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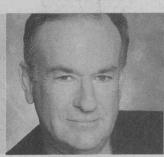
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# DEAR MR. O'REILLY...

AN OPEN LETTER TO THE FOX NEWS CHANNEL HOST

# **HOW WOULD YOU GRADE YOUR PROFESSORS?**



IN ARTS & LIFE

# THE A&T REGISTER

WEDNESDAY, SEPTEMBER 12, 2007

THE STUDENT NEWSPAPER OF NORTH CAROLINA A&T STATE UNIVERSITY

**VOLUME LXXXI, NO. 4** 

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NEWS

# **FUELING THE MARCHING MACHINE**

The Blue and Gold Marching Machine has amazed audiences all over the country but have a hard time raising money for the program at home. PAGE 3

# **BIG BROTHERS** AND BIG SISTERS

The Greensboro Chapter of Big Brothers and Big Sisters of America is in need of volunteers, find out how. PAGE 2

OPINION

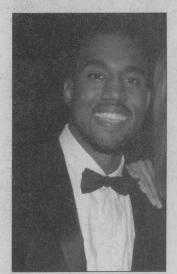
# YOU CAN'T TELL THEM NOTHING

The Hip-Hop Summit was the "it" event in Greensboro over the weekend but some people missed the point. PAGE 5

# **EVERY OUTFIT** ISN'T FOR YOU

Just because you see your favorite celebrity pull it off doesn't mean that those fashion statements are made for you. PAGE 5

ARTS & LIFE



# 50 VS. KANYE, **YOU DECIDE!**

From the cover of Rolling Stone to the shelves on Tuesday, 50 Cent and Kanye West are battling for raps number one spot. PAGE 6

SPORTS

# **NO MIRACLES IN CITY OF ANGELS**

The Aggies lost 22-7 against Prairie View A&M in Los Angeles Saturday. The loss was their 18th in a row. PAGE 7

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Campus News **National News** Opinion Arts & Life Sports



LOW: 62°F THURSDAY: H: 79°F/L: 63°F **HIP HOP SUMMIT 2007: GET YOUR MONEY RIGHT** 

# Wait 'til I get my money right



THE HIP-HOP SUMMIT ACTION NETWORK came through Corbett Sports Center Saturday bringing along with them legends like Russell Simmons and Ben Chavis, current music and televisions stars like Terrance J, Rocsi, Anthony Hamilton and Jim Jones, financial experts and local government and politicial officials.

By AASIYA TOWNSELL

Action Network (HSAN) on Financial Empowerment "Get Your Mon-

ey Right," on Saturday, Sept. 8. It was another hot Saturday in Greensboro when hip-hop celebrity icons arrived on the red carpet for the HSAN event. Hip-hop has a major influence on young Latino and black people when it comes to want-

ing expensive material items. Explaining how to manage their finances before students go off to buy the next pair of hot new sneak-

ers is a given. Russell Simmons has his finances in gear with being the co-founder, along with Rick Rubin, of the hiphop label Def Jam, founder of another label, Russell Simmons Music Group and creator of the clothing

fashion line Phat Farm but it wasn't always like that for him.

Simmons, the co-chairman of A&T joined Hip-Hop Summit the HSAN described how he managed his first check from Def Jam Records. "Poorly, I made some mistakes", he said.

Simmons blamed a lot of his financial illiteracy on schools that are not spreading the word on handling finances and children not learning their parent's strategies from the

Howard Jones, CEO and founder of Wilson OIC agrees with Russell Simmons on the urban youth not having financial literacy exposure.

"We haven't been exposed to the language of managing money", he

9th Wonder, a producer, who is also a professor of hip-hop at North Carolina Central, chimed in about how he handled his finances.

"It was rough; I was working at a smoothie shop and did beats for Jay-, said the producer who produced Erykah Badu's next single.

His helpful advice is to get an accountant, don't rent and invest in mutual funds and be aware of the

One of the Canadian hip-hop artists whose albums made platinum were also there and were discussing the reasons why they were participating in the cause for financial empowerment.

"I don't believe in race, we're all one when it comes to how the system works and some celebrities aren't good role models when it comes to managing money that people look up to," he said.

Belly, a Canadian rapper of Palestinian descent, believes in giving

SEE HIP HOP ON PAGE 3

# Nation reflects on 9/11 anniversary

**By AMY WESTFELDT** ASSOCIATED PRESS WRITER

NEW YORK (AP) — Relatives of Sept. 11 victims bowed their heads in silence Tuesday to mark the moments exactly six years earlier when hijacked planes crashed into the World Trade Center, the Pentagon and a Pennsylvania field.

The dreary skies created a grim backdrop, and a sharp contrast to the clear blue of that morning in 2001.

'That day we felt isolated, but not for long and not from each other," New York Mayor Michael Bloomberg said as the first ceremony began.

"Six years have passed, and our place is still by your side." Construction equipment now fills the vast city block

where the World Trade Center once stood. The work under way for four new towers forced the ceremony's move away from the twin towers' footprints and into a nearby park for the first time.

As people clutched framed photos of their lost loved ones, Kathleen Casey died in the attacks, said the park was close

"Just so long as we continue to do something special every year, so you don't wake up and say, 'Oh, it's 9/11," she said.

"We're still very much affected by it on a daily basis," said Tania Garcia, whose sister Marlyn was killed. "It's an open wound, and ev-

ery year that passes by just get worse and worse and worse." This anniversary, presidential politics and the health of

ground zero workers loomed. perhaps more than any other. The firefighters and first responders who helped rescue

thousands that day in 2001 and later recovered the dead were to read the victims' names for the first time.

Many of those rescuers are now ill with respiratory problems and cancers themselves, and they blame the illnesses on exposure to the fallen towers' toxic dust.

For the first time, the name of a victim who survived that

Kathleen Mullen, whose niece towers' collapse but died five months later of lung disease blamed on the dust she inhaled was added to the official roll.

Felicia Dunn-Jones, an attorney, was working a block from the World Trade Center. She became the 2,974th victim linked to the four crashes of the hijacked airliners in New York, the Pentagon and a field near Shanksville, Pa., where federal investigators say the passengers of United Airlines Flight 93 fought the hijackers on the rallying cry "Let's roll!"

A memorial honoring Flight 93's 40 passengers and crew began at 9:45 a.m., shortly before the time the airliner nosedived into the empty field.

"As American citizens we're all looking at our heroes," said Kay Roy, whose sister Colleen Fraser, of Elizabeth, N.J., died when the plane went down. Homeland Security Secretary Michael Chertoff planned to speak to the mourners.

In Boston, where two of the hijacked airplanes took off that morning, church bells rang to the tunes of Amazing Grace



PHOTO BY DEBBIE EGAN-CHIN - MCT

MANY MOURN at a Sept. 11th Commemoration Ceremony at Ground Zero in New York City.

and America the Beautiful.

In New York, drums and bagpipes played as an American flag saved from the collapse was carried toward a stage.

Firefighters shared the stage with former Mayor Rudy Giu-

SEE ANNIVERSARY ON PAGE 4

# Who cares about the calories?

By LARRY NEUMEISTER ASSOCIATED PRESS WRITER

NEW YORK (AP) — A judge struck down a New York City rule Tuesday that required fastfood restaurants to post calorie counts on their menus.

U.S. District Judge Richard J. Holwell said he determined the rule conflicted with federal law. Businesses had claimed that their First Amendment rights were violated by the rule, described as the first of its kind in the nation, but Howell said he reached his decision without needing to address those claims.

The city had targeted national fast-food chains by applying the law only to those that served standardized portion sizes and that were already making calorie information available voluntarily as of March 1.

Howell said that conflicted with federal regulations because the rule wasn't mandatory for all restaurants. Federal regulations already advise restaurants how to post the information voluntarily. The city law office did not immediately comment on how it would respond.

The New York State Restaurant Association had challenged the rule.

On the other side, the Na-

SEE CALORIES ON PAGE 4

# Bin Laden recruits martyrs in new video

By LEE KEATH ASSOCIATED PRESS WRITER

CAIRO, Egypt (AP) — Osama bin Laden urged sympathizers to join the "caravan" of martyrs as he praised one of the Sept. 11 suicide hijackers in a new video that emerged Tuesday to mark the sixth anniversary of the attacks on the World Trade Center and Pentagon.

Al-Qaida traditionally issues a video every year on the anniversary, with the last testament of one of the 19 hijackers involved in the Sept. 11, 2001 attacks.

This year's video showed hijacker Waleed al-Shehri addressing the camera and warning the U.S.: "We shall come at you from your front and back, your right and left."

The new message, which AP Television News obtained from the IntelCenter monitoring group in suburban Washington, came days after the world got its first current look at bin Laden in nearly three years, with the release of a video Saturday in which the terror leader addressed the American people.

Later in the day it appeared on militant Web sites, with a note from al-Qaiada's media production wing al-Sahab saying it was intentionally sent to television stations before being placed on the Internet.

It begins with an audiotape introduction by bin Laden. While his voice is heard, the video shows a still image of him, raising his finger.

In the image, bin Laden has the same dyed-black beard and the same clothes — a white robe

SEE BIN LADEN ON PAGE 4

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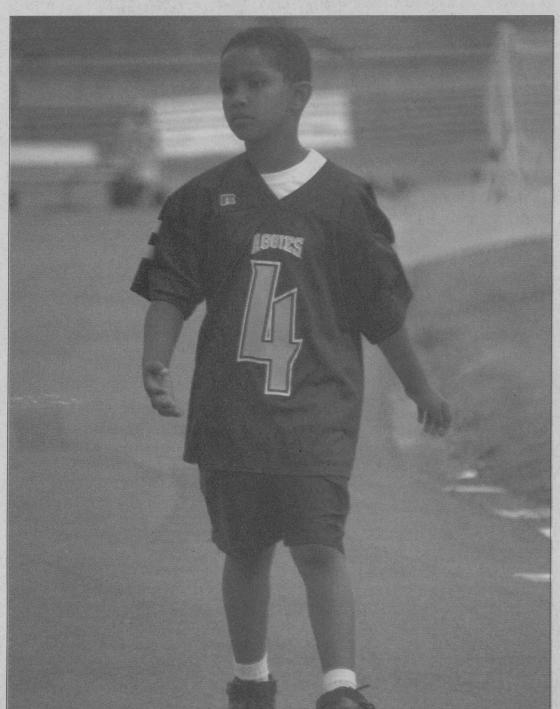
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# WRITERS NEEDED!

# IN FOCUS | LEROY MIKELL



# Little moments, Big magic

# Big Brothers and Big Sisters of Greensboro needs your help

By KEN FLOWERS
CONTRIBUTOR

The Greensboro chapter of Big Brothers Big Sisters of America (BBBS), is in need of more volunteers for their program and is calling all A&T students to come and join.

One of the problems concerning Big Brothers Big Sisters is the volunteer ratio, particularly at A&T. "A large percentage of our female volunteers are A&T students," said Robin Williams, director of BBBS Greensboro.

"A&T males, where are you?"

Boys between the ages of

Boys between the ages of 6 and 14, that reside in single parent homes are most often referred to BBBS.

"We have children homed with aunts, and grandmothers. They have the female role models but they don't have the consistent male role-model," he

Women with children involved in the program are wanting their sons, grandsons and nephews to spend time with positive adult males.

Leroy Mikell, a junior print journalism major at A&T, who is in his second year with the BBBS program, believes that people should definitely join the program.

Mikell is the Big Brother of two children, one boy and one a girl.

originally he was mentoring just his little brother, but while working he happened to stumble upon a little girl who's mentor had stopped coming to see her. They quickly bonded, and soon he was the Big Brother of two children.

"It not only helps you realize some of your faults through a kid looking up at you, but it's just a good feeling when you can help somebody else, a lot of people are missing that in their lives," says Mikell.

For him, it would be a lot better if people could help and pass on a blessing to the young males involved in the program.

Too many young African-American males experience negative maturation in this day in age, because of the lack of mentoring. A&T students can make a difference.

Vincent J. Bright Jr., a sophomore business/accounting major here at A&T, believes the reason that A&T males do not mentor is not having their mind on mentoring and having it set on other things.

Some may believe it is considered being "soft" or a waste of time until they actually experience it.

"Mentoring a young, adolescent mind, and knowing you had a positive role in that person's development is a rewarding experience," said Bright.

"It's not always about finding more time," says Williams. "There's 24 hours in a day, you can't find more time. Maybe going to the library once a week to study, or maybe playing some basketball afterwards. Incorporate them; share some of your life experiences."

Mentoring can be a simple task, there are several programs available to accommodate one's schedule.

The BBBS Community program establishes a one-on-one mentoring relationship with children ages 6-13 from a single



PHOTO BY **LEROY MIKELL** • THE A&T REGISTER

**THE EYES OF A CHILD** Who could say no to those faces? Big Brothers and Big Sisters of Greater Greensboro is looking for volunteers for children primarily between the ages of 6 and 14. For more information see below.

parent home. The match spends two to four hours a week together for a period of a year doing activities that improves the youth's self-esteem.

The Pairs Match program matches children between the ages of 6-13 with two friends or a married couple that would like to help a child together.

The match spends 2-4 hours a week together for a period of one year doing activities that improve the youth's self esteem.

The next program is the Class Act program. It matches children in a school setting with role models. Together the pair works on classroom activities

such as art projects. They eat lunch together or just hang out at the monkey bars.

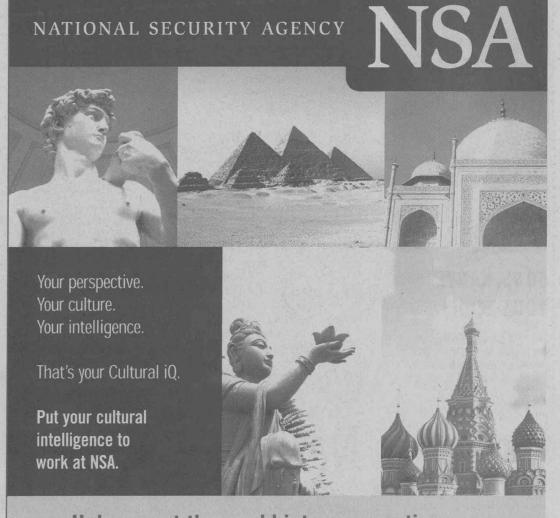
BBBS work together with the children's teachers to arrange visit times.

The program operates from September to April each school year. The last program is the Campus Sidekicks program. It matches elementary and middle school students with role models from area colleges. The youth visit the college campuses each month and spend time with their Big Brothers or Sisters.

The program operates from September to April each school year.

### WANT TO BE A BIG BROTHER OR BIG SISTER?

Contact Big Brothers Big Sisters of Greater Greensboro at: 510 Summit Avenue Greensboro, NC 27405 Phone: (336) 378-9100 Fax: (336) 275-7036 E-mail: bbbsgso@youthfocus.org Website: bbbsgf.org



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WHERE INTELLIGENCE GOES TO WORK

# Financial battle of the bands

Money for the Blue & Gold Marching Machine out of step

By MICHAEL JONES CONTRIBUTOR

In the blazing summer heat, Lee "B.J." Hargrove, captain of the Blue and Gold Marching Machine's drum line, known as "Cold Steel," is in full uniform.

With his drum strapped on and sticks to his side, sweat pours off of Hargrove's forehead as he prepares to signal off the next cadence and the drummers start down "the tunnel" to march the band into Bowman Gray stadium in Winston Sa-

This is Hargrove's third year marching in the band. While he enjoys it, Hargrove and other members are unhappy because the majority of them don't get any financial aid for their hard work.

"I don't think it's fair," said Hargrove. "We have heart in what we do here; we should be just as well off as any of the other athletes.'

The band serves as an ambassador for A&T. The band practices five days a week, four to five hours a day, and sometimes more. But even after their hard work, they watch as money and publicity they helped generate wind up in the athletics department. We contribute so much but we don't get much in return," said Hargrove. "I'd like to see the band program get recognized just as much as the other athletic departments."

Freshman trumpet player, Buck Wright, echoed those sentiments. "With me being a music major, I feel that they could definitely contribute a lot more to the band as well as the music

program," said Wright.

"I don't get any type of financial aid period. I love music and I love doing what I do, but some money could definitely be

When asked if he feels that the band is overlooked by the football team and others, he replied, "Of course!" "I definitely feel we are overlooked because we're the band. The football team hasn't been doing all that well but still receives all the financial rewards. You say you're in the band and it's just like 'Oh,

The Marching Machine has roughly 150 members. The band would be a lot bigger and its sound larger if the band program had more money, says band students, but due to the lack of scholarships, students who would've marched for and attended A&T are attending other schools.

The Marching Machine's dedication has not gone unnoticed, however. "These students are terrific," says Dina Eagle, associate Dean of the College of Arts and Sciences.

She is working alongside Dr. Kenneth Ruff, director of bands, and Dr. Michael Plater, Dean of the College of Arts and Sciences, to come up with ways to provide more financial aid for band students.

"Last spring we were able to give out 25 book scholarships amounting to \$240 for students who had a 2.8 or better," said

"We were able to repeat it again this fall, giving out 21 for those with a 3.0 or better. We want adequate scholarships for

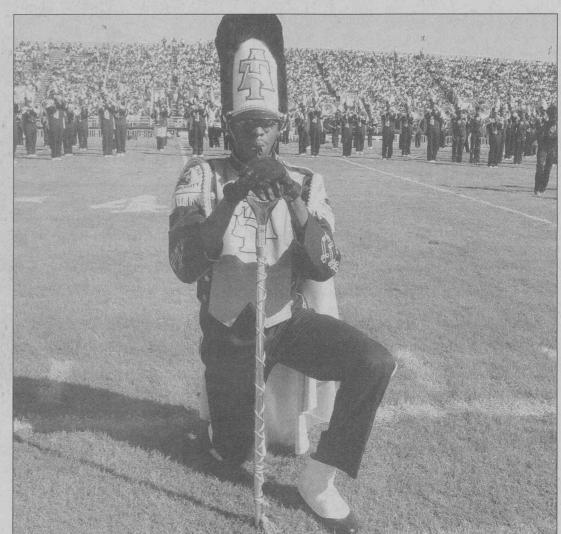


PHOTO BY MICHAEL J. McCRAY • THE A&T REGISTER

THE BLUE AND GOLD MARCHING MACHINE have been a fan favorite for years but financial support for the band is slow and numbers are dropping.

students who excel musically as well as academically, we're also trying to have them self suffi-

The band is also trying to raise funds on it own. It's looking to raise \$16,500 in scholarships. In addition, an endowment has been set up that is strictly for band students, said

"Once there are enough donations, we can start dispersing the money. We have initial targets for better opportunity. There is a strategic plan."

For Hargrove and the rest of the band members who get no financial assistance, it's all about the music and the performance.

"We love what we do," says

'That's what keeps us go-

### **WEDNESDAY**

Career Awareness Fair 2007 **Corbett Sports Center** 8:30 a.m. — 1:00 p.m.

### **THURSDAY**

Career Program Luncheon Memorial Student Union, 10 a.m. - 3 p.m.

### **FRIDAY**

Family Weekend Memorial Union, Lobby 1(Hall of Fame) 4 p.m. — 6 p.m.

### **SATURDAY**

Football vs. Hampton (Hall of Fame Day) Aggie Stadium 6 p.m. Students Free with Aggie Card General Admission \$20

### **SUNDAY**

Career Development Dinner Memorial Student Union, Stallings Ballroom, Section A 5 p.m. — 7 p.m.

### MONDAY

Flag Football Holland Hall 4 p.m. — 7 p.m.

### **TUESDAY**

State of the Campus Memorial Student Union, Stallings Ballroom 6:30 p.m. - 8:00 p.m.

# WEDNESDAY

Night Car Festival Greensboro Coliseum (1921 W. Lee Street)

# **THURSDAY**

Open Mic Jazz Jam Cheesecakes by Alex (315 S. Elm Street) 8:00 p.m.

# **FRIDAY**

Central Carolina Fair Greensboro Coliseum (1921 W. Lee Street) 5 p.m. — 11 p.m. Adults \$5. Unlimited Ride Bands \$20.

# SATURDAY

Indoor Pet Adoption All Pets Considered (2614 Battleground Avenue) 10 a.m. — 2 p.m.

# **SUNDAY**

An Evening of Short Plays City Arts Studio Theatre (200 N. Davie Street) \$5 donation encouraged

Meditations of Life The Blue Diamond Gallery (604 South Main St.) 6 p.m. — 9 p.m.

# **TUESDAY**

Triad Stage presents: The Little Foxes by Lillian Hellman Triad Stage at the Pyrle Theater (232 S. Elm Street) 7:30 p.m. \$7 for students an hour before the show

- Chanel LeGette

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# The A&T Register needs your help!

We're looking for talented writers, photographers and designers

# HIP HOP

Continued from Page 1

back to the community and having the right investments.

He also feels that integrating hip-hop into the summit will be a more effective way in reaching out to the young urban com-

Other helpful advice from the hip-hop artists is to once

again have an accountant, a financial advisor and people that you trust around you to assist with your finances. Make sure you don't spend all the money when you receive your check and take out 10 or 15 percent in savings or investments. Prior to the red carpet was

the actual summit event. The panelists consisted of Simmons along with Dr. Benjamin Chavis, Anthony Hamilton, Belly, Terrance J, Rosci, Mike Jones, Jim Jones,, 9th Wonder and U.S. Reps., Mel Watt and G.K. Butterfield.

Everybody from the audience grabbed their pen and paper and jotted down helpful notes that will benefit their personal credit in the future.

BET 106 & Park's Rosci, suggested that you should budget, save and to make sure you have life insurance.

With the images portrayed on BET from popular music artists, people tend to have the misconception that those entertainers are setting the standards of what it means to be wealthy.

The panelists encouraged the students to not let other people or celebrities determine wealth for them, and to set their own standards.

Credit cards, credit scores and FICO scores were another huge topic discussed. Students were insisted on keeping one credit card, making sure that they have a low credit score, and about 35 percent of their FICO score is based on late payments, delinquencies and bankruptcies.

Other helpful advice is to be disciplined, set your financial goals and watch what you spend it on. When you are secure with your finances this can be your opportunity to give back to the community.

Take care of what we have in the community, and take care of what you have," said Hamil-

Another common strategy

from the panelists was to have a strong faith. Whether it's faith in God or your "higher self," everyone seemed to set aside a thank you to their personal

Students were very receptive to everything that was going on

at the summit but, a few were concerned with some of the music artists who participate in the imagery of flashy cars, spinning rims, flashy jewelry and the display of loose cash portrayed in the media. To some, they felt that the

artists were sending mixed messages. That being cool and on top means you can show off your expensive material items but on other hand make sure you budget right. College students and the ma-

jority of the urban youth do not have money like that to spend on flashy-material items. The infatuation of wanting to look like those rappers they see on TV contributes to black Americans being the number one consumers in the nation.

"Don't let the media tell you that the reflection of the problem is the problem," said Simmons. Simmons also explained that

the media never displays what those type of rappers are doing in the community. He made the example that he doesn't see too many jazz artists or neo-soul singers giving back to the poor communities. A lot of the socalled rappers that are displaying "negative" images on the television screen are the ones making the difference in the black communities.

Simmons encourages everyone to pay attention to that, rather then the videos.

Terrance J also added in that people hold to much credit for the media and that most of it is an exaggeration of what is actually fact.

The HSAN was founded in 2001 and is for the cultural relevance of hip-hop music to serve as a catalyst for education, advocacy and other societal concerns fundamental to the empowerment of youth.

The network is a non-profit, non-partisan national coalition of hip-hop artists, entertainment industry leaders, education advocates, civil rights proponents and youth leaders united in the belief that hip-hop is an influential asset for the social change of being proactive on the war on poverty and injustice.

### www.ncatregister.com

# **BIN LADEN**

Continued from Page 1

and cap and beige cloak — that he had in Saturday's video.

But it was not known if the audiotape was recently made. In the past, al-Qaida has used footage and audio of bin Laden taped long ago for release later.

In the tape, bin Laden praised al-Shehri, saying he "recognized the truth" that Arab rulers were "vassals" of the West and had "abandoned the balance of (Islamic) revelation.'

"It is true that this young man was little in years, but the faith in his heart was big," he said.

"So there is a huge difference between the path of the kings, presidents and hypocritical Ulama (Islamic scholars) and the path of these noble young men," like al-Shehri, bin Laden said. "The formers' lot is to spoil and enjoy themselves whereas the latters' lot is to destroy themselves for Allah's Word to be Supreme.'

"It remains for us to do our part. So I tell every young man among the youth of Islam: It is your duty to join the caravan (of martyrs) until the sufficiency is complete and the march to aid the High and Omnipotent continues," he said.

At the end of his speech, bin Laden also mentions the al-Qaida leader in Iraq, Abu Musab al-Zarqawi, who was killed in an U.S. air strike there.

Al-Zarqawi followed in the footsteps of al-Shehri and his brothers who "fulfilled their promises to God."

"And now it is our turn," bin Laden says.

After bin Laden speaks, the video of al-Shehri appears. Al-Shehri — one of the hijackers on American Airlines Flight 11, which hit the World Trade Center — is seen wearing a white robe and headscarf, with a full black beard, speaking in front of a backdrop with images of the

burning World Trade Center. "We shall come at you from your front and back, your right and left," al-Shehri said, asserting that America would suffer the same fate as the Soviet

He also praised the losses the United States suffered in Somalia in late 1993.

"As for our own fortune, it is not in this world," he said. "And for this world, because it does not equal in Allah's eyes the wing of a mosquito."

Al-Shehri warned Muslims who strayed to return to their religion and deplored the state of those who abandoned Muslim holy war, or jihad.

"The condition of Islam at the present time makes one cry ... in view of the weakness, humiliation, scorn and enslavement it is suffering because it neglected the obligations of Allah and His orders, and permitted His forbidden things and abandoned jihad in Allah's path," he said.

Suicide attacks for al-Qaida and other militant groups often videotape last testaments before carrying out their attacks.

Every Sept. 11 anniversary, al-Qaida has used the tapes in a bid to rally its supporters by glorifying its "martyrs."

Bin Laden's new appearances underline the failure to find the terror leader that President Bush vowed in the wake of the Sept. 11 attacks to take "dead or alive."

On Sunday, Bush's homeland security adviser Frances Fragos Townsend sought to play down bin Laden's importance — and added a taunt, saying he was 'virtually impotent."

But terrorism experts say al-Qaida's core leadership is regrouping in the lawless Pakistan-Afghanistan border region. The latest National Intelligence Estimate says the network is growing in strength, intensifying its efforts to put operatives in the United States and plot new attacks.

Bin Laden's video on Saturwe are not competing with you day was his first message in over a year — since a July 1, 2006 audiotape. The images came under close scrutiny from U.S. intelligence agencies, looking for clues to the 50-year-old's health and whereabouts.& City Health Officials, the International Municipal Lawyers Association and the League of California Cities supported the city, saying the new rule was necessary to fight obesity.

In the last 25 years, obesity rates have doubled among U.S. adults and tripled among children, and rates have increased in every state in the nation, the groups said.

The Centers for Disease Control and Prevention estimated in a 2005 study that approximately 112,000 deaths are associated with obesity each year, making obesity the second leading contributor to premature death,



behind tobacco.

In arguments supporting the city's rule, the groups argued that an adverse ruling would undermine pending legislation in state and local legislatures around the country.

Legislation similar to New York City's is under way in 14 states where obesity rates have recently surged — Arizona, California, Connecticut, Hawaii, Il-

linois, Maine, Massachusetts, Michigan, New Jersey, New Mexico, New York, Pennsylvania, Tennessee and Vermont. Nutrition labeling legislation

has also been introduced in Chicago, Philadelphia and Wash-

New York City's rule took effect in July, but enforcement was suspended pending the outcome of the court fight.

# **CALORIES**

**NATIONAL NEWS** 

Continued from Page 1

tional League of Cities, the National Association of County & City Health Officials, the International Municipal Lawyers Association and the League of California Cities supported the city, saying the new rule was necessary to fight obesity.

In the last 25 years, obesity rates have doubled among U.S. adults and tripled among children, and rates have increased in every state in the nation, the groups said.

The Centers for Disease Control and Prevention estimated in a 2005 study that approximately 112,000 deaths are associated with obesity each year, making obesity the second leading contributor to premature death, behind tobacco.

In arguments supporting the city's rule, the groups argued that an adverse ruling would undermine pending legislation in state and local legislatures around the country.

Legislation similar to New York City's is under way in 14 states where obesity rates have recently surged — Arizona, Calif., Connecticut, Hawaii, Illinois, Maine, Massachusetts, Michigan, N.J., N.M., N. Y., Pa., Tenn. and Vermont.

Nutrition labeling legislation has also been introduced in Chicago, Philadelphia and Wash-

New York City's rule took effect in July, but enforcement was suspended pending the outcome of the court fight.

# **ANNIVERSARY**

Continued from Page 1

liani, who many victims' families and firefighters said should not speak because he is running for president.

Giuliani has made his performance in the months after the 2001 terrorist attacks the cornerstone of his campaign, but he has said his appearance wasn't intended to be political.

"I was there when it happened and I've been there every year since then. If I didn't, it would be extremely unusual. As a personal matter, I wouldn't be able to live with myself," Giuliani said late last week.

Sen. Hillary Rodham Clinton, seeking the Democratic Party presidential nomination, also planned to attend the ceremonies at ground zero.

President Bush, with the first lady at his side, held a moment of silence on the South Lawn of the White House.

At the Pentagon, Gen. Peter Pace, the chairman of the Joint Chiefs of Staff, spoke at the wall where the plane crashed and told the victims' families that their loved ones will be remembered.

"I do not know the proper words to tell you what's in my heart, what is in our hearts, what your fellow citizens are thinking today. We certainly hope that somehow these observances will help lessen your pain," he said.

Pace also spoke of the military, calling the anniversary "a day of recommitment."

At the main U.S. base at Afghanistan, service members bowed their heads in memory of the victims.

National intelligence director Mike McConnell said U.S. authorities remain vigilant and concerned about "sleeper cells" of would-be terrorists inside the United States.

"We're safer but we're not safe," McConnell said on ABC's

"Good Morning America." Even though the World Trade Center ceremony gathering was moved out of ground zero, thousands of family members descended briefly into the site to lay flowers near the twin towers' footprints.

In all, 2,974 victims were killed by the Sept. 11 attacks: 2,750 connected to the World Trade Center, 40 in Pennsylvania and 184 at the Pentagon. Those numbers do not include the 19 hijackers.

> Writers wanted! Today @ 5 p.m. **NCB A 328**



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# You Can't Tell Them Nothing You said it, not us

he Hip-Hop Summit Ac- people, labeling tion Network did their part to stress financial responsibility in the Greensboro community.

From current stars in hip-hop and TV, to legends in the industry, political figures and financial experts, The Hip-Hop Summit Action Network covered all bases, but was the message received?

Ignoring the obvious blasphemy that was rapper Jim Jones receiving a larger ovation than millionaire mogul Russell Simmons who created the Hip-Hop Summit Action Network and organized the free event, many of the very people this event was designed for showed up ready for a concert and not to receive knowledge. But then again, I guess it's hard to take financial advice from a guy who tosses dollars and pushes \$400,000 vehicles in videos.

Throughout the summit, displeased individuals got up and left Corbett Sports Center, throwing their free "Get Your Money Right" books and materials under the bleachers and calling the whole day a bust because Jim Jones didn't scream "Ballin!" All this was just fuel for the conscious crowd to their turn their noses up to their own

Dear Mr. O' Reilly,

My name is Brandon Ander-

I am very concerned about

son and I am a senior at North

Carolina A&T State University.

your recent topics about the up-

coming Virginia Tech concert: I

am very diverse when it comes

to music and I am a fan of all

genres of music, but growing up

in a historically black housing

neighborhood in Portsmouth,

influence on my life.

Va., hip-hop has had the most

N-OZ not NAZ) is one of the

best hip-hop artists of all-time

if not the best, watching your

recent telecast makes me feel

that your perceptions of him as

an artists are tainted, biased, and

some what ignorant (please do

not take out of context) in many

ways, but specifically your ref-

erence to him as a gangster rap-

played on your broadcast where

violent and are not appropriate

for a healing ceremony such as

The songs of his that you

Nas (which is pronounced

them ignorant for not seeing the opportunity this event offered, but before I bash those people, I'll make this plea.

It may not matter now, it may not matter five or 10

years from now but getting on top of your finances is the only way to succeed in America. Young people, especially in the black community, have a diluted vision of what wealth actu-

Wealth isn't measured in material things at all, it's measured in things like your assets and net worth and when they see their favorite rapper today, broke and doing reality shows in 20 years maybe then they'll get it.

Maybe then they'll remember this summit, go pick up a book and look up the nuts and bolts of managing their personal finances hopefully before they have been sucked in by the credit cards with low APR, missed rent for an outfit and are in debt up to their neck.

I won't condemn the people who left for being upset that their favorite rapper was talking finance instead of performing their latest single because

the concert at Vir-

those forms of

Nas's artwork is

to Stephen King's

"brilliant writings"

as you referred to

them, the main dif-

ference between

science-fiction, and Nas's work

are exaggerated truths of grow-

(Are you afraid of hearing raw

truths of New York housing

projects and living conditions).

have songs about his life experi-

ences, he also has a number of

uplifting, positive songs in his

collection such as: "I Want To

Talk To You", "I Know I Can",

"Black Girl Lost", "What Goes

Around" and the list continues

(E-mail me if you want more

Nas is so talented that on his

Considering that he does

ing up in inner city New York

To his defense,

ginia Tech.



MICHAEL J. McCRAY

Dear Mr. O'Reilly

**BRANDON ANDERSON** 

them is Stephen King's work is that?/Cuz we love to talk on the

other people who covered this event weren't worried about financial empowerment, they just wanted a drop for their show, a chance to pass on a DVD or business

media and

card to a "celebrity" who would probably toss it on the ground three steps later.

I had to convince smart and talented individuals that they should probably talk to the Chrysler Financial representatives because the event was about money and who would know better than them, but in the midst of a red carpet, I'm sure that sound bites from a person who hadn't had hit since '02 is way more entertaining than a guy who could probably buy their ass.

The media did a disservice to everyone who will see footage from this event by not asking these people, whose sole purpose was to put a name and face along with financial empowerment, serious questions about finances that we all knew wouldn't be touched on inside.

As a member of the media, I'll apologize for that (even though my line of questioning

breakdown his lyr-

ics and see the big

picture, "What in-

fluenced my raps?

stickups and kill-

ings/kidnappings,

project buildings,

drug dealings/ crit-

icize that, why is

cash we gettin'/Most intellectu-

als will only half listen" from

who can't seem to breakdown

an hip hop artists subliminal

message, Nas meant in those

lines that intellectuals (you in

this case), hear the music and

take it so literal that you cannot

see the picture that gets painted

within the lyrics which are not

better than you do at this time I

think the Virginia Tech officials

Since I know Nas's music

negative in most cases.

A brief interpretation for you

Nas- Hip Hop is Dead.

dealt exclusively with finance except for Anthony Hamilton, who's from my hometown). But we wasted an opportunity to get one-on-one insight on financial issues from the horses mouth.

As strange as it sounds, money has never been a major priority of mine. I see people all the time who are majoring in something they hate just because they can make \$70,000 right out of college. No amount of money in the world can make you love something (unless you're a groupie marrying a professional athlete). You should do something that you are passionate about, (unless you're passionate about marijuana or cocaine, let's keep it legal), something that, in theory, you would do for free just because you enjoy it and something that keeps your

For me that is journalism and I don't worry about the money because when I do get your money right, you can't tell me nothing! Ballin' is all well and good but driving home in a Mercedes-Benz from a job you hate will take it's to toll on your health and quality of life. And what's worse than a rich, unhappy person.

I just hope they get the

take place, its a beautiful thing-

Dave Matthews Band who are

one of my favorite alternative

groups, and Nas, a great hip-hop

you could take the time and

actually listen to Nas's music,

I would be willing to bet that

you would change at least your

'gangster rapper" view of him.
On another slightly different

topic, with your help I would

like for you to have a listening

session of hip hop hosted by me

would be great, but anybody, so

your perception of my culture

would change, because the way

to talk about hip hop offends

me deeply and I know that all

it is not positive, don't get me

wrong, but your show, The O'

Reilly Factor, CNN and even

the more seasoned African-

American icons in our country

have the art hip hop very mis-

Brandon Wayne Anderson

Thank You For Time.

construed.

Mr. O' Reilly I hope one day

poet, diversity rocks.

take the time out to thing by allowing this concert to

**ASHLEY MYCHELLE BROWN** POSTED 9/04/07 @ 4:59 PM EST

HEY I LIKE DA STORY BUT I WOOD LIKE TA KNO'DA REAL NAME SOULJA BOY? IS DAT UR REAL NAME? ANIAIZ, I LOVE IT CUS HE IS SO FINE WIT SOME SEXY JUICY LIPS. EXPESIALY DA BOTTTUM 1. N YEA I KNOW HOW TO SPELL IM JUST RUCHIN CUS I GOTTA GO!!!! PEACE MY NIGG!!!

A BOSTON

POSTED 9/04/07 @ 7:05 PM EST

THE COMMENT ABOVE MINE IS A DISGRACE. LOOKS LIKE PEOPLE NEED TO STOP CRANKIN'THAT SOULJA BOY AND TAKE A BASIC WRITING COURSE. COME ON, BLACK PEOPLE.

# A fashion disaster

Walking through campus, I've been astonished by what I've seen.

Tight shirts, short skirts, hairy bodies and crusty feet are just scratching the surface.

For quite some time, A&T has been revered in Greensboro as a giant fashion show, but what I have been seeing is a huge fashion no!

Ladies, I must start with you because you are the ones who first incited my disdain towards what seems to be becoming acceptable in fashion at the university. I understand that you want to feel attractive and look cute and that's all good, but showing your goods while walking around campus just doesn't do it for me.

I have seen too many panties and cheeks just hanging out in the past few weeks, and girls with cuts so high up their skirts that their "hair down there" shows without them even spreading their legs.

Speaking of legs, if you're going to show them then shave them. I don't like looking at a cute face, nice waist and legs that look like they came off of the Geico caveman.

Also the spandex, it's not for everyone and it doesn't look good with everything. If you can't tell what to where it with or when to wear spandex then don't. Also, if you don't know if you should wear spandex, then you probably shouldn't wear it. Save us all the trouble of looking at you and your uncomfortable squeeze.

Now I can't only rag on my beautiful black women, I have to get on my fellow black men too. Fellas, stop saggin! We're in college now, so our attire should reflect

Another thing I'm seeing with my guys is tight shirts. Okay, so you want to show your chest and that's alright I guess, but if you are a big man, like myself, you



**MARVIN POWELL** 

shouldn't be squeezing into a shirt two sizes down, so how about making your clothes fit. It is starting to make me uncomfortable seeing all of you out there who look

uncomfortable. Another no-no is the tight sag, a tight shirt and pants that fit with a major sag. Hopefully, by now we all know where this look originally came from, so what is the statement you're trying to make? This is not prison.

Now I got to get on the ladies about their hair and I have been hearing from many women that the hairy chest thing has to go. None of you are cavemen, I don't think. So just stop it, let it go, not grow and shave it away.

Now it's time to get to the feet, one word, pedicure.

Yeah it's still summer and it feels good outside, so you let your feet show. Cool, that is not a problem, but I have seen too many guys and girls with crusty-ass feet. Now I am not talking about ashy feet, I'm talking about crusty feet. I'm talking about heel crust and something that is looking like fungus around the toes. If you're going to show your feet, please keep them clean.

I will be hoping that the next time you leave out of your dorm room, apartment, house, parent's house or wherever you stay, that you will all look in the mirror and think...would my family approve of this? If the answer to this question is no for any part of your outfit, go back to your wardrobe and make a change.

When speaking with Liz Gladding, a junior, about the subject she said, "Be comfortable in your own skin. Wear what fits you, not what fits someone else. Be professional! What you wear is how you are perceived."

In the now famous words of Charlie Murphy "we got to do better," A&T.

# "Girl, you got some Tig-Ole-Bitties"

Seven words give a perfect inhibition I have explanation as to why one simple rule has held true for decades, "think before you speak."

I was walking down John Mitchell Drive, better known as "the strip," when some young man decided that it would be a good idea to stop his car, roll down his window, and yell for the whole strip to hear, "girl you got some tig-ole-bitties.

Dumb founded. Seven words left me, dumb founded, and those are the only two words that would even begin to adequately define how I felt at that moment. Dumb founded to the point of no response.

There was nothing in that moment of embarrassment that came to mind, but now, in my

four words that I would like to leave with that young man, "think before you speak."

positive hip hop).

struggled just so that men, rather

right before that young man saw



Generations of women have people, like that young man can young man, attempted to reduce go around and scream whatever

they want wherever they want. I am the dream that Dr. King had, the burden that the slaves held on their backs, my very being will prove to shape the future for generations to come. And, aside from any of that, I am the very reflection of God.

My father could have died



day, maybe I had just been diagnosed with cancer, or maybe, just maybe I didn't want to be reduced to the amount of breast tissue I possess. But somehow, that

me on the strip that

my worth to just that. Funny though, because I did not respond without thought and that is what brought me to this conclusion: when you think before you speak, your words hold much more value.

I'm sure as I sit here and write this editorial, not many people even recall the words that young man uttered that day on the strip, but my words, through thought and application will live on forever.

I did not respond at the moment the incident unfolded, but that is because my initial thoughts would have proven to be much less piercing than these.

So for all those who have ever acted as that young man did, "think before you speak." If for no other reason, than for one as simple as this: the ones you speak about today, may be the very ones who publish words about you tomorrow.

As a personal signing off, I may have Tig-Ole-Bitties, but my positive influence on the world will be the only thing big remembered about me.

# LETTER TO THE EDITOR

Did you hear about the Girl Scout leader involved in identity theft? She got parents to put their children's social security numbers on medical releases and then used them to receive over \$80,000 from the IRS.

The easiest way to steal an identity (or create a fake one) is to use someone's social security number. The government can eliminate this form of ID theft by passing 2 laws. The first law would state that no organization, except the IRS, can legally require you to reveal your SS number for any reason. The other would state that no one will be issued a social security number unless they retire and try to collect money from the IRS.

Unfortunately the government won't pass these laws because then it would be harder for them to keep track of us.

Chuck Mann, Greensboro, NC

# **EDITORIAL CARTOON**



# Do you need relationship advice?

Write DEAR AGGIE

Remain completely anonymous and have all your love life questions answered

DEARAGGIE@ncatregister.com



www.ncatregister.com



PHOTO BY LEROY MIKELL

# SEX AND THE **GATE CITY**

Diamonds and dirt

By CANDACE L. HACKNEY ASSOCIATE ARTS & LIFE EDITOR

Sometimes I ask the question "why do seemingly eligible men wind up in relationships with subpar women?"

suppose this question is rather rhetorical when you think about it. There are endless reasons why some people commit while others remain unattached. I think I have reached an understanding that I am pleased to accept though.

After wrapping up my final class last week, I took a day trip with a friend. Not losing complete focus of our intended destination, we took a detour to my godmother's house.

Following dinner and several cocktails, she proceeded to ask what was really on my mind. You see, she has the ability to read me like a book and sensed something was up. My personal relationship guru also has the gift of offering the perfect sentiments at a moments notice.

I solicited her thoughts on what is it that men truly want from women. Everytime I think I have it figured out, I come to realize that I know nothing at all. Her response, "Cute is, as cute does." I've heard that before, usually smiled, nodded politely in agreement, but what the heck does it mean?

Physical attraction is just that, the initial attraction, but I have learned that it's really just a technicality. "Ultimately, a man wants a woman that has the ability to be pleasant," she continued. Men desire women that can hold an enjoyable and intriguing conversation.

You can be the most outwardly beautiful person on Earth, but if beneath all that you are desperate, irritating and void of substance, then you will turn people off.

This does not by any means equate that being in a committed relationship validates anyone. I am a true advocate of self-love first. We both agreed that it can be detrimental to your own health to take on another person's baggage.

I used to believe that a man "who has things going for himself' was attractive. A well kept home, challenging career and emphasis on education were all appreciated and necessary credentials. I assumed that if I was trying to better myself, then my partner should as well. I don't think I could have been any shallower.

After restructuring my standards, things began to make sense. There is no direct correlation between physical appearance and friendliness. I was reminded that looks fade and just because he has material things, it doesn't make him a nice per-

# See me after class Professor

MySpace Professor Grades allow students to rate their teachers anonymously.

By LARRISSA CLAVON CONTRIBUTOR

College students are using MySpace.com for more than

keeping in touch with family and friends, networking and love connections. Collegiate MySpace users

can now access the website to view comments and grade professors at their college or university. MySpace offers the professor grading database for all colleges and universities across the U.S. and Canada.

Tom, everyone's first friend on MySpace, sent out an email on Aug. 17 entitled "Back to School?"

The e-mail informed all users of the professor reviews available on MySpace for viewing and comment posting. This database is encouraged to be used as an aid when trying to decide which classes or professors to take for an upcoming semester.

This link can be beneficial for a college student, but what about the professor? The shock factor is of course, not many professors know this database exists.

Dr. Jane Brown, an English professor at A&T, like other professors interviewed for the story was unaware of the professor grading and reviews, however, she one of the "honor's professors." Her students graded her with all A's.

A student she had in her technical writing class in 2006 said, "This lady is a hoot. You will leave her class with valuable information that you can use in college, in your career, and wherever else. She will make you work and work and work until your assignments are right. If you want an A, you will work for it but it'll pay off."

Dr. Brown's teaching philosophy follows the guidance of advice someone told her

when she first started teaching. "First you make them love you and you love them, and then you teach them."

Dr. Brown believes, "If you can make the students feel like the class is worth it and you're interesting enough to listen to, then they're really going to learn."

As her students commented, she is very funny. In the interview I was laughing hysterically. I walked out of her office wishing I had had the opportunity to have her as a professor. While Dr. Brown was pleased to know her students graded her with a perfect A, other professors in Aggieland would be highly upset having received F's

Kossi Edoh and Sheila Littlejohn did not receive F's but they did get C's.

Both of these professors teach in the mathematics department. A student who had Edoh in 2005 for algebra and trigonometry stated,

"He's cool, I just don't like the way he teaches."

A Math-112 student he had in April stated "He sucks at teaching.'

After seeing his report card Edoh said, "This is not official, so they can say whatever they want. If it's official, I'll probably take it seriously."

When Edoh says official he's referring to the university course evaluations students complete at the end of each semester for the professors they've taken during that se-

Littlejohn also mentioned the official university course evaluations. According to her, the comments on her most recent evaluations were "very positive". "I'm not happy with the results, I'm really not," says Littlejohn.

She said math is a "trouble spot" and a "national problem." She also questioned the

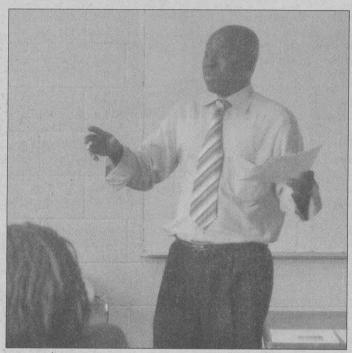


PHOTO BY LEROY MIKELL

**PROFESSOR ARONA DIOUF** is a teacher in the Natural and also has a rating of A+ on his MySpace teacher report card. His students seem to like his laid back approach and teaching style based on facts not rumor.

credibility of the students giving the grades.

"Typically the students who do poor tend to give a poor response, those who do well give a more positive response."

Most students would agree the professors they take for certain classes matters and they solicit the opinions of their peers who've taken the class or professor in the past.

Romano Meadows a senior Journalism and Mass Communication major said, "Normally, I ask around first and if nobody's taken the class, I just hope for the best."

Mahdi Lee-Toney, a junior visual arts major said, "Majority of the time I end up taking somebody I don't even know. A lot of times when I go to fill out the form all the classes are

On the other hand, there are those students who must work their school and work schedules around each other making it difficult to take the classes and professors they'd prefer. Such is an issue for sophomore psychology major

Nicole Moore.

Moore knows about the professor grading database on MySpace, but says she's never used it. It may be fair to state both professors and students are equally unaware of the professor grading database on

Some professors had no more than seven comment posts from former students. There's no indication of how long MySpace has offered the database. At press time, Tom had an away message stating, "I'm not taking mail right now.'

Reading the reviews is open to all, but when writing a review or posting a comment Tom reminds college MySpace users to "give honest, real feedback.

The better your contribution, the more valuable the database for all MySpace users."

Professors are graded on lectures, homework, tests, fairness, grading and accessibility. These grades are combined to give the professor their final **ALBUM EXAM** 

ARTS & LIFE



# Sophomore jinx

By QUINTON HATFIELD CONTRIBUTOR

SYLLABUS: After selling a good number of records with his solo debut "New Joc City," primarily off one hit single, some motorcycle dance and some kiddy song sounding nursery rhyme flow, Yung Joc is back with his

new release "Hustlenomics." GOLD STARS: "Brand New" gets by, but only for the fact that Snoop Dogg and Rick Ross save the day. The legendary DJ Quik puts it down with "Cut Throat," which features The Game, Jim Jones and Block. The beat was

mean and scary in a good way. RED MARKS: Yung Joc doesn't even attempt to give some lyrical content on the whole album! There's nowhere you can say, "Damn, at least he got one song where he is talking about some-

thing." The lyrics are on an elementary playground level. ABC, tic-tac-toe, Hokey Pokey,

Yung Joc Hustlenomics BAD BOY SOUTH

children's theme and Yung Joc's music does not show any progression as an artist at all. After a while you just can't take the boring and corny rhymes from him song after song.

You've probably heard the single "Coffee Shop" featuring Gorilla Zoe. This is straight-up bubblegum music made worse with that kiddy-ass sound. The whole album is too similar and it's a repeating cycle with the music having no substance at

Yung Joc wasted two of the games illest producers in Cool and Dre on the track "Play Ya Cards." They say dope producers don't want whack MC's spitting on their tracks, but like they also say, "Money makes the world go 'round" and it seemed like it was all about cutting the check in this situation.

GRADE: D-. He came in the game as a rapper and now has to be judged like one, Hustlenomics is terrible. A hustler, where I'm from, starts from the bottom of the ranks and works their way up to get better and earn respect as people respect their grind. Yung Joc and this whole "Hustlenomics" thing aren't working at all. It shows he didn't hustle hard enough, not hard enough



# ALBUM EXAMS

# "Graduation" Day

**By JORDAN WADDELL** CONTRIBUTOR

SYLLABUS: Kanye West's third album tosses out the tassels, graduation hats and robes for a fresh pair of oversized shades, undersized jackets and a new "buy any jeans necessary approach." The Louis Vuitton Don is back with 13 tracks and no skits. GOLD STARS: West brings

more fluid lyrical content and delivery and shows that he is "Detroit red cleaned up" on the intro.

The Intro swiftly moves into "Champion," where the question is raised, "Did you realize you were a champion in their eyes;" referencing Lauryn Hill and how he wishes her heart was still in hip-hop.

He follows that with the electronic/hip-hop sound, "Stronger," mixed which samples Daft Punk's "Harder, Better, Faster, Stronger" and hits hard verse after verse.

Ye' reclaims his street credibility (once questioned by Beanie Sigel) on "Barry Bonds," which features Lil' Wayne.

With the help of DJ Toomp, By FRANCIS "LA" NILES Kanye brings his art of storytelling back from "Last Call" on College Dropout for "Big Brother," a tribute to Jay-Z; showing a clever West still making a desperate attempt at being humble with lines like "The game getting foul, here's a free throw," this album proves to be a ceremony to remember.

**RED MARKS:** There are tracks that make you wish the **Kanye West** commencement speak-Graduation

would DEF JAM

hurry along. "Good Life" features T-Pain and immediately you wonder if his Roger and Zapp vocals were truly

needed. His high pitch voice box can become too much to bear when mixed with Kanye's instrumentals. "Drunk and Hot Girls" grabs your attention with the added flair of Mos Def but listeners are forced to bear Mos

Def the singer, instead of the

lyricist we've all grown to ap-

preciate and look forward to. GRADE: B+

# Just call me "Curtis"

SYLLABUS: Unlike West, who decided to go with synth-heavy beats with a personal appeal, 50 decided to stick to "guns" his formula that he perfected on Get Rich or Die Tryin.

RED MARKS: The album opens up with the prototypical Mobster; shoot 'em up lingo that is prevalent in many Hip-Hop records. This

50 Cent Curtis INTERSCOPE

seamlessly flows into the first track My Gun Go Off. If you believed that

50 was going to suddenly begin rapping about the political plight of minorities in America, you are wrong! GOLD STARS: The first high-

light of the album comes early with "I'll Still Kill" Featuring Akon. Akon is the highlight of this typical 50 cent bravado track. Be on the look out for a video for this song soon.

Another highlight and the most musical track, "Follow my Lead" featuring Robin Thicke pushes the 50 Cent en-

velope with a laid back, jazzy instrumental. However, this is where the creative side for 50 stops. It is obvious the he is hell bent on milking fans of every penny they have so he can continue to build his empire.Loyal 50 Cent fans will enjoy his latest disks but those searching for something new and refreshing will be ultimately disappointed.

The album is pretty much standard 50 Cent. With current singles such as "I Get Money",
"Amusement Park", "Straight
to the Bank" and "Ayo Technology" used as album filler in the middle of the Album.

But be for certain, this is not the last you will hear from

GRADE: B-



# this week's hotlist

September 12th — 18th

The A&T Register's guide to what's going this week in arts and entertainment.



# **ON STAGE**

Murder and deceit are the only words to capture the twisted plot of this theatrical performance. The Little Foxes depicts the true power of money and the consequences of greed through the lives of feuding siblings. At the Pyrle Theater now through Sept. 23. (336) 272-0160.



# **ON SCREEN**

"The Brave One," starring Jodie Foster and Terrance Howard, hits theaters Sept. 14. This vengeful drama places Foster on NYC streets ruthlessly searching for her fiancés murderer. With much determination and little help from law enforcement justice ultimately adheres.



# **ON CAMPUS**

Spend Saturday evening absorbing the arrays of colors and cultures spanning through Dudley Hall.

An art exhibition will take place from 6:00 p.m. until 8:00 p.m. for public enjoyment. For more information, contact Lisa Phillips



# **ON SHELVES**

Sept. 11th strikes again leaving a monumental dent in hip-hop history! Kanye West's album "Graduation" and 50 Cent's "Curtis" will both drop simultaneously, battling for the top of the charts and the title of hip-hop king. Which will prevail. consumers decide.

junior from Washington, D.C.,

PHOTO BY LEROY MIKELL

THE A&T REGISTER

watches during the WSSU game.

# A&T to host Pirates in season opener

By Daniel Henderson Contributor

Although the Aggies fell short in their relentless effort last

Saturday, they hope to continue the improvement from this past weekend at Aggie Stadium.

Saturday's opener against the Hampton University Pirates marks the first home game of 2007 for A&T.

The Pirates have been in total control of the Middle Eastern Athletic Conference for the past three seasons.

The Aggies hope to snap the longest active losing streak in Division I-AA college football by knocking off the three-time MEAC defending champions this Saturday.

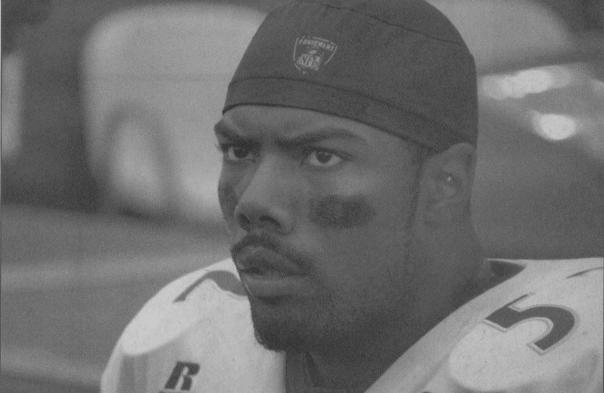
Hampton opened up their season on the road with a 31-24 victory in our nation's capital Saturday over Howard Univer-The Pirates have lost four

games in the past three seasons with only one of the losses being against a conference opponent.

The last team to win the MEAC before Hampton was A&T in 2003 under former head coach George Small.

In their last meeting, the Aggies suffered a 48-14 brutal rampage in Hampton, VA. Offense

Saturday's offense was anchored by junior running back Michael Ferguson who rushed



for 181 yards on 22 carries. The offense accumulated 307 total yards compared to the 216 yards of total offense gained against Winston Salem State University in the season opener.

Sophomore wide receiver Giorgio Lawrence scored the Aggies only touchdown, while senior wide receiver Curtis Walls led the team in receptions (3-42 yards) for the second consecutive week.

The key transition of the offense occurred with the knee

injury of junior starting quarterback Herbert Miller.

Although Miller played a solid first half, red shirt-freshmen quarterback Shelton Morgan passed for the offense's only touchdown in the second half.

Even though the Aggies did not have trouble moving the ball, they had costly turnovers and penalties in the red-zone execution which could've prevented the disappointing

outcome of the game. The offense hopes to avoid these mistakes against a much tougher defensive opponent Saturday.

Defense The best word to describe the defensive performance this

season should be "standstill." The Aggie defense only gave up one touchdown against a versatile quarterback in Chris Gibson who rushed and passed for over 100 yards the previous week.

The Panthers were limited to 278 yards which has been the

least amount of yards allowed

by the defense since head coach

Lee Fobbs took over in 2006. Junior Safety Marques Ruffin led the team in tackles with nine, while junior cornerback Ihsan Shaheed forced the defense's only turnover of the game with an interception in the second half.

"It's the second week in a row we've played inspired defense," head coach Lee Fobbs said after the game.

Fobbs expects his defense to

continue with this intense effort against the MEAC powerhouse Pirates this weekend.

Hampton After losing seniors to the NFL draft, Hampton hopes to prove that their younger group of players will be just as dominant this season as the previous

Led by ex-WVUjunior transfer Terry Mitchell at quarterback, the Pirates threw for 315 yards last Saturday against the Bison in their spread offense.

The team is made of many former division I-A players including speedy starting wide receiver Jeremy Gilchrist (8rec.-93yards 1td vs. Howard), from Virginia Tech, and player transfers from The University of Oregon, University of Tennessee, Kent State and Utah State.

Hampton's 405 total yards tied Howard's total offense last Saturday.

Wide Reciever Kevin Teel led the Pirates in reception yards (4rec.-110yards 1 td) and will present another deep threat for the Aggies secondary who allowed 145 passing yards against the Panthers.

One crucial fact A&T can hold their breath on is that the Pirate defense will be without All-American linebacker Justin Durant (Jacksonville Jaguars), who dominated division I-AA football in his four years as Pirate. Hampton visits A&T this Saturday at 6 p.m.

# Prarie View 'blocks' A&T hopes of a win in L.A

By Malcolm S. Eustache Sports Editor

Opportunity is a word that may haunt the A&T football locker room all week long, as that is exactly what they let get away from them on their way to a 22-7 loss to Prairie View

Amidst the festive atmosphere at the annual Farmer's Angel City Classic in Los Angeles, the Aggies put together an impressive first drive that put them on the Panther's 9-yard

Attempting to give the Aggies an early 3-0 lead, freshman kicker Eric Houston's missed 26-yard field goal was an eerie for A&T's special teams unit.

After a scoreless first quarter for both teams, A&T's third possession would put that statistic to rest on Lee Woodson's punt that was blocked by Panther's Riante Jones and returned by defensive back Val Ford for a touchdown.

"Obviously we didn't play well in the kicking game, especially on the punt protection," said Fobbs. "We had two blocked punts that led to two scores. Obviously it had a big impact on the ball game."

The next blocked punt that Fobbs is speaking of hap-

foreshadowing of a nightmare and was coincidentally blocked and returned by the same two Panthers players respectively.

The Aggies were led offensively by Michael Ferguson who racked up an impressive career best 181 rushing yards on 22 carries. "We came out and the offense

was moving the ball," said Ferguson. "We were doing what we wanted to do. We got in the red zone, but when we got there we made mistakes." Mistakes were also made on

the PVA&M side of the ball as the Aggie defense, which is threatening to be a force in the conference, created three turnovers on their way to holding pened only two series' later the Panthers to 278 total yards

on offense, a best in the Fobbs

"It's the second week in a row we've played inspired defense," said Fobbs. "We've got to continue to play like that.'

Continuing to play like that will mean that they will be putting the ball in the hands of red-shirt freshman quarterback Shelton Morgan, due to a knee injury sustained by quarterback Herbert Miller late in the first half. All signs are pointing towards Morgan taking over as

the Aggies starting shot-caller. Morgan would throw his first touchdown in the mid-fourth quarter on a 32-yard strike to Giorgio Lowrance after a forced fumble by the blue and gold de-

Although the Aggies walked away with more first downs, total yards, and time of possession, the A&T squad failed to lead in the area that matters most.

"We were in the red-zone a few times, we moved the ball in several situations and had opportunities to score and wasn't able to capitalize on that," said Fobbs. "That pretty much reflects the

outcome of the ball game." Falling to 0-2 on the season the Aggies will host the Hampton Pirates at Aggie Stadium at 6 p.m. on Satur-

# AGGIES RUNDOWN

# **FOOTBALL STANDINGS**

TEAM	MEAC	OVI
Morgan State	0-0	1-1
Norfolk State	0-0	1-0
Bethune-Cookman	0-0	1-1
Florida A&M	0-1	0-2
North Carolina A&T	0-1	0-2
South Carolina State	1-0	1-1
Delaware State	1-0	2-0
Hampton	1-0	1-0
Howard	0-1	0-1

# THIS WEEK'S GAMES:

Saturday vs. Hampton Aggie Stadium 6 p.m.

# AP FCS (I-AA) TOP 25 POLL

TEAM	OVR.	PVS.
1. Appalachian St.	2-0	1
2. Montana	2-0	3
3. Massachusetts	2-0	2
4. Northern Iowa	2-0	8
5. North Dakota St.	1-0	4
6. Youngstown St.	1-1	6
7. Southern Illinois	2-0	11
8. McNeese St.	1-0	7
9. James Madison	1-1	10
10. Delaware Blue	2-0	13
11. Wofford	2-0	14
12. New Hampshire	0-1	5
13. Hampton	1-0	15
14. Eastern Illinois	1-1	12
15. Furman	1-1	9
16. Sam Houston St.	2-0	16
17. Illinois St.	1-1	17
18. Nicholls St.	2-0	25
19. Hofstra	2-0	-
20. Montana St.	1-0	21
21. Yale	0-0	23
22. Western illinois	1-1	24
23. Towson	2-0	200
24. Delaware St.	2-0	KT - IT
25. Lafayette	2-0	N. SALE

TEAM	OVR.	PVS.
1. Southern Cal	1-0	1
2. LSU	2-0	2
3. Oklahoma	2-0	5
4. West Virgina	2-0	3
5. Florida	2-0	4
5. Texas	2-0	7
7. Wisconsin	2-0	5
B. California	2-0	10
9. Louisville	2-0	8
10. Ohio State	2-0	12
11. UCLA	2-0	13
2. Penn State	2-0	14
13. Rutgers	2-0	15
4. Nebraska	2-0	16
15. Georgia Tech	2-0	21
16. Arkansas	1-0	18
17. South Carolina	2-0	
18. Virginia Tech	1-1	9
19. Oregan	2-0	
20. Clemson	2-0	25
21. Boston College	2-0	
22. Tennessee	1-1	24
23. Georgia	1-1	11
24. Hawaii	2-0	20
25. Texas A&M	2-0	23



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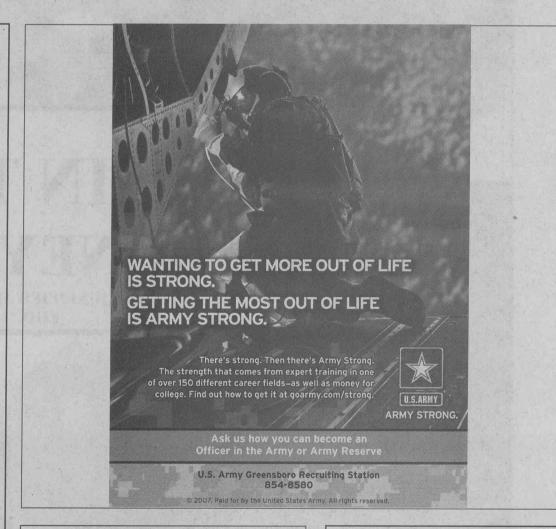
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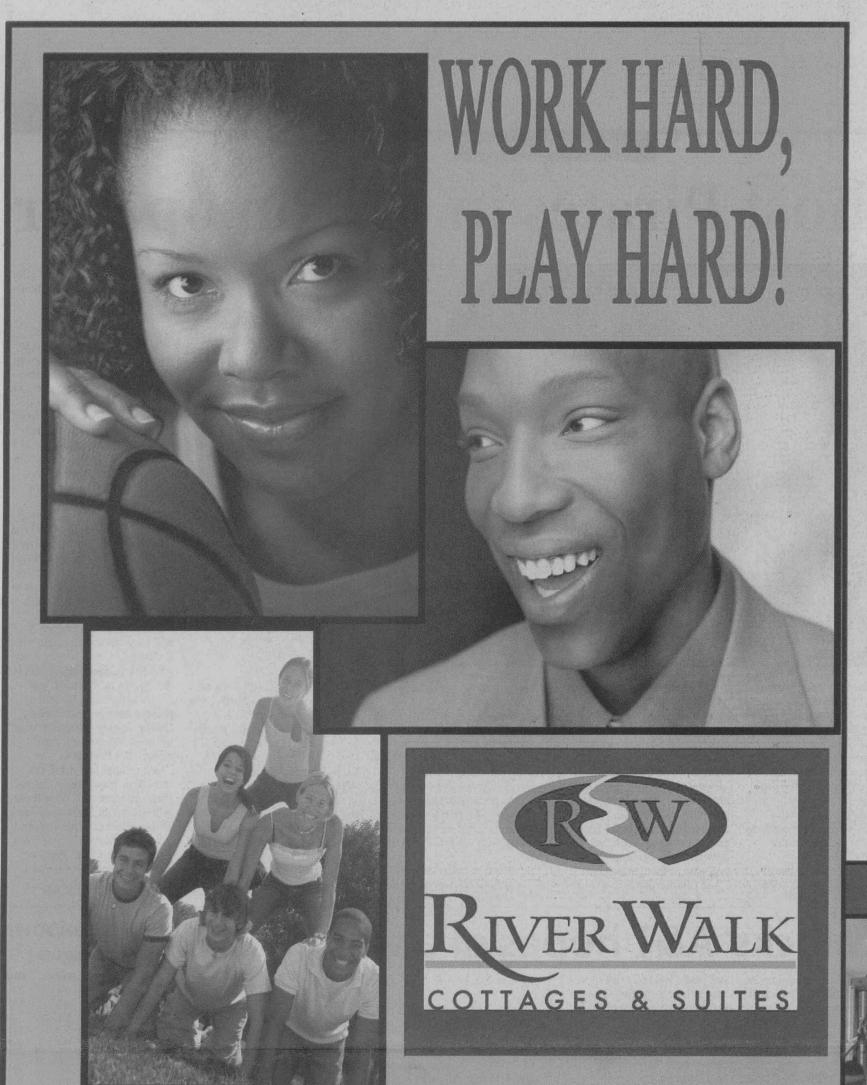
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