic surge tenfold in the past year. In August, it had 12.2 million unique visitors, compared with 9.6 million at Yahoo Photos and 5.9 million at Kodak EasyShare Gallery, according to research firm Nielsen/NetRatings.

The company's meteoric rise offers some insight into the changing world of digital photography. Photobucket provides so-called "image hosting" by wooing Web users who are less interested in printing copies of photos and more interested in showing them off on their blogs and social-networking Web pages. The company, which faces stiff competition, generates much of its revenue by showing users ads when they visit the site to upload photos or view an album. It's a risky move: In the late 1990s, a host of photo-sharing sites tried relying on ads to make money, only to fold when the Internet bubble burst.

Among sellers of digital prints online, meanwhile, prices keep falling. Wal-Mart has lowered the price to 15 cents per 4-by-6 print, and to 13 cents at its members-only Sam's Club stores. Snapfish charges 12 cents to its retail customers, but it charges five cents a print or more to mail the photos to an individual's home. Eastman Kodak recently cut its price to 15 cents from 25 cents.

Consumers can often get even lower prices through special new-customer deals offered by the online printing services. Additionally, pre-paid plans—such as one Snapfish offers for 1,000 prints at 10 cents apiece, plus shipping and handling, or a \$45 plan from PhotoCheap.biz for 10.8-cent prints plus 99 cents per order shipping and handling—come close to matching the new Sam's Club two-day price.

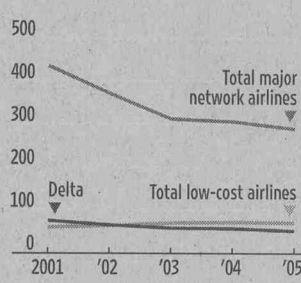
Microsoft, Palm

Aim at BlackBerry

Microsoft and Palm have penned a deal that will put Windows Mobile

Low Fliers

Delta's employment has dropped more than 30% since 2001, mirroring the total percentage decline in major network airlines. In thousands, as of July of each year:



Note: Full-time equivalent employment data. Part-time workers are counted as one-half of full-time employees.
Source: Department of Transportation, Bureau of Transportation Statistics

software on Palm's Treo 700, the new combination cellphone and handheld computer. The agreement poses a challenge to Research In Motion, the upstart that sparked a wireless revolution with its popular BlackBerry hand-held email device.

Palm hopes its Microsoft-equipped Treo will become more attractive to corporations, many of which already use Windows software on their PCs. And in Palm, Microsoft gains a crucial ally in its effort to dent the hand-held business. "This is a high growth market," said Microsoft Chairman Bill Gates. "In our view, every professional will have a phone that connects up to their email."

Bootleg Music
Goes Corporate

Bootleg concert recordings are going legit.

In addition to the piracy problems that it blames for a steep decline in CD sales, the music industry has been fighting a losing battle against illegal recordings of live shows that circulate among fans. But now, some of the biggest music companies are betting on making and selling their own recordings of concerts—sometimes just minutes after a performance ends.

The idea took a leap forward when Universal Music and Instant Live, owned by Clear Channel Communications, announced a blanket licensing agreement that lays the groundwork for Instant Live to issue concert recordings by Universal recording artists. Instant Live typically works with bands to record a series of concerts on a tour, quickly turning out 1,000 to 2,000 CDs that are sold to fans for \$15 to \$40 as they leave the venue. Those that aren't sold are distributed both online and through independent music stores.

In other efforts, Sony BMG operates a Web site called Shop-Bootlegs.com, which sells live recordings of a handful of its acts, including Tori Amos, Jeff Beck and Los Lonely Boys, for \$6.98 to \$13.98. And a new venture backed by AOL, XM Satellite Radio and Anschutz Entertainment is set to broadcast concerts live on the Internet and through other channels.

Odds & Ends

DreamWorks SKG said it has terminated talks to be acquired by General Electric Co.'s NBC Universal unit, ending for now discussions of a potential \$1 billion Hollywood deal. ... New-home sales pulled back during August after three straight increases, sliding 9.9% to a seasonally adjusted annual rate of 1.237 million, the Commerce Department said.

By Jay Hershey

How to contact us:
CampusEdition@dowjones.com

AT COLLEGEJOURNAL.COM

- The job market looks robust for May 2006 M.B.A. grads.
- Tips on resolving roommate conflicts before they ruin your relationship.
- What it's like to work for "boss-zilla," Hollywood's most feared producer.

Wireless Carriers Sell
TV on Cellphones,
But Reception Varies

By LI YUAN

Alan Foster learned about Hurricane Katrina's land-fall while watching news channel MSNBC—on the small color screen of his Sprint cellphone, while waiting for his wife in a shopping mall near Los Angeles.

"I was glued to it," says Mr. Foster, a building inspector and part-time driving instructor. In the week that followed, he kept tuning into his cellular TV whenever he was away from a TV set. At work, colleagues gathered around his cellphone to watch live television updates on the hurricane's devastating impact.

Phone companies see television as the newest frontier in their industry. With more than 60% of Americans owning cellphones, the wireless voice market is slowly becoming saturated, and phone companies increasingly are looking to services other than phone calls for new revenue.

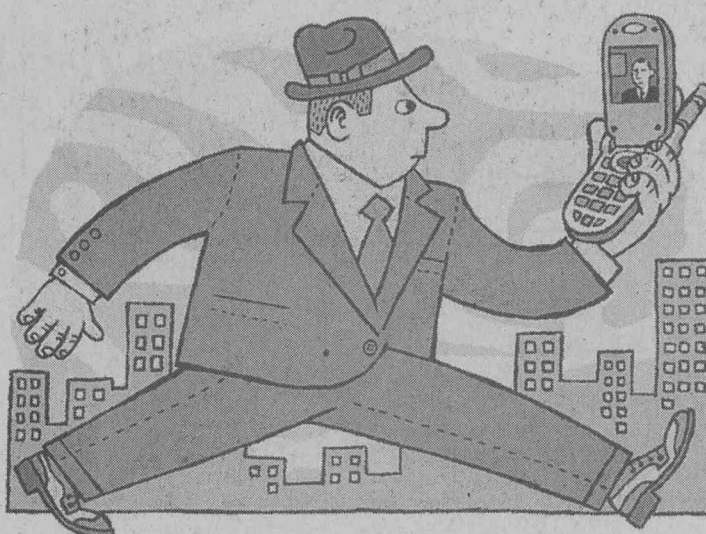
Indeed, wireless companies are spending billions of dollars to build third-generation, or 3G, networks, which enable the transmission of live video to cellphones, and cellphone makers are releasing video-ready phones for as little as \$99 when bought with a subscription.

Who's Watching?

In some Asian and European countries, cellphone television already is a reality. But it remains a question just how popular phone TV will be in the U.S. Cellphone users here have been slow to adopt other wireless services that are popular elsewhere, such as text messaging, ringtone downloading and Web surfing.

Perhaps cellphone television could change that. "TV is an American pastime," says Paul Scanlan, chief operating officer of MobiTV Inc., which provides a live TV ser-

Now, the Very Small Screen



Andy Rash

There are two types of cellular-TV services: Live television, and video on demand. Sprint and Cingular Wireless offer MobiTV, which has 25 live TV programs, including MSNBC, Fox Sports and two CSPAN channels. Sprint also has a video-on-demand service called Sprint TV that offers frequently updated short video clips of news, entertainment and weather forecasts. Meanwhile, Verizon Wireless runs a video-on-demand service called Vcast, which features NBC, CNN and Dow Jones & Co.'s MarketWatch, along with music videos and clips of "The Daily Show With Jon Stewart" and other TV comedy and entertainment programs. (Dow Jones publishes The Wall Street Journal.)

For the services currently available in the U.S., unlimited viewing costs \$15 to \$20 a month.

Mixed Reception

Users give the current offerings mixed reviews. Rico McDowell, a technician at a state hospital in Goldsboro, N.C., started watching MobiTV on his Sprint phone two years ago and subscribed to Sprint TV service recently. He doesn't like his new TV service very much. "It's not up to the minute," says Mr. McDowell, a self-proclaimed news junkie who checks news channels at least once an hour while walking around the hospital.

Mark Reilly, a computer technician in Iowa, doesn't care much about live newscasts. Mr. Reilly, a Chicago Cubs fan, likes to watch clips from games.

Cellular-TV service faces other hurdles. One of them is carriers' ability to deliver TV experiences that are comparable to watching real TV. Cellular video can be choppy at times, and slow network speed can make the pictures look like a slide show.

Another challenge is the cost of TV-ready handsets. Both Mr. McDowell and Mr. Reilly spent \$400 on their multimedia phones. While wireless companies have lowered prices of many video-compatible phones to less than \$150, it still is uncertain how many consumers will be willing to upgrade.

vice to both Sprint Nextel and Cingular Wireless. Cellular carriers "finally have an application to effectively sell their data services," he says.

The exact number of U.S. cellular-TV subscribers is hard to come by since no wireless company is disclosing that information. Yankee Group, a technology consulting firm, estimates there are about half a million cellular-TV and video-service subscribers in the U.S. now and predicts the number could reach 1.3 million by year end and 10.8 million by 2008. Yankee also forecasts that revenue from these services could exceed \$750 million in 2008, up from roughly \$16 million in 2004.

Wireless companies and TV networks are pushing the cellphone to become the "third screen" for Americans, after TVs and computers. Sprint Nextel in mid-August signed a five-year sponsorship agreement with the National Football League. The deal, believed to be valued at slightly less than \$600 million, is one of the largest sports sponsorships. The newly merged phone company not only sought rights to slap its logo all over football stadiums but also asked for exclusive rights to carry game highlights and other video content on Sprint cellphones.

Meanwhile, TV networks and independent studios are working hard to fit their programs into the tiny phone screen. NBC Universal set up a wireless production team called NBC Mobile last year and asked now-retired news anchor Tom Brokaw to make reporter's notebook-style programs about the Republican convention. "I started covering conventions in 1962, when the newscasts were in black and white," Mr. Brokaw commented at the time. "Forty-two years later, I'm on a mobile phone."

In an effort to reach out to young audience and look for new advertising, CBS hired a wireless veteran in August to oversee its wireless strategies. Both CBS and NBC say the cellphone is a platform that will offer limitless potential for their news and entertainment contents.

"It's an exciting proposition," says Linda Barrabee, an analyst at Yankee Group. Carriers and service providers see an offering that will enhance average revenue per user and build loyalty, she says. For broadcasters and video-content owners, it opens a new market for their products not covered by existing licensing agreements, while for advertisers, it provides a channel into hard-to-reach audiences, she says.

TV Writers
Push Back
On Ads

By SUZANNE VRANICA

It's becoming harder for television viewers to miss the prominent placement of certain products on various shows. Now the marketing technique, which is increasingly popular among advertisers, is sparking a backlash from TV writers and producers.

"Product placement"—plugging a product by writing it into the story line—has taken off as an alternative way to advertise on TV. In the past few days, for instance, the Honda Civic was plugged during CBS's "Rock Star: INXS"; Bally Total Fitness made an appearance on NBC's "The Apprentice: Donald Trump"; and Sears was mentioned on ABC's "Extreme Makeover: Home Edition."

The intrusion of commercial decisions into creative ones is making some in Hollywood queasy. Almost three-quarters of writers and producers responding to a recent survey said that product placement is either unacceptable or "not too acceptable."

Moreover, 79% of the 401 writers and producers responding—all members of the Writers Guild of America, West—said they believe the line between content and advertising needs to be drawn more firmly. Members of the union planned to picket an entertainment-marketing conference earlier this week in New York.

Writers and editors say it is increasingly difficult to write a product into a show without being so obvious it turns off viewers. That was highlighted earlier this year when Discovery Channel's "American Chopper," a series about a family that builds custom motorcycles, did an episode on a bike made specially to promote a new razor from Gillette.

While episodes of the series often focus on production of a bike tied to a business, usually the business has some relevance to biking. Making Gillette the focus was more of a challenge, says Ron Romberger, an editor who works on the show. "We were trying to find some way to make this seem palatable to viewers and make sure we didn't look like we weren't selling out," he adds.

Michele Szydal, a Gillette spokeswoman, says the company thinks product placements can make sense in a program. "None of us were interested in anything that would seem like an awkward fit," she says.

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DOWJONES

Florida paper wrong to publish N-word cartoon

By BEVERLY MOUNT
Black College Wire

More than 50 angry students have protested in front of the offices of the Independent Florida

Alligator newspaper at the University of Florida in response to a controversial cartoon that showed rapper Kanye West holding "The Race Card." Secretary of State Condoleezza Rice says in a text bubble, "Nigga please."

Some administrators joined the students in protesting the Sept. 13 cartoon, and even University President Bernie Machen asked the Alligator staff to print an apology. But according to an opinions article posted Sept. 19, the Alligator staff does not feel as though it has done anything wrong. In fact, staff members feel they have shed light on an issue that needs intensive care.

The editorial cartoon should not have been published. In an argument, a person may hear something he or she does not like, but blocks it out. Whatever message the cartoonist and the Alligator were trying to send was lost in translation because of the impact the word carries. They used a racist term that has no place in intelligent conversation.

Mike Gimignani, editor of the

newspaper, said one of the reasons it separated from the university was to become "independent," and to be able to exercise true freedom of speech, however the staff saw fit.

Andy Marlette, student illustrator at the paper, said he did not intend for his cartoon to be seen as racist.

Marlette said the term "nigga" was taken from popular rap lyrics and comedians.

But rappers do not represent the entire black community. Yes, there are some black people who use the terms "nigga" and "negro" in acknowledging their peers, but many blacks use the terms in an effort to desensitize the hurt and humiliation they carry from 400 years of captivity and servitude.

Marlette said he put "Nigga please" in the cartoon because he could picture a black woman saying that to a black man. That is just not a good enough reason to start up controversy.

To many, this was not just a racist act, but one of ignorance and immaturity. Sometimes when people are in a position to force their opinions on others, they may act without thinking about how that opinion may affect others.

It brings me to an old saying: "To whom much is given, much is required." With a weapon as powerful as a pen, a person has to act responsibly.

Beverly Mount is a senior public relations student at Florida A&M University who writes for the *Famuan*. She can be reached at Beverly1.mount@famu.edu



My advice to the class of 2009

By JEURON DOVE
Guest commentary

Freshman. It is the dreaded word that almost all college students cannot stand.

Every year there is a new batch of unsuspecting students that enter

Aggieland for the very first time. Some of these students may be nervous about being in a new environment whereas some already feel that they are seasoned Aggies. The bottom line is the freshman year of college is and should always be the best and most exciting of your college life.

Being at A&T for close to a month now, I know that many freshman have already become well-adjusted to the system. Many of you have already figured out that Dowdy is without a doubt the most disorganized building on campus and even worse, the people there control all of your college finances.

Some of you have also realized that the campus bookstore is really not the best place to shop for textbooks, and many of you have more than likely had your fair share of bad cafeteria food.

Being a freshman means that you have so many wonderful things to look forward to. Your first homecoming experience, which will be the craziest week of the year, as well as the first scare of midterm grades, are two of the great things that await you here at A&T.

Of course with all the fun, you cannot forget that your primary purpose for being here at A&T is to achieve a top-notch level of education and practical experience. Yes, that means that you cannot party and hang out with your friends until three every morning without doing your work and still expect to be here next semester. Trust me, I know plenty of people who parted their way through their first semester and were not able to return the following spring due to academic probation.

To ensure that this does not happen, I will share a few practical tips

with you.

The first thing you must do is find a crew of friends who share your common interests and inspire you to do better. In other words, this means finding people who will push you to do your best and not hold you back.

You must also have fun. I know all of your teachers have told you not to have too much fun, but that's not the case. There are plenty of things to get into on campus that do not involve waking up with a hangover or a member of the opposite sex.

Go to a football game with your friends or just take a nice walk through campus on a warm night (before it gets cold!). The most important thing that you should do is focus on your work. This does not mean that you should study nonstop and have no social life, but you should find a delicate balance where you have enough time to take care of your studies.

This also includes personally getting to know your teachers and advisers. Spending time with these people outside of the classroom will

greatly increase your chances of achieving academic success. Plus, these are the people who will be assisting you in the scheduling of your classes and writing you those valuable recommendations when you are ready to get out of here. From personal experience, you should get to know these people VERY WELL.

In all, I would just like to personally wish each and every one of you the best of luck for this year. I always wish that I could go back in time to my first year here because it was truly the best one and was a major life-changing experience.

This year will not be easy. There will be times when you feel like giving up and you just cannot read one more chapter. However, if you work hard enough, you will be all right.

I encourage you to have fun and enjoy yourselves. Your journey here in AggieLand is just getting started and it will be over before you know it. Believe me!



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Words from Washington

By YVETTE MCGILL
Guest commentary

Starting at the Washington Monument and going around the White House, US Court of Claims,

The Federal Triangle, and ending at the Department of Commerce, protestors marched on Saturday, Sept. 24 to end the war in Iraq.

The March started at 12:30 pm and lasted until 3 p.m., then the "Operation Ceasefire free concert" was held. Sweet Honey in the Rock, Steve Earle, and Cindy Sheehan were among the many groups to perform.

This event was organized by the

United for Peace and Justice Organization. They have marched all over America in an effort to persuade our government to end the war in Iraq.

Other activities included a "Peace and Justice Festival" early Saturday morning before the march started, Training for the Grassroots Lobby Day, and an Interfaith Religious Service on Sunday, and an assembly for the Nonviolent Civil Resistance Action at the White House.

These activities helped people get involved in taking action against the war in Iraq.

Students in the UNC Semester in Washington, D.C. were among the hundreds of participants in this protest. They made their posters Friday night and were very excited to be involved in this cause.

One poster said "When Clinton lied, nobody died."

"The most important and meaningful part for me were the Veterans for Peace. They had a huge banner that took up the total width of the street and they were chanting, but not shouting, 'Peace...Now!' When they walked by everyone would start applauding them," said Annie Decker, a junior at Western Carolina State University. "I don't think we should be over there...we don't have a solid reason and it wasn't our problem to help."

If you are wondering how you can get involved visit www.unitedforpeace.org/email.

The writer is an A&T student participating in the UNC in Washington program.

LETTERS TO THE EDITOR

Must include a name and contact information. Letters should be no more than 350 words. Letters may be edited for style, content and grammar.

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The Fayetteville Slugger

Jeremy Jones had other schools to choose from, but the Black College Baseball Player of the Year picked A&T, now the defending MEAC champs

By **MIKE MCCRAY**
Photographer / Contributor

Jeremy Jones walks around campus in anonymity. Looking at his 5'11, 180-pound frame, he doesn't stand out from your average junior at North Carolina A&T. However, Jones' story is a little different.

He is the reigning Black College Player of the Year and MEAC Player of the Year, but at a school where baseball does not matter. Where people don't ask, "How the game went?" but rather, "We have a baseball team?" Jones and his teammates will likely never get the credit they're due.

Growing up in the Buckhead section of Fayetteville, Jeremy Jones learned everything from his father. "He taught me the whole game of baseball and life," Jones said.

Jones was always a baseball player, starting at age 4 at the local YMCA with the Yellow Jackets, he always dreamed of playing. Faith was instilled in him by his parents, John and Jackie Jones, who taught him that he had to believe in everything he was doing.

"Well I base everything off my faith because all faith is in action," he said. "Like one of my favorite verses from the Bible, Philippians

4:13; I can do all things through Christ who strengthens me."

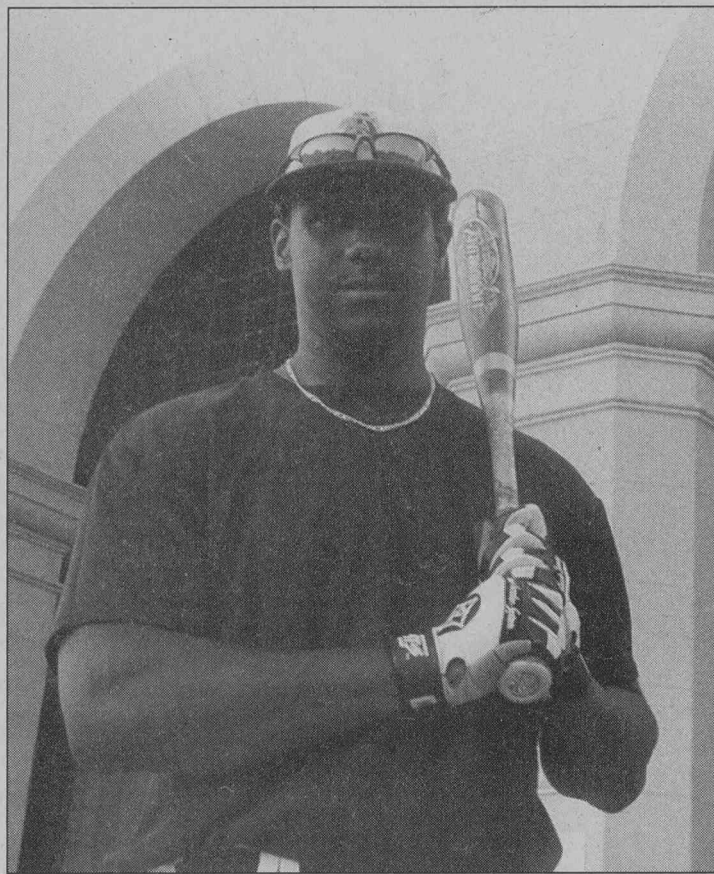
Most baseball players have their own personal superstitions, but not Jones.

"I don't believe in superstitions at all," he said.

Jones wears the number 13 not for good luck, but because it was his dad's old number in college.

John Jones was a left-handed pitcher for Clark College (Clark Atlanta University) in the 1970s and served in the Army for 15 years, reaching the rank of colonel. He also coached his son in basketball and baseball. "Almost every weekend my father would take me out to a field and we would work on different crafts that would be useful in my arsenal as I continued to climb the ladder of baseball challenges," he said.

Personal achievements are nothing new for the "Fayetteville Slugger." Coming out of Terry Sanford High School in Fayetteville, Jeremy Jones was a two-sport star, also playing basketball, but his talents on the diamond were definitely his best. Jones had the 11th best batting average in North Carolina high school baseball history and played in the State Games his junior and senior years. He was named All-Two Rivers



PHOTOS BY MIKE MCCRAY

Outfielder Jeremy Jones led the Aggies in almost every offensive category last season.

Conference three years in a row and named MVP for the East in the North Carolina High School Athletic Association (NCHSAA) East-West All-Star Game in 2003.

Well how does a player this good land at lowly A&T? Jones was highly recruited by the likes of Clemson, N.C. State, LSU, East Carolina and college baseball powerhouses North Carolina and Florida State, but chose A&T because he believed in what coach Keith Shumate was selling, playing

time, and it was close to home.

"Just the agreement that I would be able to come here as a freshman and play," he said. "That is all I needed to hear; I just needed the chance to play and I would put everything else to rest."

Unlike the other big name schools, Shumate could sell his players on trust and playing time. He definitely couldn't offer the kind of appeal and national attention of a North Carolina, but he could promise him that when he

got to A&T, he was joining a unique family and that his players would play right away.

It's a scorching hot September afternoon and baseballs are flying out of War Memorial Stadium. It's Scout Day for the Aggies and Major League Baseball teams are out to see A&T's finest talent in action.

Jones notices the Arizona Diamondbacks, Philadelphia Phillies, and Colorado Rockies, but he has always been a Red Sox fan. Being a Red Sox fan is ironic, up until a year ago they were the eternal underdog, in the midst of an 87-year championship drought.

Sounds a lot like A&T, who up until the 2005 season, had never won a MEAC championship since leaving the CIAA and joining the conference as a charter member in 1971.

But Jones is no stranger to pressure; as a matter of fact he looks for it. "I dwell in pressure situations due to the fact that I have a lot of faith and patience in my abilities," he said. "Pressure situations are just the same as any other situation, it's just what you make of it."

In the 2005 MEAC Championship Game against Norfolk State, Jones knocked in the game winning RBI in a close 10-9 victory and solidified his place among the upper echelon of MEAC athletes.

"It does not surprise me at all that A&T goes under the radar because it gives us the advantage when we shock those teams out there that overlook us," Jones said.

"We are as good as all those other teams in the country and all we need is a chance to show it.

After all I went under the radar my whole high school career and that taught me to be an even tougher individual and to fight for what I wanted to achieve in life."

"I dwell in pressure situations due to the fact that I have a lot of faith and patience in my abilities," Jones said
"Pressure situations are just the same as any other situation, it's just what you make of it."

Going under the radar is going to be hard to do this season, especially for Jones, who led the Aggies in nine different offensive categories and was second in five, all without missing a game all season.

On a team full of characters and personalities, Jones lets his play do most of the talking. Along with Charlie Gamble, they form the A&T equivalent of the Oakland A's "Bash Brothers," Mark McGwire and Jose Canseco, of the late 1980s and early 1990s (minus the steroids of course.)

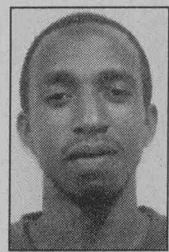
Jones may never garner the national attention of other players in this state, but one thing is for sure - he won't stop winning and he won't stop believing in A&T and he won't stop being himself.

"Be yourself, listen to the Lord and everything else fall into place." Looks like everything is falling into place just fine.

Elon?!? You kidding me, Elon?!? Elon?!?

COMMENTARY

By **CHAD ROBERTS**
Copy Desk Chief



The Aggie-Eagle game is on hiatus until further notice and A&T hasn't played Winston-Salem State in years, so it looks

like Elon University will be the Aggies' closest thing to an in-state football rivalry that actually results in a football game taking place.

Saturday's game had the feel of a rivalry, with Elon coaches, players

and fans celebrating after the game as if they won some kind of championship. I don't wish to frighten the Elon faithful, but I don't believe this year's feat will be duplicated again for quite some time.

The drive that really told it all

With less than a minute remaining in the first half, Elon faced a fourth-and-16 in A&T territory. Trailing 7-6 at that point, the Phoenix chose to go for it. Now, common sense says the pass (of course it's going to be a pass) will be going AT LEAST 16 yards downfield. What happens? Pass complete for 21 yards, Phoenix first

down, and Elon kicks a field goal just before halftime. Those three points turned out to be crucial.

I haven't figured out what business Aggie defenders were attending to, but it was obviously more important than guarding pass-recipient Michael Mayers, a gentleman who plays wide receiver for Elon. After the play, A&T coaches stood on the sidelines and looked bewildered, as if they had no idea that a play such as that could happen. Still wondering why we're 1-3? I'll tell you why we're 1-3.

Not much bite to this offense

A&T ranks last in scoring

offense, passing offense, passing efficiency and time of possession. Ranking last in the MEAC in these categories is not conducive to winning.

The Aggies started the game in high gear. The offense marched down the field with ease, going 81 yards in 12 plays, capped by a 16-yard touchdown run by Quante Speight. After that, the offense slipped back into neutral and occasionally hit reverse. A&T drive results for the rest of the game: punt, punt, punt, punt, halftime, punt, interception, turnover on downs, punt, turnover on downs. Yardage gained (or lost) on those drives: nine, seven, seven, 16, minus-2, minus-13, 49, 47, zero,

20. Points scored on those drives: zero.

This is absurd

A&T's backup quarterback, Rico Watkins, has more touchdown passes (1) than starter Marshall Glenn (zero).

This is absurd, but in a different way

S.C. State backup quarterback Antonio Gaffney has thrown two passes this year, one resulting in a touchdown. Marshall Glenn has thrown 59 passes this year, with none resulting in a touchdown.

Maybe we need more players from Dudley high school

Linebacker Chamar Milton, defensive linemen Rickie Lewis and Antonio Goode, and defensive backs Theron Thomas and Quinton Corry all hail from right-down-the-street Dudley High School. This season, they have accounted for 29 percent of A&T tackles, 33 percent of the sacks and 39 percent of tackles for loss. What do these numbers mean? Maybe we need more players from Dudley.

Aggies lose heartbreaker to Elon

Phoenix defense did not allow much offensive production, Aggies fall on the road 12-9

By **MIKE MCCRAY**
Photographer / Contributor

Temperatures were in the low 80s at kickoff as A&T traveled to Elon take on the Phoenix in their second primetime game of the season.

Seeking to redeem themselves after a disheartening loss to Hampton last Thursday, the Aggies got two much-needed extra days of rest and preparation coming off of an unheard of three games in 11 days to open the season.

North Carolina A&T (1-3) (1-1), failed to hold on to an early lead and dropped their third game of the young season, 12-9 Saturday.

The Aggies marched down the field on a 12-play, 81-yard drive that ate 6:21 off the game clock and ended with a 16-yard rushing touchdown for Quante Speight.

Speight stepped in once again for the injured Brandon Sweeney and had another solid performance, gaining 106 yards on 19 carries and a touchdown, showing signs that he has completely returned from last year's season-

ending injury.

Both teams traded first possession scores as the first quarter of the game had all the makings of a shootout, but this game was nothing like that. After the initial scoring boom, both teams made defensive adjustments and played the punt game, exchanging field position after every failed drive.

Although the defense kept the score close, with Chamar Milton, Rickie Lewis and Wilfred Billingsley contributing eight tackles each, the offense was stagnant and unlike Elon, could not produce scoring drives even if it was only a field goal.

"It kind of hurt, offensively we didn't play to our abilities so that's always disappointing," said John Kato.

Late in the third quarter, momentum took a small turn in the Aggies favor as Elon running back Andrew Wilcox fumbled on a two-point conversion attempt and it was returned by Theron Thomas for a safety. A&T could not do anything with the ensuing offensive

opportunity, as the drive ended with a Marshall Glenn interception.

"This is one of those times that you say, 'the game's over we have to move on.' We're definitely trying to go 7-0 the rest of the way," offensive lineman Jarrett Marlin said.

The Aggies had no luck on fourth down conversions. Brandon Trusty, who had five catches for 56 yards, dropped a critical pass and James Newby lost yardage on a decisive 4th-and-1 late in the contest. A&T could not cash in on any of the opportunities.

Elon running back Reggie Hall wore down the Blue Death Defense, rushing for 180 yards on 32 carries as the Phoenix ran down the last moments of the game.

North Carolina A&T travels to the RCA Dome in Indianapolis to take on the 1-3 Tennessee State Tigers, of the Ohio Valley Conference, for the Circle City Classic. Both teams are hungry for a win with the Aggies coming off a heartbreaking defeat at Elon and TSU coming off a 12-7 loss to Florida A&M.

The game will be televised on BET at 4 p.m.

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