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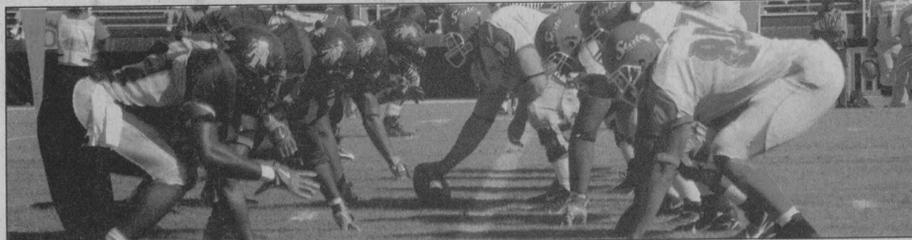
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You're taking your midterms
See how the football did on theirs

IN SPORTS | PAGE 6

THE A&T REGISTER

WEDNESDAY, OCTOBER 17, 2007

THE STUDENT NEWSPAPER OF NORTH CAROLINA A&T STATE UNIVERSITY

VOLUME LXXXI, NO. 8

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NEWS

HOMECOMING QUESTIONS

While some students are hype about the Homecoming concert, others wonder if it represents the entire student body. **PAGE 2**

LIFE AFTER A FALSE CONVICTION

Darryl Hunt speaks about the 19.5 years he served in prison for a crime he didn't commit and justice for others who've been wrongly convicted. **PAGE 3**

MINORITY DEMS SPLITTING VOTES

Senators Hillary Clinton and Barack Obama are the leading Democratic Presidential hopefuls but both are pulling voters from the same pool. **PAGE 3**

OPINION

NOOSE SEASON IS IN FULL SWING

Nooses are popping up on college campuses nationwide but are they making a legitimate statement or just a sign of racism. **PAGE 4**

FREEDOM PLAN NOT FREE AT ALL

The Freedom Plan meal plan doesn't give Aggies a lot of meal options. **PAGE 4**

ARTS & LIFE

REMAKING A CHILDREN'S BOOK

Aggies present the play Mufaro's Beautiful Daughters on campus this week. **PAGE 5**

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BOBCATS HIT GREENSBORO

The Charlotte Bobcats played the Miami Heat in exhibition at the Greensboro Coliseum. **PAGE 6**

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Do Aggies care about politics?

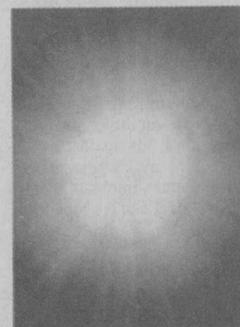
YES **79%**

NO **21%**

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WEATHER



HIGH: 82°F
LOW: 63°F
THURSDAY: H: 78°F/L: 63°F

"We really just want to make a presence while educating others, reaching out to Muslims and sharing personal values."

BRYAN KAREEM WHITE
MUSLIM STUDENT ASSOCIATION

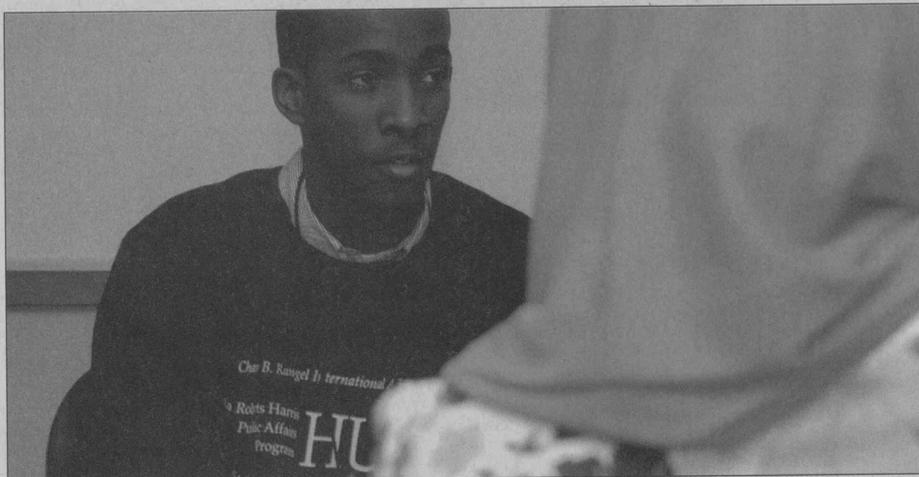


PHOTO BY LEROY MIKELL • THE A&T REGISTER

RYAN YUSUF HILLIAD opens a Muslim Student Association meeting by reading a passage from The Holy Qur'an. MSA reaches out to all students not just Muslims.

AS'SALAAMU ALAYKUM

By DESTINY WILLIAMS
CONTRIBUTOR

Shoeless as the room is entered, welcomed with bright, vibrant colors covering the bodies of the committed women and children.

The evening begins in prayer with women standing side to side; the men follow downstairs, all honoring and praising Allah. Once prayer is over everyone enjoys their food after a long day of unquenchable thirsts and dissatisfied hungers. This day marks one of the days of the Muslim Ramadha'n, the annual fast that starts in September, in which no one is to eat or drink anything until the sun has set each day for a month.

The room is filled with people of different colors and from different backgrounds. Mothers tend to their

crying children, friends speak of their long week, and many simply relax, relieved at the fact that they can finally eat. Downstairs a bucket is passed around, collecting donations for the Zaka-al-fithir, similar to tithing in the Baptist church, in which over 2 percent of their yearly income is given to those in need. Both the Ramadha'n and Zaka-al-fithir are two of the Five Pillars of Islam.

As I sit in the room, I'm amazed at the laidback, friendly environment and my preconceived notions are shattered. Lashawnda Berry and Brittney Washington, both students of A&T, speak of similar first experiences. Berry said she was amazed at the environment and thought that she would have to go sit in the corner away from everyone and just watch. Luckily, she said, it was the total op-

posite. Berry recently converted to Islam this summer because she says, "It seemed right for me."

Washington, who is also a recent converter, was raised by a Catholic father and a mother who is a Jehovah's Witness. Washington always had an interest in Islam and said, "When I started studying it made sense."

The newly active Muslim Student Association hopes to enlighten, inform and excite many on the A&T campus, including those who have no desire to convert to Islam.

Ryan Yusuf Hilliard, the president of the association and Bryan Kareem White, a senior member, hope to unite Muslims on A&T's campus while informing the masses as well.

SEE MSA ON PAGE 2

MIDTERM ANXIETY

Stress during midterms is a college staple

Effectively handling stress a must during the midterms

By ELIZABETH GLADDING
CONTRIBUTOR

Midterm exams are on the minds of many college students nearing the halfway mark of the semester.

The atmosphere of campus is surrounded by a stressful frenzy. In any nearby conversation you can hear the anxious murmurs of students trying to prepare for exams with information from the beginning of the semester to its midpoint. You can see a sleepy mask that develops over the faces of students as they stay up long hours to study for these exams.

"Unfortunately students usually stress over midterms due to the fact that professors pull questions from such a broad amount of information," said Brian Bynum, Manufacturing Systems graduate student from Wilson.

Bynum adds that the atmosphere of the library and computer labs are like big cram sessions.

"Sometimes it's better to study at home or in your dorm room instead of the packed, noisy library," said Bynum.

For many classes midterm grades are a high percentage of the final grade along with final exam scores. There are a significant number of students that drop classes after midterm exams depending on how low their score to avoid hurting their grade point average (GPA).

These exams demonstrate how much a student has learned since the beginning of the semester and may determine their performance for its duration. This explains a student's anxiety since their main goal is to learn and make good grades.

Dr. Martin Green, a biology professor at A&T, said that midterms can also be stressful for the

SEE MIDTERMS ON PAGE 2

SHOWING YOUR PRIDE



PHOTO BY LEROY MIKELL • THE A&T REGISTER

AGGIE MANIACS wear their gold A&T attire to every Aggie home game but the trend isn't sweeping the student body yet.

Not sold on Solid Gold?

By DWIGHT MOORE II
CONTRIBUTOR

When you walk into the Smith Center at UNC for a basketball game, you are greeted by a sea of Carolina blue. When you walk into Memorial Stadium in Lincoln, Neb. for a Cornhuskers football game, you are greeted by a 'Sea of Red'.

When you walk into Aggie Stadium for an A&T football game, you are greeted by... you are supposed to be a sea of gold, but is more like spots of gold.

At the beginning of the 2005 school year, the school asked people to start wearing gold to all Aggie sporting

events. They felt that it would look good on TV and help the fans show their support for the teams. Although many people have been wearing gold to the games, there are still those who do not.

Two student organizations that you can always see wearing gold at the games are the Aggie Maniacs and the Aggie Livewires.

"I wear gold because I am a part of the Aggie Maniacs organization on campus. Even if I was not a part of Aggie Maniacs I would still wear my gold because I truly love my school," said Ashley Reid, a sophomore print journalism major from Trenton, N.J.

Brittany Gamble, a junior

accounting and Spanish major from Washington D.C. echoed what Reid said, "I wear gold to the games because I'm a Livewire, but also because I like to show school spirit, and also I think its good especially on televised games because it allows us to be seen better versus wearing blue."

The idea of wearing gold is not just something that the students do but also the alumni and fans that have been coming to games for years.

Beverly Small, a resident of Greensboro, has been coming to A&T football for over ten years and thinks that wearing gold to games shows support.

SEE SOLID GOLD ON PAGE 2

IMPACT VS. TRADITION

Is the NAACP still relevant?

By ALEXANDRIA HARPER
CONTRIBUTOR

It's been nearly a century since the NAACP (The National Association for the Advancement of Colored People) was founded on Feb. 12, 1909.

Six diverse individuals of white, Jewish, German and African-American lineage came together in one small New York City apartment. All had one universal objective in mind. A mission to establish equality for all and end racial discrimination was then devised.

Now with 2008 approaching, many question this organization's relevancy. As generations move closer to racial acceptance why is there a need for such divisions? Advances for people of color in education, politics and social mobility leaped towards astronomical heights in the last forty years. Jim Crow laws with separate but equal facilities are now past moments in time. Haven't race relations between the majority and the minority been rectified? Or are there still color barriers which disproportionately hurt members of the less dominant class?

"The NAACP is relevant to today's world to rid off injustice across boarder lines where no one else will," said Maurice Scott, president of the A&T chapter of the NAACP.

Scott believes this group to be a leading "catalyst for change" and envisions in the next five to 10 years "a collegiate voice between local chapters inactivates such as increased awareness and

national chapter objectives".

"The NAACP is not irrelevant but they fail to react," Randall Ellington, a senior speech communications major.

He believes that "race relations are an area of improvement." Ellington is not alone in his thinking. A large amount of people criticize the NAACP for its nominal position in the community. Leaders play a role in a negative evaluation by doing more talk than action. What is most interesting to note, is the same people who criticize the NAACP for being ineffective are the same people who are not members of the NAACP to make it more effective.

The NAACP like many organizations is not perfect. In a perfect society cooperation between the races would be voluntary not just encouraged.

Critics, supporters and those far in between will always disagree. However the underlining assertion of remaining inequality deems the NAACP relevant.

There is still racism in this country, both openly and concealed, the problem does not lie with the NAACP but stems with our inability to see past teeny steps of progress.

"We have become well adjusted to injustice," said Dr. Cornel West, a professor of religion at Princeton University. The public views advances concerning people of color as monumental strides instead of steps in the right direction.

When 3,145 African-Amer-

SEE NAACP ON PAGE 2

ON THE YARD

WEDNESDAY

Tiffany Evans Meet and Greet
Memorial Student Union
SBR Lobby
1 p.m., Free

THURSDAY

Writing for Success Seminar
Martenna Hall 103 Auditorium
5 p.m., Free

FRIDAY

Homecoming Gospel Show
Harrison Auditorium
7 p.m.

ConvergeSouth Blogging

Conference
NCB Auditorium
All Day, Free

SATURDAY

Countdown to Gym Jam
Moore Gym
10 p.m.

ConvergeSouth Blogging

Conference
NCB Auditorium
All Day, Free

SUNDAY

Theatre Arts Program Season
Paul Robeson Theatre
3 p.m.

MONDAY

Lupe Fiasco Meet and Greet
Memorial Student Union
Stallings Ballroom
4 p.m.

Rev. Al Sharpton Meet and Greet

Memorial Student Union
Stallings Ballroom
5 p.m.

TUESDAY

Triple XL Comedy Show
Corbett Sports Center
8 p.m.

OFF THE YARD

WEDNESDAY

The Red Elvises & Open
Bellydance Showcase
Rum Runners
212 S. Elm St.
\$10

THURSDAY

Greensboro Symphony
Orchestra Master Works Concert
Greensboro Coliseum
1921 W. Lee Street
7:30 p.m., \$5

FRIDAY

Spookywoods at Kersy Valley
1615 Kersey Valley Rd.
High Point
7 p.m., \$16

SATURDAY

NC Dance Festival
UNCG Dance Theater
1000 Spring Garden Street
8 p.m., Students \$11

SUNDAY

5K Walk/Run for
Vision & Hearing
Country Park
Off Lawndale Avenue
and Pisgah Church Road
12:30 p.m. Registration
1:30 p.m. Run
2:30 p.m. Walk
Donations Accepted

MONDAY

Woods of Terror Haunted Park
5601 North Church Street
7:15 p.m., \$20

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IN FOCUS | LEROY MIKELL



TIME MANAGEMENT Just be glad you don't have to do schoolwork when you are supposed to be having fun. They march, practice, and travel the country without a scholarship. The Blue and Gold Marching Machine that do their homework in places other than home are **IN FOCUS**.

SOLID GOLD

From page 1

"I think that it's a great idea because it promotes unity and shows support for the team even though they are not winning right now," she said.

However, not everyone wears gold to the games, Christina Matthews, a senior business management major from Akron, Ohio is one of them.

"Actually I wear blue or something with Aggies on it because I don't have any gold and I don't any desire to get any," said Matthews.

"[But] I think that it's a great idea because it makes it easy to identify the Aggie fans".

Most of the people I spoke to support the idea of wearing gold to the games. When it came to the topic of why more people don't wear gold to the games it seemed that everyone had a different theory on why that was.

"I think the majority of the people do not wear gold because they do not have the Aggie Spirit and they are just there to socialize and just not interested in being apart of the team" said Small.

"Most people want to look good at the games and catch someone's eye instead of wearing a simple gold shirt to show support. Some people do not have that pride like some of us do. This whole experience is simply something that they are trying to get over with, so they don't have time to show any pride," said Reid.

Muslim students have society to call their own

MSA From page 1

According to Hilliard, there are a majority of Muslims on campus that can identify with the association. Although the organization has been inactive for some time, Hilliard and White plan to change that in the near future.

"The social aspect of the organization is lacking on campus," said Hilliard. "We really just want to make a presence."

One of the first orders of business for the organization is to establish campus outreach programs and community service activities. MSA has teamed up with the Greensboro Sanitation Department for a program called "The Shared Earth Initiative," in which the organization will help in cleaning up parts of Greensboro.

"Greensboro is my community and it's important to take care of it," said Hilliard.

There are many Muslims from different areas of the United States as well as the world who walk A&T's campus daily. This organization hopes to welcome them and let them know that they are not alone. "We're here for them," said Hilliard.

MSA (Muslim Student Association) meets every Tuesday night at 7:30 p.m. in Crosby Hall Room 210 and open to all who are interested.

One of MSA's main goals is to help promote a better image of Islam and to educate people on Islamic religion and culture. So many prejudices and discriminations can be brought upon by the fear of the unknown but Hilliard isn't worried.

"I'm not worried about it, we're doing this for ourselves," said Hilliard.

The organization wants to send a message of peace to non-Islamic students and let them know that they are no different than anyone else. With so many negative images of Islam conveyed by the media, the organization simply wants people to understand the positive message Islam contains and to shine light on that.

"We really just want to make a presence while educating others, reaching out to Muslims and sharing personal values," said White.

MIDTERMS

From page 1

teacher.

"Midterms reflect our work and how well the class responds to our teaching methods," said Green.

Green adds that there are also some tedious preparations that faculty must endure such as making the exam, making the study material and preparing the class.

"If you fail to prepare, you prepare to fail," said Green.

The work for both the faculty and students can be equally stressful. However, there are many ways you can alleviate the pressure of midterms.

Russell Deshield, occupational help and safety graduate student from Liberia, West Africa said, "Don't wait until the last minute. Always organize and prepare ahead of time."

Deshield stresses that stu-

dents should acquire time management skills and be mindful of upcoming assignments.

Deshield adds that getting a good nights rest before an exam and eating breakfast are also essential habits to pick up in order to be alert for an exam.

During this time of the semester midterms can put a strain on you if you let them. It is important for students to balance their personal lives with their school lives, communicate with their professors and never wait to get help when it's needed.

Another good idea may be to create study groups within your classes to collaborate information to prepare for your exam.

The midterm anxiety has surely filled the air over A&T as its students prepare and begin to take these exams. Take away some of the tension by using good organizational skills and study habits. Time is precious so use every minute to your advantage.

NAACP

From page 1

ican males and 1,244 Hispanic males per 100,000 are being sent to prison each year as reported by the U.S. Department of Justice, the NAACP is absolutely relevant.

One group alone cannot end

racial discrimination. The concepts of race are a man made phenomenon. Therefore it's going to take all of man to combat inequality.

The NAACP is similar to a watchful "seeing eye dog" on injustice. In order for this organization to remain relevant, we must not silence violations of individual civil rights.

Students question homecoming concerts' universal appeal

By BRITTANY DANDY
CONTRIBUTOR

As A&T's Student Government Association prepares for Lil' Wayne and his entourage to arrive, the whispers of concerned Aggies echo disappointment in anticipation of the annual Homecoming concert.

Although many students camped out in front of Brown Hall determined to be first in line for ticket sales, others were hesitant to attend.

"I feel like the artists for the concert cater to one type of audience," said sophomore Takisha Barnette. "But I'm still going."

In essence, the majority of the students who attended the concert is in agreement, they weren't completely satisfied with the chosen artists but wouldn't dare to miss their performances.

The Greatest Homecoming on Earth is less than a week away, and ambivalent attitudes towards its biggest event are putting a damper on the traditional Aggie excitement.

Many are attending the concert solely because its homecoming.

"I'm going just to be going, it's procedure," said Noelle Oliver, with little enthusiasm.

Jumping the bandwagon has become the most popular excuse and a beneficial attribute for this year's ticket sales. Twelve to sixteen thousand will flood the

Greensboro Coliseum despite their complaints and concerns.

Unaware of the labor and preparation, it takes to receive celebrity participation; students are asking, why not Kanye West, T-Pain, or Keyshia Cole, who performed at last year's concert?

"We can't bring every single artist that everyone wants," said vice president of External Affairs, Marcus Bass. "We try to benefit the maximum number of students possible."

SGA worked along with promoters to produce what was feasible within budgetary means. A portion of the finances assists in funding Aggie Fest in the spring. This too must be taken into consideration along with keeping the public's desire in mind.

All of the artists appearing in the show will have released an album within the next month, answering the questions as to why they were contenders.

Another dilemma faced when choosing the artists is their availability. Many R&B artists are on tour during the fall, while most rap artists have finished touring during the spring.

"This concert caters to what's hot right now," said SGA intern D.J. Meredith.

"Anyone who looks at it in a negative aspect really doesn't know what goes into planning homecoming."

The homecoming event scheduling begins in the summer and spans into the fall.

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(336) 334-7675

— Compiled by Tiffany Adams

Darryl Hunt speaks out on injustice

By DEXTER MULLINS
CONTRIBUTOR

For 19 years, Darryl Hunt was shuffled from prison to prison across the state, serving a life sentence for a rape that he did not commit. After being liberated from his life in a prison cell, Hunt is still adapting to the world outside.

"I have lost 19 years of my life that I can never get back," Hunt said. "Some of y'all are but 19 years old and you're smarter than me. I can't go back. I can only start from here."

The program, sponsored by the brothers of the Zeta chapter of Iota Phi Theta Fraternity, Incorporated, began at roughly 7:15 p.m. with some opening poetry to help the audience set the mood. As the two poets concluded their presentation, sophomore Michael Green, Vice President of Iota Phi Theta,

came up to introduce the speaker of the hour.

"When I became a member of the fraternity last year my frat brother mentioned bringing him [Darryl Hunt] here," Green said. "Once I heard about him and his story I thought 'well he'll never come,' but he decided to come speak and he seemed really excited."

After an introduction that Hunt would later call "hard to follow," he began to tell the story of his case, and the many flaws within the criminal justice system. For Hunt, the key is not being a legal genius, but simply knowing your rights. By knowing your rights, Hunt said, you can stay out of the majority of trouble.

"Ignorance of the law is no excuse," Hunt said. "We have to realize that anytime the system fails it affects us all, not just one of us."

For Freshmen Class President Travis Jackson, the opportunity to meet with someone of Hunt's caliber was nothing short of amazing. He felt that it was an inspiration to everyone there.

"Personally, I'm going to really watch out for the simple things that I do," Jackson said. "Like he [Darryl Hunt] said, the smallest things can get you in trouble."

In front of an almost fun house, Hunt reminded everyone that it was not just his story, but the story of all the people who were wrongfully convicted and still in prison that needed to be told.

For Hunt, not being able to be in the Civil Rights movement due to his incarceration was something that he felt cheated out of. When he learned of what had happened in Jena, Louisiana, he felt he had found his chance again.

"The happiest moment of my life besides when I got out of jail, was when I went to Jena because I saw people fighting for other people," Hunt said. "To this day, I still wake up in the middle of the night having to go the bathroom and I sit on the side of the bed waiting for the guard to tell me that I can go. It's something that I will have to live with for the rest of my life."

With such a powerful story, Green felt that Hunt made a very striking impression and left A&T with a positive message.

"I think the students that came were really excited," Green said. "If even just one person would have come I would have been happy because at least someone was hearing his story. I don't think there was one person who didn't leave thinking 'I'm going to be more conscious about my decision making.'"

Clinton and Obama split Democratic votes

By KENNY FLOWERS
CONTRIBUTOR

Senators Hillary R. Clinton (D-NY) and Barack Obama (D-Ill.) represent minorities in the race for the White House. One a white woman and the other an African-American man, students at A&T are divided over where to place their vote.

Kevin Knight, a sophomore at A&T, believes it time for a black president. "Barak Obama...I like his views and agree with them and I think that a black president will do our country good...its time for a change."

"To be honest, I don't trust a black man as president," said Deontre Whitaker, a senior at A&T.

Lawrence Locke, a sophomore at A&T, is voting for Clinton. "She has experience as both a senator, as well as first-hand insight into what it takes to be the president. She stayed with Bill (Clinton) throughout his term and she got to see both his right and wrong decisions as far as public policy making."

Clinton holds a strong lead on the 2008 Democratic field in national polls but trails Obama in fundraising as of last quarter. During a recent poll, CNN interviewed 1,207 adult Americans with an over-sample of African-Americans. When asked if America was ready for an

African-American president, 64 percent of whites said yes, while just 54 percent of blacks said yes.

When asked if America is ready for a woman president, 58 percent of whites said yes, while a large 67 percent of blacks agreed.

Sentiments such as these could be a huge factor when election time rolls around. Obama is a formidable candidate. With a degree from Harvard Law School, Obama became the first African-American president of the Harvard Law Review. Soon after, he returned to Chicago to practice as a civil rights lawyer and teach constitutional law.

Finally, his advocacy work led him to run for the Illinois State Senate, where he served for eight years. In 2004, he became the third African American since Reconstruction to be elected to the U.S. Senate.

Clinton, on the other hand, graduated from Wellesley College and went on to Yale Law School. She has been on the House Judiciary Committee, a former First Lady of Arkansas, a former First Lady of United States, and is currently apart of the U.S. Senate.

According to Theresa Styles, professor of journalism and mass communications at A&T, the nation is ready for a woman or black president "as long as the candidate comes with strong credentials that informs his ability or her ability to lead what is a changing global society."

Alpha Phi Alpha kicks off business week

By JEURON DOVE
COPY DESK CHIEF

On Monday, October 15, the brothers of the Beta Epsilon chapter of Alpha Phi

Alpha Fraternity, Incorporated, kicked off their "Real World: Business Weekly"

Sean Nickols, director of educational activities and programs and his assistant, Lorenza Coffin, welcomed everyone to the event before introducing the guest speaker, Zebedee Talley, III.

Talley is a career counselor for the Office of Career Services located in Murphy Hall. Before coming to A&T in 2005, Talley

spent six years working as a corporate recruiter. He worked for several Fortune 500 companies in the areas of human resources and initial consulting.

The event titled "Is Your Resume Right for the Job," which was held in the NewScience Building, was the first in a week-long series of events that will address issues pertaining to proper-business etiquette.

The purpose of the event was to give tips and advice on creating and using the perfect resume, cover letter and portfolio.

Due to Talley's extensive experience in the corporate realm, there was much practical advice he was able to offer the students

in attendance.

He touched on topics such as; what type of paper to use for making a resume, the average time it takes for an employer to look through a resume and what type of words and phrases could be used to turn an average resume into an above-average one.

He also discussed the importance of networking and joining groups that help improve overall professionalism and public speaking.

Some of these groups include the Student Cluster and Toastmasters. Nickols and Coffin thanked everyone for coming out. Nickols felt that the event

reached its intended goal.

"This event taught me that we have a lot of resources out there, but may not necessarily know how to take advantage of them," he said.

Bryan Hill, a sophomore industrial engineering major, echoed similar sentiments.

"I felt this event was very educational while also being real helpful," he said.

For those interested in learning more about business matters such as budgeting, entrepreneurship and internship advice, then you can attend any of the events that Alpha Phi Alpha will be hosting on campus from now until Oct. 19.

WRITE FOR US!
CONTRIBUTORS MEETINGS EVERY
WEDNESDAY AT 5 P.M. IN NCB 328

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7 to 9 p.m.
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Refreshments and Prizes

AGGIE PRIDE IS DEAD

This is OUR HOUSE, Coach

From the last article, it seems as though numbers have a very powerful effect on our university. Here is a number for the student body that is a little bit closer to home: \$4,708,000.

What does that number mean you may ask. Well if you divide that number by the number of students, roughly 11,000, you will get \$428, which is the amount paid in athletic fees by each student of this university. Numbers hold a great deal of power and none more so than in Aggie Athletics.

We all by virtue of the fact that we go to A&T have invested in the athletics program, yet it seems as though we do not really capitalize on our investment nor do we take real ownership of it. In our no-win streak in football, I sat back and realized that as students, alumni and general supporters, we can really help make a difference in the atmosphere of athletic events by really taking a serious ownership of all of our Aggie sports and extending beyond the normal support that we give.

After watching the movie "Pride," I was moved by their persistence, courage, connectivity and passion. I looked at how these kids had an aquatic facility and gym that was not in the best location, they had to battle with community not really caring, people trying to pull them down, racism, and most of all they had to deal with themselves and their ignorance toward reality. Despite all of the odds, five words symbolized an ownership they began to take in themselves and their surroundings, "*This is OUR HOUSE, Coach*," so simple yet powerful enough to change an entire mindset.

I look at A&T and see that we are not far from dealing with many of the same things these students dealt with. We deal with a steady account of people trying to tear us down. We are not as connected with the community as we used to be, whether it is on or off campus. Most of all, we have to deal within our own house with internal struggles trying to tear us apart from the inside. I then wondered could five little words change the way we think about our athletics around here. Well, "*This is OUR HOUSE, Aggies*."

We have to send a message loud and clear to anyone attempting to take ownership or divide our house, even if it is one of our own. In sitting in the football game, I always see the signs that say "Wear Your Gold", and I realized something so powerful when watching the Aggie Maniacs. The unity they show combined with the effects they have on the atmosphere of the game are absolutely moving.

The Aggie Maniacs keep the game live and full of that "old Aggie Spirit". I then realized, what if we had an entire stadium filled with gold? The message that would send would be overwhelming to any viewer. That simple act of Aggies wearing gold shirts would truly show the ownership we take in our team, win or lose. If I were on the football team and I walked into the stadium and was blinded by gold shirts, I would be moved to and honestly feel like I have the support of my Aggie family, which would lead me into giving more than my all to the game.

Homecoming is next week. "*THIS IS OUR HOUSE AGGIES!*" Let us try something different for a change. Tell your neighbors, friends, community and everyone to get a gold shirt, even if it is one from the dollar store. Get a gold shirt and lets send this message loud and clear. Who knows, we could really win next week and in the future with sending a message that powerful through a medium so small.

We have to do more and take an ownership in Aggie Athletics...all of the sports. \$4,708,000 is quite an investment. I say it's time we truly own that investment because this is OUR HOUSE. Throughout the good, the bad and the ugly we have to keep pushing and taking that ownership of our house.

Sure, we may not have won a football game, but our other athletic teams are doing impressive works that we have to acknowledge more. It is hard to deal with loss, but no matter what, we keep going.

In the words of Hank Aaron, "My motto was always to keep swinging. Whether I was in a slump or feeling badly or having trouble off the field, the only thing to do was keep swinging." So Aggies, I challenge you for homecoming to lets go gold. Hey, win or lose we just have to keep swinging.



MARVIN Q. JONES JR.

Noose season is a full swing

Due to the recent noose sightings throughout the nation I thought it would only be appropriate to approach this issue with a clear mind. I didn't want to address this issue with a blind eye to history, emotions or traditional American morals and values but with a more calm conscience with worldly awareness and understanding.

Historically, we all know the story of the noose and we are haunted by the images associated with it. We've even had a noose sighting on our own campus. When asked to describe the emotions he felt when he sees a noose, Marcus Bass replied, "a noose brings on feelings of hurt and anger to my mind. So much history is literally tied in that knot which symbolizes those who have died and their sacrifices for us today."

The recent national reported noose sightings were in front of or near an African American facility whether it be a cultural center, home or place of work. Although we live in an integrated society it couldn't have been a coincidence that they were placed there. I must ask if this is an attempt to erupt emotion or fear amongst the population who it affects the most? When asked the reason behind these recent noose sightings Victor Davidson felt,

"(It's) most likely a catalyst effect because of the events that took place in Jena. (Someone) filled with foolish hate who don't understand themselves might do it for the effect of fear. If it is displayed for the purpose of oppression or is requesting some form of submission, it has truly lost its reason."

While looking online for recent news stories or articles on noose sightings, I came across Wikipedia. I checked out the definition of a noose and noticed that there was a newly added section on the recent noose threats on college campuses. The section briefly discussed the recent incidents at Columbia and University of Maryland in addition to referencing these incidents to the Jena 6 case. It also included a picture on how to make a noose and a brief statement that associated the noose with lynching. In all reported cases the police pursue a suspect for charges of a hate crime but no one had reportedly been arrested as of print.

In the Columbia case, the NYPD were initially unsuccessful in at-

taining video security tapes from the university without a subpoena. NYPD asked for the tapes on the day of the noose discover but they were told that the University "Techie" wouldn't be in until Wednesday. Even though the tapes were later attained, valuable time was wasted in the investigation while police were being stonewalled by Columbia University.

The Columbia professor targeted by this incident had filed a defamation lawsuit in May 2007 against a fellow professor of psychology and education at Columbia. The one-page filing in Manhattan's state Supreme Court also accuses the female professor of libel and slander and asks for \$100,000 in damages after an argument between the two professors.

In my journey to become more of a realist instead of idealist, I constantly find myself in between the battle of how I feel the world should be and how the world actually is. I try to take into consideration all aspects of every situation in order to come to a reasonable socially responsible conclusion. But I must remember the value of shock also.

The more shocking things are the longer it grasps our attention. So is this someone's twisted wake up call to African Americans nation wide?

Is it finally our turn to wake up from the American dream infected slumber we've been in?

In conclusion, when asked how he felt about the recent noose sighting Sammie J. Dow replied, "that the country is at a very critical point. We have to begin to deal with the issue of race relations or history is bound to repeat itself. We have to be proactive in educating ourselves and those generations that will follow us on the importance of tolerance and diversity."

Although I agree with Sammie, I can't but question this on going debate of race relations in America. Meanwhile, a 5-inch swastika accompanied by a drawing of a man wearing a yarmulke was found scrawled in a men's bathroom at Columbia University last Thursday. There is no evidence the anti-Semitic symbol is connected to the noose.

Seriously America, when will we grow up and start talking about our problems? When will we come together as Americans and stop throwing mud at one another when it's convenient. Let's start taking some responsibility for our actions, thoughts and words. If our educators and leaders can't face the music then it's up to us the pick up their slack. Will you join us?



ARYN BUSSEY

Watch out for the big girl

"If the definition of beauty gets any thinner, no one will fit," a priceless quote that I heard and began to contemplate. I for one never really thought the issue of size was all that serious until recently. When I entered college, I began to get a little thicker (that freakin' "freshmen fifteen"), however, even after putting on that weight I have always considered myself in shape and physically fit, never fat or too big. I guess I have been thinking wrong.

I have recently been seriously thinking through a concept that I was introduced to a while back. The concept has not only caused me to feel the need to work out ever so vigorously, but it's also had me looking at the implications of so many of the images and ideas that I so casually succumb to daily.

I was watching "The Devil Wears Prada," and a quote that I don't usually pay much attention to hit me, "two is the new four, zero is the new two [and] six is the new fourteen." Wow, at that moment I began to think, "What size am I?" I normally wear a size 12-14 which puts me way above the zero mark, but right at the "average woman in America" mark. According to this movie, however, I am a size 20, at least, in the eyes of today's society.

That quote alone signaled a stream of questions. "So, this is why anorexia is so prevalent in the world, huh," was the first question. But the question that immediately proceeded was, "Are women always judged based off an unrealistic expectation of size?" The answer is, yes.

Why is it that every movie/television show that has a "big woman" in it has to make some insinuation of the woman's size at some point (PHAT Girls, Norbit, The Devil Wears Prada, Top Model, Fat Chance, The Biggest Loser, etc)? Why is it that on shows like Top Model, the plus-sized women are considered such novelties, when it's obvious that they came to model just like everyone else? Why does Monique have to have a "plus-sized model competition" just to ensure that plus-sized models will someday be allowed the chance to win a television modeling



T. SHAVONE FORDHAM

show? Why are people like Jennifer Hudson, Beyonce Knowles (when she first came out), Fantasia Barrino and Kristie Allie considered fat?

I'd like to answer all these questions with two simple answers. Twiggy Lawson is the first of the two answers. Twiggy Lawson was the first high fashion model to break into the industry with barely any body to model at all. Since Twiggy's debut "thin has been in," at least that's what everyone wants a woman to think. The average sized woman in America is a size 14, but 14 isn't small enough in society's eyes.

"Watch out for the big girls," which is a quote from a Baltimore club song is answer two. Now, of course I'm not so uptight that I believe this song was written in seriousness, but that makes it even funnier, it's meaningless. This quote represents a whole ideal in society today. The ideal is that being bigger than a size two is "too thick" and being bigger than a size four is fat. My goodness gracious, to think that women across the globe are striving for this "ideal." I have a friend, who is a size 6 and thinks she is fat with a gut. Although I joke with her and say that she is slapping me in my face, part of me isn't joking. However, I don't feel that she has slapped me in my face; I feel the "back-handed 'bitch' slap" from "The Man." I feel "The Man" telling me I'll never be good enough, pretty enough or thin enough, but not just me, no one will. Not too many people can fit a size zero, you know, the new two. And how painful to have to walk around in a world that considers you fat and is taught to watch out for the big/fat girls.

Many people don't think this is a true problem, usually thin people, or men who may not have to live up to the standard. But it's someone else's storm until the wind shifts and pushes it over you. Let me leave you with these words of wisdom, "a waist, is a terrible thing to mind."

Freedom Plan not free at all

According to Merriam-Webster dictionary, the definition of freedom is the absence of necessity, coercion or constraint in choice or action. Yet the food services department here at our beloved A&T refused to acknowledge this truth this academic year when creating the new "Freedom" meal plan, which is everything but free.

During the summer, a flyer was mailed to the returning students describing this new meal plan and made it sound convenient for students that may not live on the side of campus by the Cafeteria. On the flyer it states that the plan will enable you to eat freely in the union, the cafeteria, pizza hut, or Krispy Cream and because you can eat in these places "freely" then there are no flex dollars given. One may think, "Okay this plan sounds really good."

Unfortunately, the realization that this so called "freedom" plan does not give you any real freedom hit me as soon as I went into the union during the first week here on campus when I could not order the salad from Blimplies I was craving. I later came to discover the only thing Blimplies you can order is 6" sub sandwich and a bag of chips.

Other than the limitations and



TIANDREA NORRINGTON

restrictions of the menu they give you, the very small option to order there is the time in which you can use your "freedom" plan. The only time you can order from the "freedom" plan menu is between 11 a.m. and 2 p.m. Before, I thought maybe I was just being a baby about the situation I decided to ask my fellow Aggies on campus who were bamboozled into getting the new "freedom" plan how they felt about it.

"It sucks," said sophomore computer engineering major, Patrick Fred. "Why does it start at 11 a.m. and end at 2 p.m.?"

"When they sent the flyer in the mail they didn't let you know there was such a limitation on the meal plan," sophomore early childhood major, Jennifer Phillips said.

So I feel the need to raise the question to the food service department. Where is the freedom under this so-called "freedom" plan? Also I am begging them not to bring it back next year. So that no one else will have to spend their money on things they don't want.



Hmm, maybe I should write for

THE A&T REGISTER

Contributors Meeting Every Wednesday
at 5 p.m. in NCB 328

THE A&T REGISTER

READER NIGHT AT SPOOKYWOODS

Take your Aggie ID to Spookywoods on Friday for a discounted admission.

DEAR AGGIE

Answering all your relationship questions

dearaggie@ncatregister.com



Breast cancer pink isn't just for women this year

By SAMANTHA CRITCHELL
AP FASHION WRITER

Many women know that October is the time to think pink, as in breast-cancer awareness pink. And they know many of their favorite beauty and fashion products will be offered in special pink versions as fundraising tools.

But the campaign to raise the profile of — and raise money for — breast cancer has entered other consumer realms to court different sectors of the shopping public. Men's cologne, air purifiers and ski helmets are among the items to go "pink" this month, many without ever changing their physical color.

And some of the products being offered in pink aren't just the lipsticks you'd expect: Gift catalog Red Envelope raises money for The Entertainment Industry Foundation's Women's Cancer Research Fund with a hot pink corkscrew; BabyLegs' polka-dot leg warmers donates 10 percent of sales to the Susan G. Komen Foundation; and Everlast's pink boxing gloves

gives 5 percent of proceeds to the Breast Cancer Research Foundation.

Lifetime TV's public-service campaign features spots by football stars Jake Delhomme and Ronde Barber and how breast cancer has touched their lives. The network and NFL also are teaming up to high-light breast cancer awareness at home games of participating teams.

"It's happening all over, it's happening across the board," says Evelyn Lauder, founder of the Breast Cancer Research Foundation and a senior corporate vice president of The Estee Lauder Cos.

Wilson Sporting Goods has been a strong partner in fund-raising for the cause year-round and even travel companies, such as Delta, have signed on, she said.

The crusade expanded as corporate partners realized that the disease affects more than women who shop the cosmetic counters, she says.

"People don't get sick in isolation," Lauder says. "They get

sick as a family...It's not just a disease for women. Men also are usually partners to women in families as husbands, sons and brothers."

The American Cancer Society estimates there will be 178,480 women in the United States who will be diagnosed with invasive breast cancer this year, and 40,460 women will die from the disease.

There will be 2,030 diagnosed cases of breast cancer in men this year, with 450 male fatalities, the society says.

Lab Series for Men and Sean John Fragrances, both Lauder brands, are donating \$10,000 for research in connection with the sales of products — the Daily Moisture Defense Lotion SPF 15 for Lab Series and the men's Unforgivable cologne for Sean John.

Veronique Gabai-Pinsky, president of Lauder's Aramis & Designer Fragrances arm that includes Lab Series, says the moisturizer was chosen to go "pink" because it's a universal product.

"I don't see it as a 'man's

brand' being involved, I see it as a responsibility to be involved," says Diana Espino, vice president and general manager of Sean Jean Fragrances, a partnership between the cosmetics company and hip-hop mogul Sean "Diddy" Combs.

The fragrance did not change its packaging, but the brand's customers are made aware of the donation, she says.

Lauder says the disease has largely "come out of the closet," which has gone a long way toward an open discussion about breast health.

"I'm sure your grandmother would never discuss anyone she knew who had cancer. Now it's popular to talk about breast health, breast cancer as well as prostate cancer," she says. "There's a reduction of fear, and when there's a reduction in fear, there's an increase in knowledge."

SEX AND THE GATE CITY

He's just not into you if...

By CANDACE L. HACKNEY
ASSOCIATE ARTS&LIFE EDITOR



CANDACE L. HACKNEY

A relationship, be it platonic or romantic, is like a pie. Individuals who engage in relationships built on substance do not take each other in slices. Instead they are quite accepting and understanding of the other person's vices. However, some people cannot handle honesty served on a cold platter. Therefore, skillfully dropped hints may be the only way to get one's point across.

Although the truth can be a jagged little pill, some people manage to recover rather swiftly from an unsettling reality check as opposed to a string of lies and deceit. Unfortunately, I'm beginning to believe that a number of women are simply gluttons for punishment. They continue to run back to the men who ignore, mistreat, and disrespect them. So why do some women ignore the vital context clues men use to tell them that they just aren't into them?

Typically, most people make a conscious effort to display their most positive side when encountering a potential love interest. Men will attempt to make grand gestures during the courting phase by constantly calling, texting, scheduling date nights, and making plans for future outings. Naturally, things will begin to fizzle out when both parties become more familiar with each other.

A loss of interest, on the other hand, may result from a number of underlying factors. Instead of thinking your lover is no good consider that it's your own short comings that are pushing him away. The following excuses are popular signs that he's just not that into you.

Pay attention when the guy you like suddenly becomes super busy with school, work, or his family. He might be throwing the deuces. Men often begin their phasing out process by cutting the amount effort he puts into communication.

When a man admits that he's not quite sure what he is looking for at the moment, he's probably less than interested in settling down. His ambiguity leaves the option open that he could change his mind about getting serious. Wise up, because his uncertainty perpetuates a push and pull in the direction of the relationship.

A man that confesses he cannot offer himself wholly is probably telling his partner the truth. Don't shrug off his feedback on the subject. He understands that it is unfair to build a relationship without a desire to seriously do so.

Another critical red flag is, "I'm not interested in a relationship right now." Whether it's a time conflict or he simply has too many other priorities, he's attempting to explain that you are not the one for him. She may be fun to hang out with from time to time, but his mind is firmly made up.

When two people have total respect for one another and enjoy the company, then there isn't much that can come between them. All it takes is a phone call before bed, a sweet text, or weekend plans to keep things interesting. That's not asking for a lot, so ladies don't think you are not worth his time. In contrast, his life is not your life and vice versa. It's important to maintain a healthy balance between quality time spent together and having your own space outside the confinement of your relationship.

He's just not that into you if he has issues with authority figures. He has one mother. You do not qualify to take on that role of sole decision maker. Most men cringe at the idea of their

Mufaro's Beautiful Daughters brought to stage

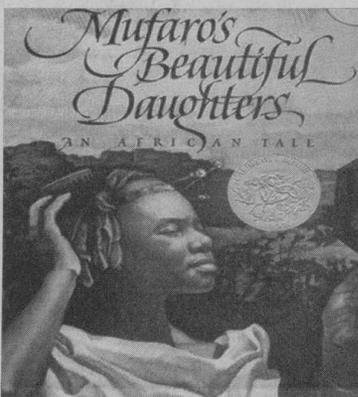
By PARIS MARION
CONTRIBUTOR

Opening night, Thursday October 11, of Mufaro's Beautiful Daughters at Paul Robeson Theater the house opened with minutes to spare. Frankie Daye, greeted the audience. Immediately following her warm and brief welcome was Joseph Level of 97.1 QMG and 1510. He thanked A&T for having him and gave out several gifts randomly.

Beating of drums, by guest artist George Glenn, initiated the African tale which was written by John Steptoe and published originally in 1895 and dedicated to the children of South Africa. The book was adapted by Karen Abbott for the stage and directed by Dr. Vanita Vactor, "specifically for children," she expressed.

The play was charming and enjoyable laced with thick African accents, live African music, beautiful African garb, and elaborate masks and puppets.

The props and puppets, according to Donna Baldwin, the Marketing and Publicity Manager of the Department of



Visual and Performing Arts, "were created the way they were to be spectacles for the kids." Also she shared that the Puppet Master, Trent Pcenicni's, concept was "pop up books."

The elaborate masks and puppets were well thought out and made the play all the more exciting.

Vactor told me that the following night the audience was filled with children and "there is something that theatre folk call

willingness to suspend disbelief and children get it like that," she said snapping her fingers.

She shared that she was very pleased since she "directed the play for children" to see so many there and that "there is a very different response [from children]."

A source told me also that during preparation for the play Vactor lost a loved o

Another said that the actors helped create the puppets for the play. This strong will and dedication on both parts paid off greatly in the end.

I had the opportunity to see them in their own clothes and accents after the play and I was surprised.

These men and women have phenomenal talent and if you haven't seen them in action yet, you definitely want to go show your love and support to some of A&T's finest.

The play will continue to grace the stage Thursday until Sunday of this week. All seats and all shows are free to students with an AggieOne card for the remainder of the season. For more information contact the Box Office at 336 334 7749

This blank space could be yours.

Contributors Meetings Every Wednesday@5pm in NCB room 328.

ALBUM EXAM

J. Holiday brings old school back in album

By QUINTON HATFIELD
CONTRIBUTOR

It's funny as I recently read an interview on J. Holiday on a recent hip-hop site and he said that many R&B artists today were not saying much. How many times can they tell you they love you, wanting to make love, and treating you right?

J. HOLIDAY
Bac in my lac
Capitol Records

J. Holiday feels as though he can spread the same message and this time in a better way. He lets out his charisma, talent, and voice which makes "Back of my Lac" a fresh new sound in today's R&B genre. The older generation of R&B that includes such greats as Marvin Gaye, Isaac Hayes, and Teddy Pendergrass seem to have heavily influenced his music.

The craft of the album is tight in the beginning in which you get to know the life of J. Holiday on the albums self titled

track "Back of My Lac". The essence of this track is smooth and the vibe in which he sings is astounding. The way he starts off reflects on his life in which he sings with strong emotion speaking on being raised in a single mother home with no father. As life went on he had his ups and downs in life, which motivated him to become a better man.

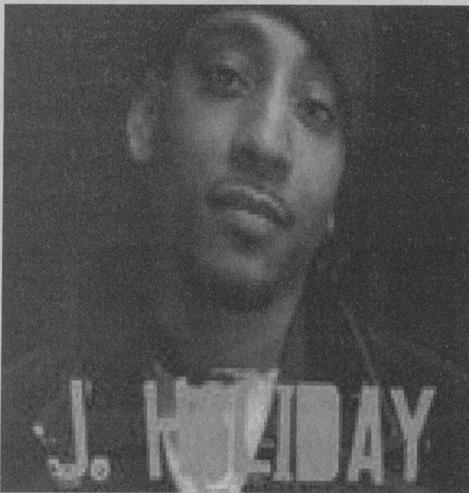
The album spices up a little bit with the strong musical sounds of "Ghetto". The song speaks on the social issues that go on in the hood. Singing freely on the hard conditions of the hood J. Holiday represents the ghetto in a way in which he's not glorifying it, but the fact that you shouldn't be ashamed of where you from.

"Back of My Lac" as the album continues to ride does not lose its touch as it provides quality music. "Come Here" expresses J. Holiday's affection for the love of the ladies is "Come Here" tones down the album a bit compared to the rest of the

songs, but still finds a laid-back and relaxing vibe that makes you comfortable for a good day to spend with your significant other.

There is one song by the name of "Be With Me" produced by hit-maker Rodney "Darkchild" Jerkins. The song is about a girl who has a man who treats her wrong and J. Holiday wants to make that big change in her life so everything can be all good. Another one that touches on the same issue that differs a little is "Suffocate". The man is in love and is not afraid to put it out there as he goes all out for this song in describing his love.

J. Holiday's album is different from many R&B artists. In his album it's more too it than just love. There is music on his life growing up and giving that special love to women. "Thank You" is a good song reminiscing on the woman that showed him support to the many ups and downs in his life.



J. HOLIDAY is this year's up and coming R&B artist making a splash on the scene with his new album "Bac in my lac" bringing back the old school style of music.

PHOTO ACCREDITED TO SOUNDPEPIA.COM

this week's hotlist

Oct. 17th to Oct. 23rd

The A&T Register's guide to what's going this week in arts and entertainment.



ON STAGE

Mufaro's Beautiful Daughters was originally a children's story that our Theater major Aggies brought to life on the stage started Thursday, October 11 and continuing through Sunday, October 21. This production along with all others this year is free for all Aggies.



ON SCREEN

The Comebacks in theaters Friday, October 19, 2007 spoofs such sports movies including Talladega Nights, Rocky Balboa, Remember the Titans, Radio, Friday Night Lights, Dodgeball: A True Underdog Story, Field of Dreams, and Stick It.



ON CAMPUS

Lupe Fiasco will be coming Monday to grace the presence of Aggie Land in addition to the honored Reveend Al Sharpton for the official Aggie Homecoming Pep Rally which will kick off the week of fun and Aggie Pride filled events.



ON SHELVES

The legendary Jimi Hendrix will have a DVD available for fans on the shelves entitled, "The Jimi Hendrix Experience Live at Monterey," which arrived in stores Tuesday, October 22, 2007 which features the artist Bob Dylan rocking out on stage along side the legend.

www.ncatregister.com

QUARTERBACKS



Shelton Morgan and Herb Miller have shown the ability to make big plays so far this season but both have also had major mental lapses in key situations during big games. Morgan has played very well considering he's just a freshman but neither has commanded a game to the point to win the starting job decisively. As the growing pains continue, the Aggies just hope that these bumps and bruises work as a learning experiences.



MIDTERM EXAMS

PHOTOS BY LEROY MIKELL
PHOTO EDITORBy MALCOLM S. EUSTACHE
SPORTS EDITOR

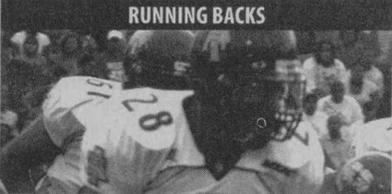
LINEBACKERS



Andre Thornton has been the most dominant player on the field since he started on the team as a true freshman last season. More so than last season, the Independence High School graduate's talents have been complimented by a cast that is playing as a more cohesive unit. Ole Miss transfer Robert Russell has been able fill the void and add to what is a very athletic crew. This unit is the glue of the defense.



RUNNING BACKS



Michael Ferguson has quietly emerged to become the best running back in the MEAC. He leads the conference in yards per rush with 6.8, including a 74 yard gamebreaker against NCCU. Taking some of the pressure off him this year is junior transfer Speedy Robinson. Speedy has game breaking potential every time he touches the ball. Fullback Trey Green has been reliable in the flat as well as short yardage situations.



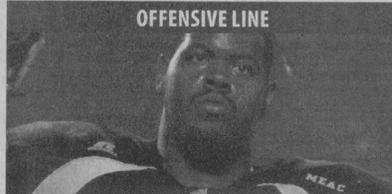
WIDE RECEIVERS



Senior **Curtis Walls** has been the most consistent player in an Aggie uniform during his four-year tenure in blue-and-gold. Complimenting him better than ever this year are receivers Chaz Dawson and **Michael Caldwell**. The latter broke A&T's longest passing play record on the road versus Morgan State on a 96-yard reception from Morgan. What this group lacks in athleticism, they make up for in reliability.



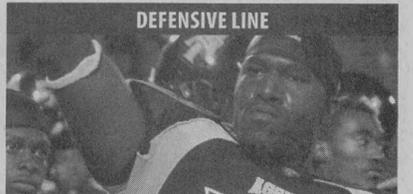
OFFENSIVE LINE



The undersized O-Line has arguably been the most consistent unit on the squad. Sure the running game has produced, but that may not have been possible without the push that the big guys have given to opposing D-Lines. Allowing just 1 sack through the first four games, they have slipped of late. At 19 sacks through 7 games, the A&T frontline has allowed their tow generals to absorb the second most shots in the MEAC.



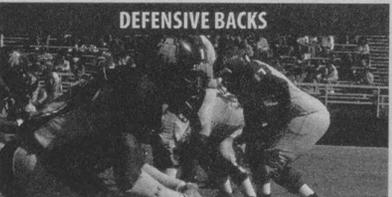
DEFENSIVE LINE



While wreaking havoc on opponents in the rushing game and the backfield, the first line of attack has been quite the opposite when it comes to pressuring the quarterback. A group that has the ability to be the best in the conference has been successful forcing teams to throw the ball. Defensive lineman Keith Holiday and Tyre Glasper have been the standouts on a line that has yet to reach its potential.



DEFENSIVE BACKS



Junior transfers **Ishan Shaheed** and **Brandon Croley** have brought much needed talent and speed to a secondary that was lacking last season. Shaheed has been a thief in the backfield with 3 interceptions and Croley is second on the team in tackles. However much improvement they have made, this has still been the weak point of the defense giving up too many big plays that have essentially given games away.



SPECIAL TEAMS



Lee Woodson has been one of the brightest and most consistent player on a unit that has had its fair share of struggles for the past couple of seasons. Running back Speedy Robinson has also significantly affected the return squad threatening to return everything that touches his hands. However, those minimal improvements have been overshadowed by the catastrophic mistakes that have thrown games and opportunities away.



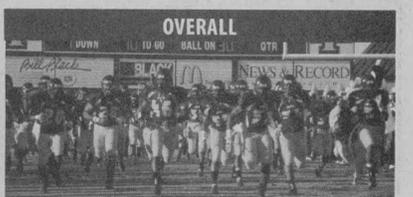
COACHING



The challenge of turning A&T's program back to prominence is one that head coach **Lee Fobbs** accepted. He and his staff aggressively attacked last year's weaknesses of inexperience and lack of depth by hitting the recruiting season hard. However, the improvements in talent have not been able to overshadow the inefficiencies in other areas. A loss of focus has come at times during games when they were on the cusp.



OVERALL



0-23: That streak must end this season for the Aggies - period. The question is no longer whether this team can compete with the other teams in the conference, but when these competitors will turn it into a win. The players have as much talent as any in the MEAC. At this point, it's the subtle nuances that will get this team over the hump. Last season A&T was being beaten. So far this season, this team has beaten themselves.



The A&T Register holds contributors meetings every Wednesday @ 5 p.m. in room 328A NCB

Bobcats out hustle a Wade-less Heat in Greensboro Coliseum

By THE ASSOCIATED PRESS

GREENSBORO, N.C. (AP) — Gerald Wallace scored 18 points to lead four players in double figures, and the Charlotte Bobcats beat the Miami Heat 92-76 Saturday night.

Matt Carroll added 17 points, Raymond Felton scored 13, Adam Morrison had 10 points and Emeka Okafor pulled down nine rebounds for the Bobcats (1-2), who gave Sam Vincent his first win as an NBA head coach.

Jeremy Richardson had nine points and Devin Green eight for the Heat (0-4), who gave up 36 points off turnovers.

Former NBA MVP Shaquille O'Neal had six points and three rebounds in the first quarter for Miami, but left the game in the closing seconds of the period with what team officials said was a bruised left quadriceps.

Miami hit five of its first six shots in the opening minutes to race out to an 11-6 lead, but Wallace scored six points dur-

ing a 16-2 run that put Charlotte ahead 22-13 with 3:33 remaining in the first quarter.

Felton's jumper with 7:09 left in the second quarter capped an 11-2 run to put the Bobcats up 40-23, and his three-point play in the final seconds put Charlotte up 52-36 at the break.

The Bobcats took their biggest lead of the game late in the third quarter, going up 67-43 with 3:30 remaining on Jameel Watkins' tip-in of Okafor's missed hook shot.

AGGIES RUNDOWN

VOLLEYBALL STANDINGS

TEAM	MEAC	OVR.
NORTHERN DIVISION		
Mid-Eastern Shore	7-0	18-3
Morgan State	5-2	6-14
Howard	3-3	4-19
Delaware State	2-2	5-17
Hampton	2-6	10-15
Coppin State	0-6	1-18
SOUTHERN DIVISION		
Florida A&M	4-0	7-5
Bethune-Cookman	2-2	5-9
Norfolk State	2-3	5-20
North Carolina A&T	1-2	2-21
South Carolina State	1-3	7-16

THIS WEEK'S GAMES:

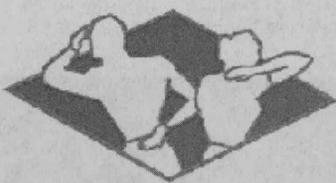
Friday
vs. Norfolk State
6 p.m.

FOOTBALL STANDINGS

TEAM	MEAC	OVR.
Delaware State	4-0	5-1
Norfolk State	4-0	5-1
South Carolina State	3-1	3-3
Hampton	3-2	4-2
Morgan State	3-2	4-3
Winston-Salem	3-2	3-3
Howard	1-3	2-4
Florida A&M	1-3	2-4
Bethune-Cookman	0-4	2-4
North Carolina A&T	0-5	0-7

THIS WEEK'S GAMES:

Saturday
at Howard
1:30 p.m.



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