

North Carolina Agricultural and Technical State University
Aggie Digital Collections and Scholarship

NCAT Student Newspapers

Digital Collections

3-25-1988

The Register, 1988-03-25

North Carolina Agricultural and Technical State University

Follow this and additional works at: <https://digital.library.ncat.edu/atregister>

Recommended Citation

North Carolina Agricultural and Technical State University, "The Register, 1988-03-25" (1988). *NCAT Student Newspapers*. 1459.

<https://digital.library.ncat.edu/atregister/1459>

This Book is brought to you for free and open access by the Digital Collections at Aggie Digital Collections and Scholarship. It has been accepted for inclusion in NCAT Student Newspapers by an authorized administrator of Aggie Digital Collections and Scholarship. For more information, please contact iyanna@ncat.edu.



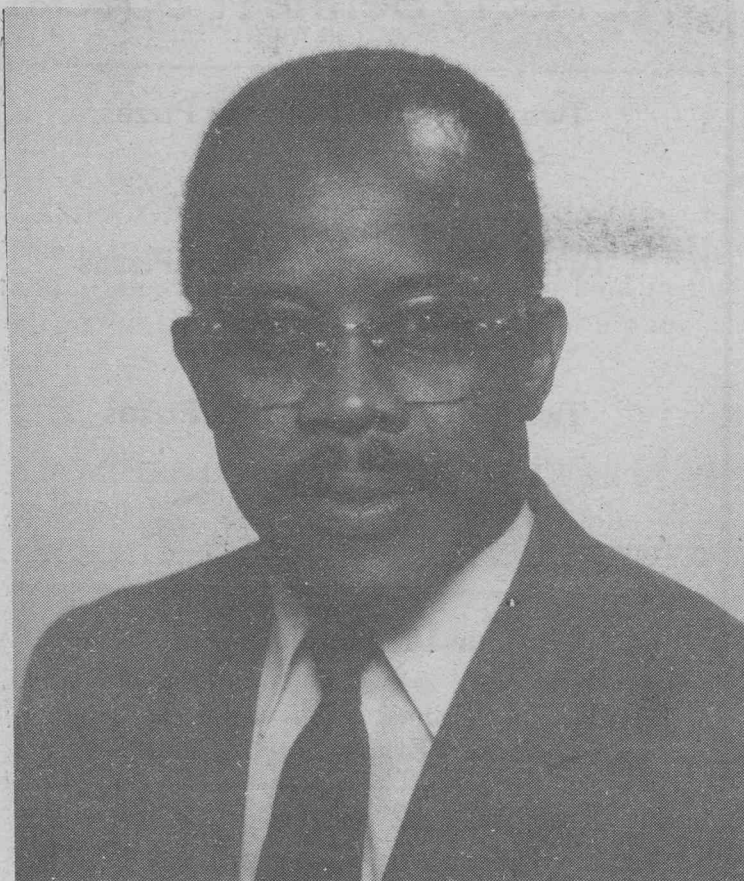
THE A&T REGISTER

"The Light of the University"

Volume LIX Number 18

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO

Friday, March 25, 1988



A. James Hicks

Students Honored at Annual Convocation

Shermonica Scott
Associate News Editor

A challenge to use talent and drive to improve the world was issued by guest speaker, Dr. Barbara Sizemore, at the Honors Day Convocation held Wednesday, March 23 in the Richard B. Harrison Auditorium.

Sizemore, a Chicago native and professor of Education and Black Studies at the University of Pittsburgh, said that students must be mindful of improving life not only for themselves but for the less fortunate.

"Your commitment has to be broad enough to improve the quality of life for the planet," Sizemore said.

According to her, many of the yuppies and buppies in today's society are selfish in that they are looking out for themselves and not society as a whole.

Sizemore said that students

should make it their long-term commitment to learn more about capitalism.

"We must examine what is happening to America's economy," Sizemore said.

According to her, there is a mean-spirited Christianity that has manifested itself in the American culture meaning that many people "beat up" on the poor.

"You are the leaders of tomorrow and I want you to lead with compassion," Sizemore said.

Sizemore, who was a recipient of the "Who's Who Among Black Americans" and "Who's Who Among Women" awards, has published books, articles, and pamphlets.

The honors convocation is a program held each spring semester that honors students that attain a 3.0 or higher grade point average.

Hicks Appointed New Dean

Dr. A. James Hicks, chairman of the Department of Biology at A&T since 1977, has been named the new dean of the College of Arts and Sciences at the University.

Hicks' appointment, effective July 1, was announced by Dr. Edward B. Fort, chancellor of A&T, after approval by the N.C. Board of Governors and President C.D. Spangler. He will succeed Dr. William B. DeLauder, who relinquished the position to become president of Delaware State College.

"I am extremely pleased to have Dr. Hicks upon my recommendation accept this important appointment as dean of the critically significant College of Arts and Sciences," Fort said.

"His selection is a result of his extensive experience as successful department chairman here at A&T; his ability to motivate both students and faculty in operationalizing academic programs of ex-

cellence; his superb knowledge and positive networking with state and federal officials who can assist the University in its continued progress; and his

"I am extremely pleased to have Dr. Hicks upon my recommendation accept this important appointment as dean of the critically significant College of Arts and Sciences," Fort said.

demonstrated belief in the necessity for faculty involvement in the University governance process. In summary, he is a welcome addition to A&T's top administration team."

A native of Jackson, Miss., Hicks has spent 24 years in various positions in public and higher education. Prior to coming to A&T, he was assistant professor of biology

at the University of Georgia. He also formerly taught and engaged in research at the University of Illinois, and served as chairman and a teacher in the Science Department in a public school in Grenada, Miss.

A botanist by training, he holds the Ph.D. in botany from the University of Illinois. He received his B.S. degree in biology from Tougaloo College in Mississippi and participated in post-doctoral study at the Missouri Botanical Garden in St. Louis, Missouri.

Hicks has gained a notable reputation as a scientific consultant and evaluator for the federal government, professional journals, and universities.

Hicks' research interests have been in the area of the systematics of higher plant groups and herbarium curation. He is married to Mrs. Pearl Hicks, and they have two children.

Urban Affairs Institute Scheduled

A&T's Department of Sociology and Social Work will present the 19th Annual Urban Affairs Institute on March 29th, 8:30 a.m. in Gibbs Hall.

Urban Affairs in higher education appeared at A&T in 1969-70 on the heels of the Civil Rights rebellion. It was the first program in North Carolina to attempt to bring together "town and gown" to address social ills and bring some sanity to that era of unrest.

Many other programs locally and across the state sprang from this effort. Each succeeding year the Greensboro community has joined forces to make this institute a viable vehicle in

generating interaction, dialogue and seeking solutions to problematic areas.

The theme for this year is: "Racism and the Black Family: Yesterday's Experience, Today's Reality, Tomorrow's Challenge (The Next Step)."

The topics that will be discussed are the strengths of black families, the future of black teachers, self empowerment, constructing values, and the church.

Also, a forum will be held for junior high, senior high and college students to express their concerns on teen pregnancies, substance abuse, career goals, peer and family relationships, and the plight of the young black male.

Dan Blue of the North

Carolina House of Representatives will lead the plenary session. Other noted speakers scheduled to participate in the conference include: Bishop Cecil Bishop, of the A.M.E. Zion Church in Temple Hill, Md., the luncheon speaker; and Dr. Elizabeth Koontz, worldwide educator and lecturer, who will lead a discussion on the "future of black teachers."

Theleta Monroe of the Governor's Office and the State Department of Human Resources, Dr. Joseph Johnson and Nelson Macomson will lead the "Black family forum."

(cont. on p. 11)

Network Director Confronts Issue of Blacks

Cedric Bryant
Staff Writer

The media have made progress in the hiring of minorities, but not enough has been done, according to the keynote speaker of the A&T Communications Day luncheon.

"America is heading toward two societies, one black and one white -- separate but unequal," said Fred Davis on Saturday, quoting the 1968 Kerner Commission Report's conclusion which he says is still relevant.

The Kerner Commission was appointed by President Lyndon Johnson to examine the causes of the riots in the sixties.

The commission blamed the media for not accurately reporting the conditions many blacks lived in and recommended that the media hire more blacks.

Neither society nor the media have made sufficient progress since the report was issued 20 years ago, said Davis, a 1969 graduate of A&T and the first black broadcast reporter in North and South Carolina.

He criticized the lack of minorities in media management.

"It is inexcusable and personally demeaning to me as a black that more blacks are not hired and trained for management positions," said Davis, director of the ABC Direction Network in New York.

Davis said in a phone interview from New York earlier in the week that blacks are used as "window dressing" and that only "cosmetic changes" are being made in the hiring of blacks.

"The color of your skin still makes a difference," he said, referring to the hiring policies of the major networks.

Davis said dead-end



Fred Davis

management positions in the media are given to blacks which remove them from a decision-making role.

"People in the business must serve as catalysts for change," he added.

Blacks comprised 15 percent of the employees in broadcast news in 1979, but decreased to 13 percent in 1986, according to Davis.

Blacks made up 3.6 percent of the employees in newspaper newsrooms last year, according to the American Society of Newspaper Editors. The total for all minorities was 6.56 percent.

Davis said changes can be made by black journalists working within the system and showing how ridiculous the numbers are.

"I just want students to

know that they have not made it yet," Davis said. "You have not arrived."

Students entering the job market must take an active approach instead of a passive one or they will be left on the outside looking in, Davis added.

The conference attracted about 150 participants and included workshops on print journalism, broadcast news, broadcast production, public relations, and radio and the record industry.

Guests included: Carol Sawyer, ABC News correspondent; Eric Tate, producer for "20/20" news magazine; Velma Cato, NBC News Atlanta bureau chief; and Ernie Pitt, publisher of the Winston-Salem Chronicle.

Alicia's Beauty Salon

Effective Immediately through April 30

\$18 for perm retrace

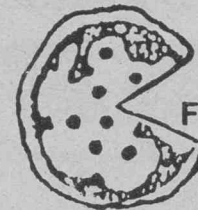
\$22 full perm

\$35 for Jerry curl retrace

\$40 full

516 Gorrell Street

379-1174



275-4141
FREE DELIVERY

Golden Pizza & Subs

2278 Golden Gate Drive
Greensboro, NC 27405

NCA&T/Bennett Special

Two 12" (small) Cheese Pizzas
Only \$7.99

Extra Toppings \$.80 each

-or-

Two 14" (medium) Cheese Pizzas
Only \$9.49

Extra Toppings \$.90 each

-or-

Two 16" (large) Cheese Pizzas
Only \$10.99

Extra Toppings \$1.00 each

Coupon Expires May 15, 1988

\$3.00 OFF

Our 16" Golden Pizza

Our 16" Cheese pizza topped with pepperoni, sausage, mushrooms, onions and green peppers

Coupon Expires May 15, 1988

Two 12" (Foot Long)
Steak and Cheese Subs

With two 12 oz. soft drinks

Only \$8.49

Coupon Expires May 15, 1988

Two Gyro Sandwiches
with two 12 oz. soft drinks
Only \$5.99

Coupon Expires May 15, 1988

Two 12" (Foot Long)
Ham and Cheese Subs

with two 12 oz. drinks

Only \$6.99

Coupon Expires May 15, 1988

12" (small) Cheese Pizza

with pepperoni and sausage and two 12 oz. soft drinks

Only \$6.99

Coupon Expires May 15, 1988

HOURS

Sunday-Thursday 11 a.m.-1 a.m.

Friday & Saturday 11 a.m.-2 a.m.

2278 Golden Gate Drive

275-4141

FREE DELIVERY

THE STUDENT UNION ADVISORY BOARD is proud to announce the presentation of the motion picture "Top Gun". This film will be shown on March 27 at 8:30 p.m. in the Memorial Union Ballroom.

CAMPAIGN SPEECHES for the positions of SGA President, Vice-President for Internal Affairs, Vice-President for External Affairs, Secretary, Treasurer, Attorney General, and Miss A&T will be held in Harrison Auditorium at 6 p.m. on Mar. 29.

CAMPAIGN SPEECHES for the positions of Nominating Committee, Class Officers and Queen, and Student Judiciary Council will be held in the Memorial Union Ballroom on Mar. 28 at 6 p.m.

A SEMINAR ON HOW TO BE SUCCESSFUL will be given by Joe Dudley, of Dudley Products, on Thursday, Mar. 31 at 6 p.m. in McNair Auditorium.

C A M P U S H A P S

THE ANNUAL ORATORICAL CONTEST will be presented on Monday, April 18, at 7 p.m. All students who are interested in participating are asked to contact Dr. L.B. Kinney during the following hours: Tuesday or Thursday - between 2-3 p.m. and between 4:15 and 5 p.m.; Wednesday - between noon-1 p.m. and between 2-3 p.m.; and Friday - between noon-1 p.m. in Room 212 Crosby Hall, Telephone 334-7764.

THE LADIES OF ZETA ALPHA CHAPTER OF ZETA PHI BETA SORORITY INC. and the brothers of the **ETA CHAPTER OF PHI BETA SIGMA FRATERNITY INC.** cordially invite you to a Blue and White Affair on April 8. Dinner will be served with a dance following.

Time: 8 p.m.- 1 a.m.

Location: Ramada Inn

Attire: Semi-formal

Price: \$10 per person (public invited). Contact any Zeta or Sigma Member or call 273-3252 for ticket information.

Deadline: March 30, 1988

Instructor Discusses Shakespeare's Views on Blacks

Wade Meacham
Staff Writer

William Shakespeare only included blacks in two of his plays. Yet what little he wrote about them is considered by some scholars to be racist.

Dr. Jimmy Williams disagrees.

Williams, 47, chairman of the English Department at A&T, wrote his dissertation on Shakespeare.

"I think that Shakespeare's portrayal of blacks is very accurate in the way that blacks were perceived during that period and in some places even today, but we cannot categorically say that that is what Shakespeare felt," Williams said.

In Shakespeare's "The Tragedy of Titus Andronicus," the black character, Aaron, was portrayed as a ruthless villain. In "The Tragedy of Othello, The Moor of Venice," Othello, who is black, was portrayed as a naive hero.

"There is no definite answer to whether or not Shakespeare was a racist," Williams said. "There is no proof Shakespeare was a very astute writer who seized the moment. We do not know a lot about the man."

Shakespeare's writings, Williams said, address life's situations that have existed down through the years.

"Shakespeare deals with some of the age-old problems in his plays," Williams said.

"He deals with important



Jimmy Williams

ideals that are relevant today and that will be relevant in the future, such as the abandonment of our parents, infidelity, sexual lust leading to destruction and racial hatred. All of these are very relevant today."

It is unwise for scholars to label Shakespeare as a racist because a writer's works do not always state the writer's point of view, Williams said.

According to Williams, Shakespeare was probably working within the conventions of his time.

"Writers often write what their readers want to see and want to believe," Williams said. "Writers do not always write about their own beliefs."

Williams, who has taught at A&T for 20 years, said he became interested in Shakespeare because of the author's fascinating portrayal of black characters.

Any student, no matter what his or her major is, would benefit from taking a course in Shakespeare, according to Williams.

"I cannot think of anybody that could not benefit from the course if they are serious," said Williams, referring to his senior-level course on Shakespeare.

"One of the best students I had in the course last spring was an accounting major," he said. "Certainly, serious students have much to learn through an intense study of Shakespeare."

Shakespeare is considered to be a great writer because his works strike responsive chords to the human condition, Williams said.

(Cont. on p. 12)

Ragtime Composer Remembered

Shermonica Scott
Associate News Editor

Legendary Ragtime composer Scott Joplin was the subject of a presentation given by A&T English professor, Dr. Michael Greene, Wednesday, March 23 in the Ronald E. McNair Hall Auditorium.

Joplin, who was a composer from 1868 to 1917, was concerned with the musical integrity of Ragtime, according to Greene.

"Joplin took Ragtime seriously," Greene said.

Greene performed various Joplin works on both the clarinet and piano including "The Entertainer," "Nightingale Rag," "Something Doing," "Maple Leaf Rag" as part of his repertoire.

According to Greene there are several theories as to why the music is called Ragtime. One of which is that there are bits and pieces of various chords, melodies, etc. strung together and this literally makes "ragged music."

Greene said that Ragtime is derived from such diverse styles as the tango, march music and various African dances.

According to him the most unique characteristic about Ragtime is the syncopation and tunefulness of it.

Syncopation is placing rhythmic stress somewhere else other than on the down beat.

"The music has a complexity and beauty in it," Greene said.

Greene stressed how important it was to realize the feeling of the music reflected the feeling of the time.

According to Greene, Joplin's father was a former slave from North Carolina and a lot of the rhythm in the music came from plantation banjos and fiddles.

While much of the Ragtime came out of the bordellos and bars, according to Greene, a lot of Joplin's music can be useful to people settling down to meditate.

"A lot of Ragtime music has a hauntingly beautiful quality to it," Greene said.

The program was sponsored by the Literary Forum, a club for English majors and all others interested in literature.

Greene, who has taught at A&T for 14 years, received his B.A. from Duke University and his masters and Ph.D. from Indiana University.

Viewpoint

Experience

I am writing you this sentence to let you know that something is wrong and that there's a problem that is existing now and that attention should be called to this problem and that we must know that this problem exists now and we must solve the problem and that the time is now to solve the problem.

What you have just read is not only an incorrectly structured sentence but a major problem prevalent among today's college students. With greater concentrations put on technical majors, very few, if any, mandatory writing courses are required by college students.

At A&T, students are only required to take English 100 and 101, known as "Ideas and Their Expressions," during their freshmen year. This course offers additional experience in expository writing, descriptive, augmentative writing, narrative composition, and introduces students to the techniques of investigative writing.

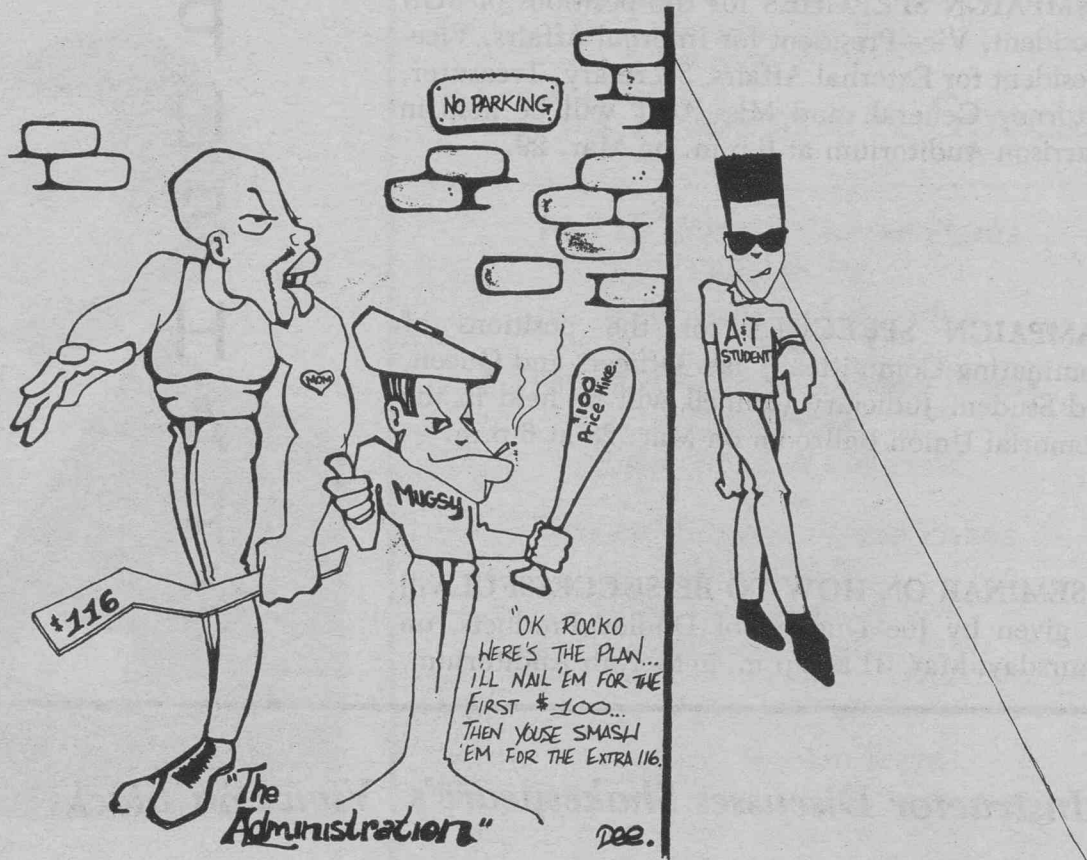
But this course, however, is nothing more than an advanced level of high school english composition and does not supply students with the proper and adequate writing skills needed outside of college.

How can a graduate obtain a successful job if he or she cannot even write an organized business letter? How will an engineering student write an effective proposal without technical writing experience? How will a student desiring to become a lawyer ever become one if he or she cannot write a persuasive essay? And to inform you, how will a student ever become a journalist if he or she cannot turn a run-on sentence, as written above, into a clear and concise one?

Yes, this will soon be an all technical school, if we allow it to happen but in between all of the computers, some communication other than verbal will have to take place.

More mandatory writing courses besides freshmen composition should be required of all college students attending both predominately black and white institutions. This is not a "black" problem but one that affects students nationally.

It has been said that if you can write it, you can speak it, but if you can speak it, you can write it will not always be the case.



Incentive

Ursula Wright
Managing Editor

For some engineering students, it is hard to justify some of the courses that are required for graduation. It is not uncommon to hear "how will this class relate to what I will be doing after I graduate?"

Still, it is even more difficult to visualize and relate what is learned in the classrooms to what will be done after a job is secured.

Some say to really learn a profession you must experience it firsthand.

This is the primary basis behind the involvement and creation of the Co-Operative Education program at A&T.

A Co-Operative Education position involves spending a semester or summer at a workplace to gain experience in one's designated field of interest. It is like taking a class without being in a classroom.

Not only should students be awarded with the knowledge gained from their learning experience but with

credit hours as well. This is not done in the department of engineering.

When asked why engineering students are not given credit hours toward graduation requirements for their participation in the Co-Op program, Dr. Suresh Chandra, dean of the school of Engineering, stated that the engineering department has yet to find an effective procedure to evaluate and measure the knowledge that students gain from their experiences.

Why is it so difficult for a department that has received numerous honors and awards to create a system of measurement for a program that they highly recommend? Surely, if the proposal were thoroughly written, covering all aspects of the program, it would be approved by the necessary officials.

By awarding credit hours or substituting these hours with those of technical elective classes, students will have more of an incentive to learn through the Co-Operative Education Program to gain hands-on experience that can't be taught in the classrooms.

The lead column on the opinion page is written by the editor-in-chief of The A&T Register. It does not carry a byline. None of the columns on this page necessarily reflect the opinion of the entire staff.

Published weekly during the school year by North Carolina Agricultural and Technical State University students.

Represented For National Advertising By
Communication Advertising Services
for Students (CASS)

◀ Spring's Fling ▶



(1)

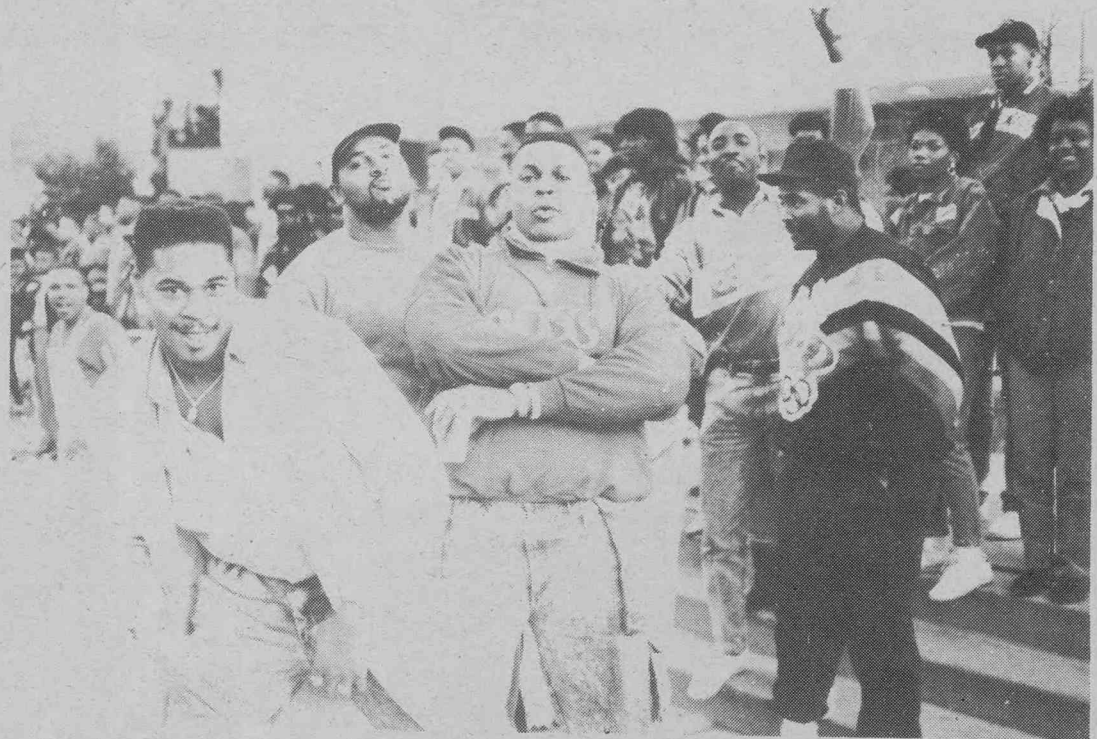
1) Tanya Simmons and Omega Psi Phi Fraternity member "Schmoo" strike a creative pose as they indulge in the carefree days of spring.

2) Chillin' in front of the cafe.

3) The Pyramids of the Alpha Mu Chapter of Delta Sigma Theta Inc. surround their big sisters.

4) The Ivys of the Alpha Phi Chapter of the Alpha Kappa Alpha Sorority Inc. receive instruction from their dean of pledgees, Karen Mickens.

5) The Sphinxmen of the Beta Epsilon Chapter of Alpha Phi Alpha Fraternity Inc. stand in attention.



(2)



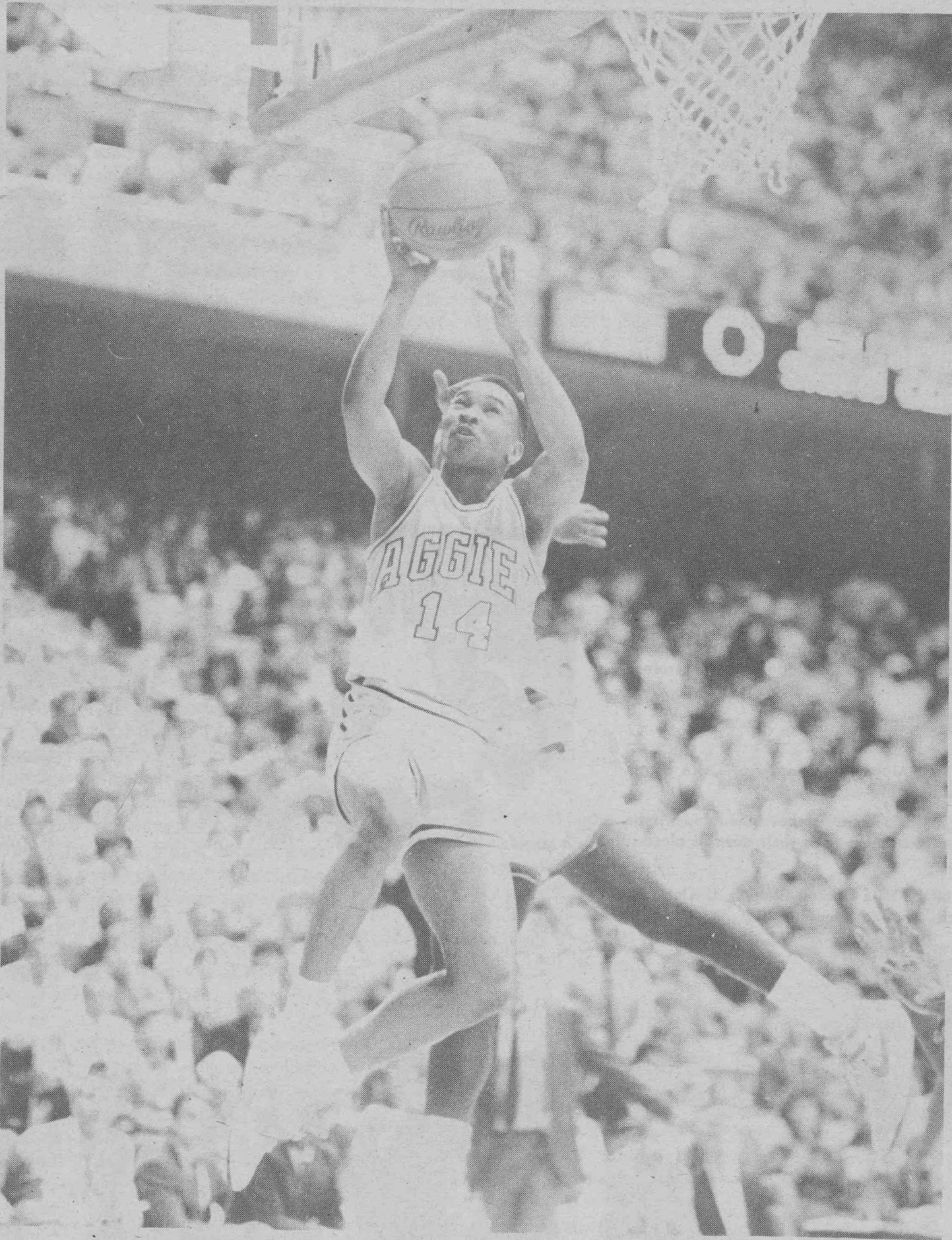
(3)



(5)



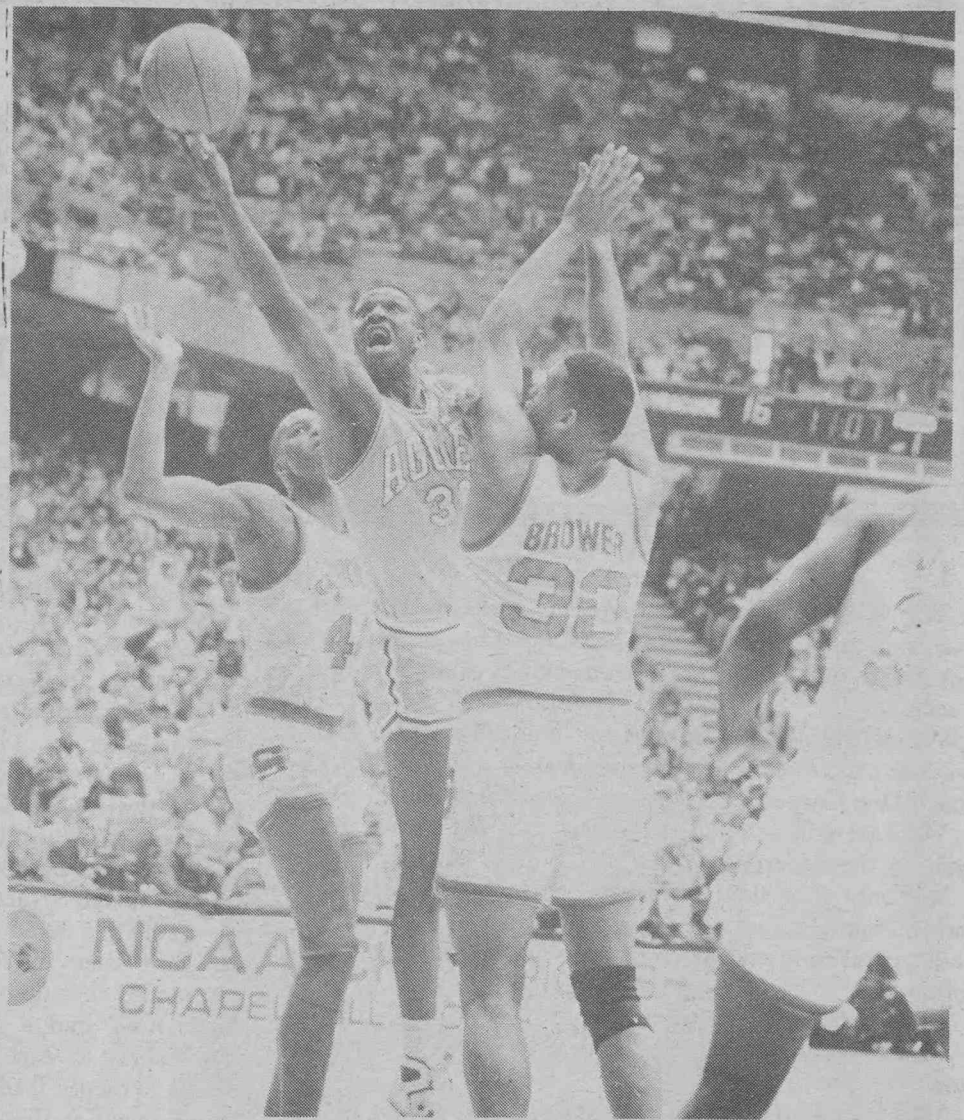
(4)



Thomas 'Ice' Griffis soars for the Aggie basket



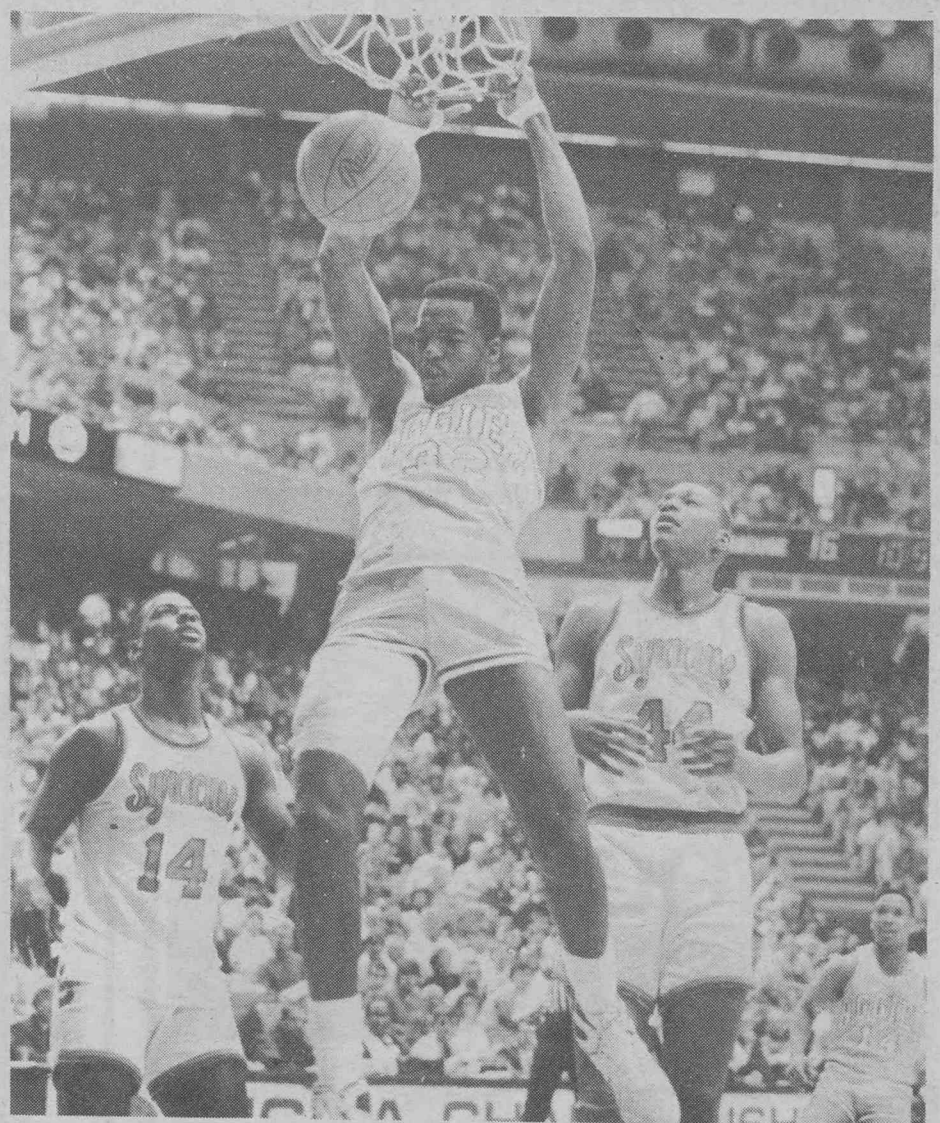
Aggie cheerleaders root for a victory.



Claude Williams scores between two defenders.



The Aggie Spirit lives on with the pep band.



Kenny Cox dunks over Orangemen.

Aggie Sports

Paula's ★★☆☆ ★☆☆★ Rap Up

Paula Hamilton
Sports Editor

The NCAA Tournament on March 17 was one of the biggest events on the Aggie basketball calendar. Though the team was not able to pull it off, they sure gave many of the Syracuse fans a scare.

"They [the players] showed for 34 or 35 minutes that they were as good a team or better team than Syracuse was," head coach Don Corbett said in his post game comments.

The fact still remains, however, that A&T went into the game as the underdog.

Not only were they expected not to win by Syracuse fans, but by Aggie fans as well.

A typical conversation on campus prior to the game went as follows:

"Man, are you going to the game?"

"Yeah, I guess I will. But I already know we ain't gonna win."

"Man, we don't stand a chance against Syracuse. We'll just go up there and get our feelings hurt."

Why was A&T expected to "...get their feelings hurt?"

I realized that a crowd of Aggie fans could not rush the door of the Dean Dome exclaiming, "Aggies here to kick some butt!" But what happened to the optimism from those fans who at the Mid-Eastern Athletic Coast Conference tournament stood on the edge of their chairs yelling "We want a hundred!"

What happened to the Aggie Pride that lead the team to a 26-2 overall record being the only undefeated team in the MEAC conference?

"Many people didn't give us a chance but we believed in ourselves and I think we came in and did a great job," said senior guard Thomas Griffis.

The Aggies did do a great job. And they came close to victory holding to that belief that they had within themselves.

Still wouldn't it have been an even more meaningful game if so-called Aggie fans had shown more confidence on the homefront?

Maybe we can keep that in mind for next year's NCAA tournament. I'm sure the Aggies will be there. Will you be on this end to encourage them?

Aggies Prove Top Match

Paula A. Hamilton
Sports Editor

When a top seeded basketball team goes up against one of a lower seed, who in many respects may not have been heard of, it is expected of the top seed to totally demolish the latter.

That was not quite the case of the March 17 game between Syracuse University and the Aggies of A&T.

Though Syracuse ended the game in a 69-55 victory, A&T gave them a run for their money throughout the game.

A&T had a slow start at keeping up early in the game as Syracuse lead by as much as seven at 15:40 in the half. That was to be Syracuse's biggest lead of the first half.

The Aggies then began to show Syracuse how a team with a 26-2 season finish achieved such status. In just a little over two minutes, the Aggies brought a 10-4 Syracuse lead down to a tie at 13 with a right wing three-pointer from Corvin Davis.

The Aggies then pulled away in a fury with plays such as Kenny Cox's slam at 10:48 in the game, making the score 16-17. Then there was Thomas Griffis' drive at



Corbett

5:15 that gave the Aggies their biggest lead of the game at 21-28. By the end of the half the Aggies had the hopes of advancement in the tournament with a score that was tied at 31.

As the second half started, Syracuse began to play ball as if they knew the Aggies were about to blow them out of the water.

Syracuse's Stephen Thompson started the scoring of the half with a layup, to make the score 33-31. Rony Seikaly stepped in with another layup on the next play to add two

more for Syracuse.

Still the Aggies continued to keep it close as Claude Williams added two at 18:34 to bring the score to 35-33 while Cox added to a 43-38 Syracuse lead with a slam that brought the Aggies within three.

After Griffis' hit a three pointer that tied the score once more at 50 and Syracuse called a timeout, the game seemed to go downhill for the Aggies.

Syracuse's Derrick Coleman grabbed the board for a slam at 6:12 in the half, starting their lead all over at 52-50. Thompson went up for an alley-oop jam at 5:28 followed by a Sherman Douglas drive for two, making the score 56-50.

Syracuse went on to boost their lead to a final victory.

"I feel disappointed, without question," said head Coach Don Corbett. "Not disappointed for myself but disappointed for my seniors who gave a hell of an effort all season long."

Still, Syracuse will not soon forget the Aggie team that came in as an underdog and left as a strong force to reckoned with.

a NEW Comedy With Music
from the Director of
"She's Gotta Have It"

Spike Lee's
**SCHOOL
DAZE**

EXCLUSIVE!
At this
Theatre:

AMC
CAROLINA CIRCLE 6
CAROLINA CIRCLE MALL
621-0333

FREE SCHOLARSHIP INFORMATION FOR
STUDENTS WHO NEED
MONEY FOR COLLEGE

Every Student is Eligible for Some Type of
Financial Aid Regardless of Grades or Parental Income.

- We have a data bank of over 200,000 listings of scholarships, fellowships, grants, and loans, representing over \$10 billion in private sector funding.
- Many scholarships are given to students based on their academic interests, career plans, family heritage and place of residence.
- There's money available for students who have been newspaper carriers, grocery clerks, cheerleaders, non-smokers . . . etc.
- Results GUARANTEED.

CALL ANYTIME For A Free Brochure
1-800-992-9325

Entertainment

Ups and Downs Portrayed in Lee's 'School Daze'

Marcelyn Blakely
Entertainment Editor

The "ups and downs" of college life are realistically portrayed in black filmmaker Spike Lee's newly released movie "School Daze".

Lee, a young controversial filmmaker, wrote, produced and directed this latest movie as well as his first critically acclaimed hit "She's Gotta Have It."

A Morehouse College graduate, Lee depicts black college campus life at fictitious Mission College during homecoming weekend with parades, parties, and the Gamma Phi Gamma pledges.

Mission College, a school whose ideology is to uplift the black race, formulates the theme and message Lee tries to get across to his audience.

A major issue within the film is the conflict between the Jigaboos, who were the dark-skinned blacks that

possessed 'natural African-beauty' and the Wannabees, light-skinned individuals who were heavily made-up to portray a more Anglo-saxon image with light eyes (contact lenses) and long straight hair.

The lead male characters throughout the film were Dap, a militant 'brother' who was for the black cause and Julius, who portrayed the dean of pledges for the elite light-skin men of Gamma Phi Gamma.

Tisha Campbell best known for her role in "Rags to Riches" plays Jane, the ring leader of the Gamma Rays who are sweethearts of the Gamma Phi Gamma fraternity.

Lee upstages Jane as a "dizzy" insecure female who is only fond of her boyfriend Julius for his fraternity symbols and membership and not for his true individuality.

Through her character, Lee shows how some college

students become occupied with one's social status.

Rachael, who plays Daps girlfriend, is a down to earth girl who accepts her boyfriend for his belief in uplifting black America.

Lee creates friction between Rachael and Jane along with heavy pressure among their boyfriends, to demonstrate who's more realistic about life vs. those who want to be accepted by their peers to feel superior.

The movie also features several unexpected appearances from Lee who portrays the Gamma pledgee "halfpint", Bradford Marsalis, saxophone jazz artist, and solo Rhythm & Blues artist Phyllis Hyman.

"School Daze" creates a strong sense of symbolism which alters Lee's message of developing more unity among blacks in society instead of the separation from ones heritage.



Big Brother Almighty (right) poses with the elite men of the Gamma Phi Gamma Fraternity.



DON'T
LET
THIS BE
YOUR
SCENE!

Pre-
register
for
Summer
School
March 14
thru
April 29



The Gamma Rays, sweethearts of the Gamma Phi Gamma Fraternity.

Forum

Pitt Stresses Importance of Faith in God

The Bible states in I Corinthians 12:13, that "for by one spirit are we all baptized into one body, whether we be Jews or Gentiles. Sadly there are over 780 religious organizations in this world (New York Times, Dec. 18, 1987). So, who is right? Who is wrong?"

It seems that some of us are focusing too much on traditions forgetting to focus on the real meaning of God's word. We need to ask ourselves, whose example are we following, Christ's or what we have been led to believe.

The Campus Advance for Christ was organized three years ago in order to provide campus Bible studies and to help students find God, not force them to. The studies we offer help students learn more about God and how his word can help them in their everyday lives.

There's no preaching, only open discussions in a controlled manner. The Campus Advance is not part of the United



Christian Fellowship or the Evangel groups. We are separate from them. We don't point our fingers at anyone or tell people that they are 'going to hell'. We only suggest that students read God's word for what it is, without adding or taking away from it.

We have found that some of the religious organizations use scare tactics to convert people. This is the exact opposite of what the Scriptures teach us. Christ never used scare tactics and those who use them are not being Christ-like (Christians).

Student should not be convinced into being saved but compelled to serve God because of Christ's love (2

Corinthians 5:14-15).

Also, some religious organizations on campus believe that in order to be truly saved you must believe in Christ only and speak in tongues (when spirits speak through the body in a language not understood to humans).

Scripture says that believing is part of being saved but not enough, "Even the Demon believe and they are destined for hell." James 2:19.

Nowhere in the New Testament is it stated that to be saved it is necessary to speak in tongues. We live under the New Testament and New Covenant laws, not the old. The old laws, which elaborate on tongues, are now obsolete. (Hebrew 8:8-13) Christ didn't teach this so why should we?

The Campus Advance for Christ offers individuals studies for those who are really searching for God, so that they can see for themselves God's word and know the

'whole' truth, not just half of it.

There are too many false teachers of the word on this campus. We must be aware and careful as Christ teaches in Matthews 8:15-23. We also need to have confidence in our salvation, for if there is doubt then it is worth investigating and checking out God's word to see if we are doing what is right.

We must follow God's plan of salvation. He doesn't want anyone to be motivated by fear to serve him, but to serve him because of his love for everyone. God only demands that we come to him on his terms not ours.

When it comes to salvation, there are 780 ways to become saved. God only gives one. Look at God's word and compare it to your salvation. If it matches God's word then, AMEN! If not, do whatever it takes to grasp true salvation under God's terms, not what you feel is right or what someone may tell you. There is only one way.

Remember that God's word will judge our salvation. Don't trust anyone, not even the Campus Advance. Check the scriptures and be like the Bereans and study them. Believe it or not, religious people can be wrong, but God's word we can always depend on.

The Campus Advance for Christ is sponsored and under the leadership of the elders of the Friendly Avenue Church of Christ. The founding members are Harold Evans President, Bruce Gibbs (now graduated), Roosevelt Pitt Jr., Thomas Riddick, James Streeter, Tyrone Williamson and Gerald Rawls. The campus advisor and minister for the organization is Neil Clay.

Bible study classes are held Monday nights in Scott Hall, room 3050 from 9:00 p.m. to 9:30 p.m. Everyone is invited to attend.

Roosevelt Pitt, Jr.
Computer Science
Junior
member of Campus Advance
for Christ

Register Camera Corner
by Larry Bell Jr.

Do you think 'School Daze' realistically portrays Greek life?



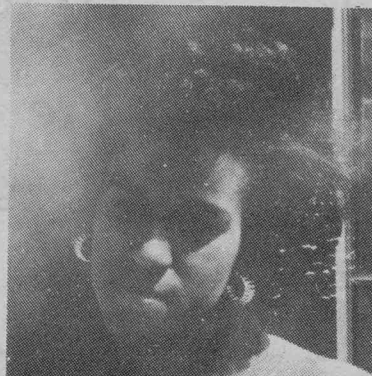
"I'm not in a fraternity but from what I've seen and heard from people, I think Spike Lee's film was realistic. Spike Lee said he could have put in more hazing in the film but he felt that there wasn't a need."

Bernadine Anthony
Kinston
Junior



"I enjoyed the characterizations shown in Spike Lee's 'School Daze'. A lot of the images were over-emphasized but for the most part 'School Daze' was very realistic. I also feel that Lee could have exhibited more positive images of Greek life. I think the message 'wake up' pertains to non-Greeks as well as Greeks."

Tracy Lett
Rockford, Ill.
Junior



"I believe that many of the images depicted in the pledging process were pretty accurate. However, there was some exaggeration with the Gamma Rays."

Jeannine Gantt
Midland, Mich.
Senior



"I'm not a Greek but from what I've heard from friends who are Greeks and from what I've seen on campuses, Spike Lee's film was realistic. I like the fact that he didn't get outrageous. The pledgees didn't get knocked in the head by a paddle or burned with cigarettes. It was good clean fun. I think some Greek organizations should take note."

A&T Faculty Member Realizes Ambition

Juan Cherry
Special to the Register

As a graduate student at the Manhattan School of Music, Sonja McLean Williams fulfilled her ambition to study opera but never lost her desire to become a school teacher.

Williams joined the A&T music faculty in August of last year.

"I have always wanted to teach," Williams said. "I wanted to teach before I wanted to sing."

Williams started singing in her church choir in her hometown of Jacksonville. She developed an interest in teaching from her parents who are both educators.

"I thought that after about 10 years of performing I would want to start teaching," Williams said, "but I got an opportunity to teach and I took it."

Williams, 24, graduated from Manhattan School of



Sonja Williams

Music in New York where she studied opera and received her master's degree last May. She is a graduate of Jacksonville High School and received a bachelor's degree in music from the N.C. School of the Arts in Winston-Salem.

She got married in December. Her husband, Gregory Williams, is a school principal in Jacksonville.

While in New York, Williams gained firsthand ex-

perience in the world of opera by meeting different people in the field.

"There is a lot of competition, almost jealously," Williams said. "Sometimes it's who you know and not what you know."

Williams says it is more common to see blacks in opera today than in years past.

"There is more exposure to blacks, and I feel that the future is looking better," she said.

"Some of the most famous opera singers are black, like Kathleen Battle and Jessye Norman," she said.

Williams enjoys singing other types of music other than just strictly performing opera.

"I don't just sing opera, I also sing jazz, gospel and popular music," she said. "I feel that I am very versatile."

"Most opera singers who

try to sing different styles don't sound right."

Williams' most recent performance was Thursday at Harrison Auditorium.

Williams, who has turned down offers to teach in public schools, says teaching on the college level allows her time to both teach and perform.

Williams says she likes A&T, but thinks many students lack sufficient desire to do well.

"I don't feel the music students are dedicated," she said. "They don't want to go the extra mile. I feel that this goes into other majors as well."

Williams' goal is to own an Arts Center of dance, drama and music and recruit more blacks into the arts.

"I'd like to have my school, teach and perform all at the same time," she said. "I just want to do well."

Sociology

(cont. from p. 1)

Mike Helms, former Wake Forest University basketball standout, will talk about "substance abuse and the prison system" and Eunice M. Dudley will focus on "role models for youth."

There will be a wrap up from 3-3:30 p.m. with door prizes awarded.

Registration is \$15 per person, and \$10 for senior citizens. A \$7 fee will be charged for persons attending only the luncheon in the F.A. Williams Cafeteria from 12:15 - 1:20 p.m. Checks may be made payable to Urban Affairs and mailed to the Dept. of Sociology and Social Work.

For further information contact Dr. James Johnson or the Department of Sociology and Social Work at (919) 334-7894 or 334-7896.



BALLOONS

....and a whole
lot more

PLUSH TOYS & ANIMALS COLLECTIBLES ALTERNATIVE CARDS GIFT ITEMS

**LAY-AWAY
AVAILABLE**



**The
Melting
Pot**

Carolina Circle Mall
Ph. 621-6138





AIM HIGH

FORMULATE YOUR FUTURE

Engineering and science students, the Air Force needs you. Your degree plus Air Force ROTC equals a commission as an Air Force officer. You'll really use your degree and work at the forefront of technology. Find out about our success formula and Air Force ROTC scholarships. Contact:

CAPT JUDY ATKINSON-KIRK
919-334-7707



Leadership Excellence Starts Here

LOOKING NEW IDEAS?
Your organization, sorority, fraternity. Buttons, pins, balloons or anything with your name on it. 7-10 Day service. Call Michael T. Woods at 272-5835 for more information.

**CRUISE SHIPS
NOW HIRING M/F**
Summer & Career Opportunities (Will Train). Excellent pay plus world travel. Hawaii, Bahamas, Caribbean, etc. **CALL NOW:
206-736-0775 Ext. 103J**

ENGINEERING AND SCIENCE MAJORS

One year paid graduate level training available in the Navy's Nuclear Power Program. Must be within 12 months of obtaining a BS or MS degree, physically fit, a U.S. citizen and have a background in calculus and physics. **BENEFITS:** Free medical/dental care, travel, planned promotion, generous annual vacation. Call Navy Management Programs Mon-Fri, 8 a.m. - 5 p.m. at 1-800-662-7231/7419 or outside North Carolina 1-800-528-8713.

ATTENTION

- ★ *Writers*
- ☆ *Photographers*
- ★ *Cartoonists*
- ☆ *Layout Artists*
- ★ *Graphic Designers*

and others interested in working for the Register

An important meeting will be held March 28 at 7 p.m. in the Register located across from Graham Hall.

Williams

(Cont. from p. 3)

"It has been said that literature contains much of the best that has been said and done throughout the ages," Williams said. "Shakespeare, in many of his works, treated subjects in a way that is more profound

than almost any other writer."

Williams said his study of Shakespeare has led him to take a view of global racism.

"Through my research involving Shakespeare's treatment of black characters, I became aware that blacks were treated in a negative way in most countries,"

Williams said.

"There is not much difference in the way blacks are treated in Birmingham, Ala., Birmingham, Mich., or Birmingham, England.

"The subtle racism is the most difficult to deal with. I would like to see the world be more honest."

**EARN CASH
UP TO \$135/mo.--DONATE PLASMA**

THE PLASMA CENTER

224 N. Elm Street(Downtown)
273-3429

M-W-F 6-3

New Donors 8-12:30

T TH 8-5

New Donors 8-4:30

Bring this ad for a \$5 Bonus on your first visit

Fifth Avenue Mens'

Is your fashion store at Carolina Circle Mall.

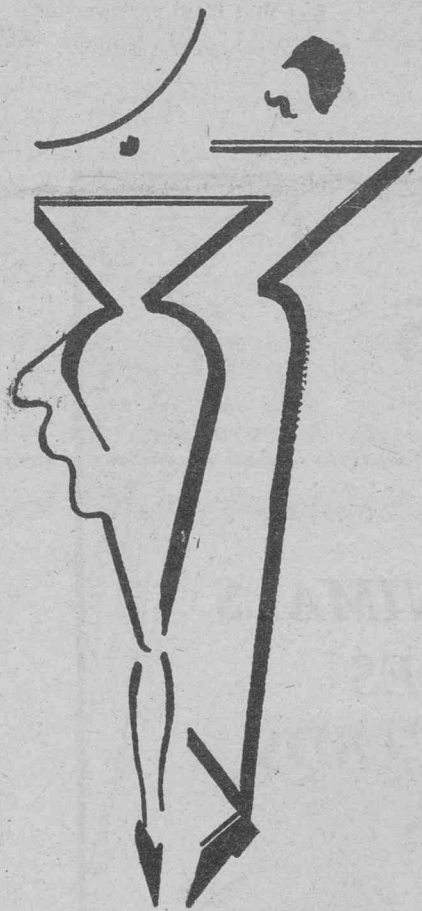
We have special discounts for the A&T family.

10-20 percent discounts when you let them know you're an Aggie.

Full line of men's clothing, alligator shoes, snake skins, leather goods, business suits, Italian cuts, silk shirts and fashion designs. Name it, we've got it!

We always say thanks to A&T.

222 Carolina Circle Mall
Greensboro, N.C.
Ph. 621-2058



**20%
to
50%
OFF**

selected

**Men's
and**

**Women's
Winter Coats**

MerChant

PROGRESSIVE—CONTEMPORARY SPORTSWEAR—
AND FOOTWEAR FOR MEN AND WOMEN

Locations at:

Four Seasons Town Center

Carolina Circle Mall